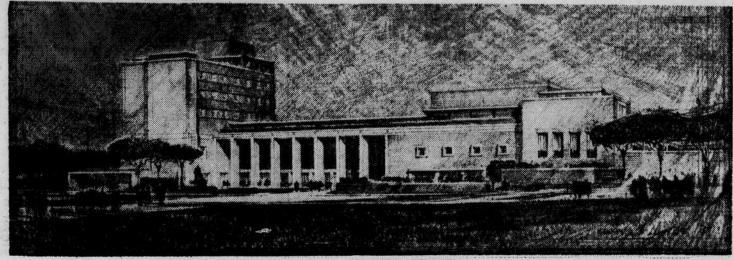
VOLUME XLVIII

UNIVERSITY OF OREGON, EUGENE, WEDNESDAY, MAY 21, 1947



THE STUDENTS' MEETING PLACE . . .

is pictured above—a place for students to gather. The Eugene-Lanc county drive for funds will begin Monday, with a goal of \$200,000 for the

Big Rebate Brings Run On Stock at Co-op Shop

By BILL YATES

Sales at the University cooperative store have jumped sharply since the announcement last Thursday that a 30 per cent rebate would be paid on 1946-47 purchases, a reliable source at the Co-op said yesterday. But there has been no serious "run" on the store and the stocks have not been depleated, according to the source.

The manager of the store, M. F. McClain, who had objected

to the high rebate, refused to comment when questioned about Co-op sales. Yesterday was the deadline for students to turn in receipts allowing them rebate payments.

Sales Heavy

Co-op clerks said that there have been heavy demands on many items, undoubtedly caused by the unusually high rebate authorized by this year's Co-op board. Rebates have been about five per cent previous to this year.

A sales girl at the cigarette and candy counter said that cigarette sales had been "tremendous." Students, she said, have been purchasing as many as six cartons at a time. A limit of two cartons per customer was made yesterday as stocks on popular brands neared depletion.

High sales were also made on candy, stationery, tennis racquets, (Please turn to page seven)

Set for Meeting

ASA and Independent candidates for ASUO and class positions will be officially nominated Thursday evening at 7:30 in McArthur court, according to Gil Roberts, first vicepresident of ASUO.

The assembly, which is open to all University students, will be presided over by Tom Kay, ASUO pres-

ASUO officers, class representatives to the executive council; class officers, and yell king will be nominated from the floor.

Candidates to Speak

Candidates for the four top ASUO positions will make acceptance speeches. According to previously announced slates these candidates will be Howard Lemons, first position, ISA; Stan Williamson, first position, ASA; Jeanne Simmonds, second position, ISA; and Bobbie Fullmer, second position, ASA.

Tuesday with polling booths open especially college students, with this from 8 a.m. to 6 p.m. at the YMCA type of truly American music. and McArthur court. Student body

Opera to Flaunt Modern Dress

The University of Oregon's presentation of Mozart's Opera Comique "The Marriage of Figaro," May 25 and 26 will be an experimental project, according to Herman Gelhausen, associate professor of voice, who is directing the presentation.

The opera will be sung in English and the characters will be in modern dress. The shortened version, arranged by Gelhausen, will be given in an hour and a half, during which the entire first act will be given and parts of acts 2, 3, and 4. To supplement the action of the story not included in the revised version, a narrator, James McMullen, will be used.

In the leading singing roles will be Wayne Sherwood as "Figaro," and Barbara Eagleson as "Susan-ASUO Naming na." Other roles will be taken by Robert Roberts, June Johnson, Jack junior in political science. Naff, Elizabeth Howes, Earl Ander- This panel discussion is the first

(Please turn 10 page seven)

Trip to Dictionary Trips Old Oregon

The Emerald thinks Mothers' Weekend is a great idea. Old Oregon, the alumni magazine, apparently does not.

The following appeared in the latest issue of the monthly magazine, "Beverly Carroll, student chairman of the event (Mothers' Weekend) predicts that approximately 1000 mothers will visit the campus during the three-day fias-

And, according to the Emerald's Koran, Funk and Wagnalls, a fiasco is a "complete or humiliating fail-

Students, Faculty Schedule

The first student-faculty forum discussion sponsored by the newlyformed Public Affairs committee of the YWCA will be held at 8 p.m. tonight at the Y. Topic for the panel is "Are Unions Managed in a Democratic Fashion?'

Moderator for the evening will be Dr. Wesley C. Ballaine, associate professor of business administration. Other profesors participating in the discussion are J. H. Bond, professor of business administration, and E. C. Robbins, instructor in economics. Students speaking will be Miss Barbara Bozorth, sophomore in business administration, and Warren Miller,

(Please turn to page six)

Today Reveals Oregana Debut

No Receipts Needed, Copies at Mac Court

Distribution of the 1947 Oregana is slated to begin at 8 a.m. today in the lower end of McArthur court, according to Robbieburr Courtney, business manager. The posts will be open from 8 to 5 p.m. on Wednesday and Thursday.

Students will not need their receipt or student body card to obtain their copies of the 1947 yearbook which will be handed out by Phi Theta and Kwama members.

