

The average temperature for the year in Hong Kong is 72 degrees F. The campus Student Union drive tions in by then.

Dick Rayburn, Duke in 'Lorraine' Emphasizes Timeliness of Play

By JANICE KENT
Dick Rayburn, freshman in journalism, assumes the role of the corrupt adviser to the Dauphin in "Joan of Lorraine" which opens at Guild hall Friday evening, May 23.

Rayburn has appeared in two other University theater productions this season. He was seen in "The Yellow Jacket" as Lee Sin, the farmer, and in "The Green Pastures" as one of the sons of Noah.

Assumes Middle Age
The actor whom Rayburn portrays while playing George, Duke de Tremoille, in the play within the play is a dignified middle-age man. He does not enter into the arguments between the leading lady, Mary Grey and the director, Masters.

Tremoille, however, is in constant conflict with St. Joan. She has established the Dauphin upon the throne of France not knowing his weaknesses or his connections with the scheming nobles and false churchmen of the time. The Dauphin himself refers to Tremoille as "the greatest thief and most accomplished liar in all France."

The duke enlists the aid of the Archbishop of Rheims to have Joan involved in a trial after she interferes too often with his plans to gain from the war by ransom collections and secret treaties with the English.

Production Timely
Removing Joan from her position of influence with the ruler would give him complete power in the court. Tremoille is not always successful and often finds himself out of the Dauphin's favor.

Rayburn believes that "Joan of Lorraine" will be a particularly popular production because of its timeliness and thought-provoking story.



DICK RAYBURN ...

SDX Pledges Attention
The following Sigma Delta Chi pledges are requested to contact Bill Stratton before Saturday. Bert Moore, Warren Miller, Bill Wassman, Don McNeal, and Al English.

- Business Staff:**
Day Manager:
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Layout Executives:
Sally Waller
Ruth Eades
Casey Jones
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Contract Executives:
Marge Huston
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Marge Huston

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Mortar Board Slated May 24

May 24 will be "men's night," as the women pay and take the men of their choice to the Mortar Board ball. The Mortar Board committee with underclassmen working under them as committee chairmen, has plans well under way which will make the event a dance to be remembered, according to Marilyn Stratton, in charge of arrangements.

When the formally attired couples walk up to the ticket window, it will be the woman who digs up the admission price. Also, it is the women who buy the flowers, the food, and pay for the taxi fare.

Several possibilities are being considered for an appropriate theme by Marilyn Turner and her decoration committee.

Tickets and programs will be printed as soon as an orchestra is signed for the dance. Chairman for these committees are Renee Cowell and Margaret Rauch.

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