Due to the increase in size and Joan of Lorraine number of pages, distribution of the

Circulation of the \$26,000 project is more than 4,000, an all-time high. Artist-Editor Roy Paul Nelson, was signed by the educational activities board, while he was still overseas with the navy to edit the book.

County Drive Opens Monday For SU Funds

Pre-Drive Gifts Total Quarter of Local Goal

The Eugene-Lane county drive for Student Union funds will begin officially Monday at 4 p.m. when the workers of the Trade and Industry committee begin solicitation of downtown Eugene. Loy Rowling of the First National bank is the chairman of the committee.

Jack Foster, acting chairman of the Lane county campaign, told the Emerald that about one-fourth of the \$200,000 Lane county goal has already been turned in, consisting largely of gifts ranging from \$500 to \$10,000. The response to date is extremely gratifying, Foster said.

A committee of University workers will hand out small label tags downtown one day next week which will serve as a reminder of the drive and keep the townspeople conscious of the campaign. This committee will collect no money.

Much interest in the SU building and the floor plans has been shown by the Eugenians and also in the fact that the students more than doubled the \$5000 goal in the recent campus drive.

Following the local drive, the Portland-Multnomah county campaign will be held and the nationwide drive will be launched May 21 in New York and San Francisco simultaneously. This drive will be concentrated in all major cities in the United States and in Hawaii where there are Oregon alumni. Ernest Haycox is chairman of the nationwide drive.

"Joan of Lorraine," the last Uni-Oreganas was delayed until this versity theater presentation of the 1946-47 season will open at Guild hall Friday evening, May 23, at 8:30.

Tickets are now on sale at the box office in Johnson hall. Season tickets may be turned in for reserved seats. Formal attire is in order for the occasion.

Campus Returning to Normal As '47 Oreganas Distributed

By KOHLMEIER AND FLETCHER

It's here! Dick Williams can get into his office again, leadng by-liner Al Pietschman can read his stories, and Alden Sundlie can look up the name of that girl he's been wanting to date, with the distribution of the 1947 Oreganas today.

When students pick up their brightly-covered books at Mac son, and Joyce Davis. Accompanists project of the Public Affairs com- court they will find them 60 pages thicker than the 1946 Oregana and each page 22 square inches larger. Beginning with

the distribution of the 1947 Oreganas today. When students pick up their

brightly covered books at Mac A brief outline of the history of court they will find them 60 pages jazz, as discussed by the club this thicker than the 1946 Oregana and past term, shows the beginnings of each page 22 square inches larger. this type of music in New Orleans tion, the yearbook contains such near the turn of the century among innovations as a full page pic-Negro musicians. These musicians, such innovations as a full page picplaying in funeral processions after ture of Miss Oregana, two pages the burial, "jazzed up" the music in of student-modeled campus fashan attempt to remove the air of ions, the winning photographs of the Oregana snapshot contest, and student drawn cartoons.

> Other items of interest: the Thetheir two esteemed members, Mike and Senator . . . the exclusive members of Alpha Smalpha Alfalfa with rules are pictured on page 282 . . . Gloria Grenfell, active major in journalism, is most pictured.

Said by many to be the outstandjazz combination of six or seven ing feature of the yearbook are the players has evolved into the small brilliantly colored photographs taken by J. Warren Teteer that portray campus activities.

Jazz Enthusiasts to Hold Final Club Meeting

By JIM WALLACE

jazz fans will hold their last organized jazz club meetting of the Candidates from both parties for term. For the final get together the jazz enthusiasts are planning a double feature program consisting of known as the "jazz era." some Muggsy Spanier records, considered modern classics of the New Orleans style music, and also several sides of rebop, the newest jazz innovation, featuring such musicians as Coleman Hawkins and Dizzy Gillispie.

Throughout the year the jazz club under the guidance of the instigators of the organization, Jim "Pops" Windus and Fred Samain, have tried to follow a purpose of furthering general knowledge of The elections will be held next jazz and acquainting the public,

The club has also attempted, by cards must be shown by all voters. means of records and discussions,

to trace the development of jazz and | Tonight at 7:30 in the alumni to show how much this form of muroom of Gerlinger hall the campus sic has contributed to the popular music of today. The implications of jazz on the American cultural scene have been huge, a decade of the present century has come to be

Improvement of Jazz

The University jazz club started from more or less informal gatherings of students interested in jazz and who wanted to bring it to the attention of others. They were trying to establish local improvement of jazz, especially in the quality of campus "jazz" orchestras.

Jazz has gone into the classroom, too. On the Oregon campus Professor Whiting, an early booster of the jazz club, has used jazz in his anthropology work to demonstrate the growth of a cultural tradition. Hoyt Franchere is using jazz to show the development of contemporary American society.

Jazz Movement Spreads

In Chicago the white musicians started to follow jazz but they im- ta Chi's can admire the picture of parted a different form to the music which soon spread to both coasts. Jazz suffered a setback during prohibition but upon repeal it again their fascinating negative house became popular.

Present day jazz musicians are usually found in the larger orchestras as side men but the old-time swing combos found in modern orchestras.