

ASA, ISA Announce Political Slates

OREGON *Daily* EMERALD

VOLUME XLVIII

UNIVERSITY OF OREGON, EUGENE, FRIDAY, MAY 16, 1947

Number 132

UO Air Hour Given Unauthorized Cut

Script Dealing With Labor Prompts Technician's Action

By JONATHAN KAHANANUI

"The University Hour," broadcast every Thursday from 4 to 5 p. m., yesterday fell victim to dissension among members of the student cast and was jammed off the air at the halfway mark. The program originates in the University General Extension building studios, is piped to Corvallis, and is aired there through facilities of KOAC, the state station.

KOAC announcer Ted Carlson verified the report that the last half hour of the show had been chopped. In answer to an Emerald phone call put through late last night, Carlson said, "The program was scheduled to run from 4 to 5 p. m. But the station 'log' shows that it was pulled off at 4:30."

University student Robert A. Merrell, studio technician, pulled the plug on the program, according to Marvin A. Krenk, instructor in speech and drama at the University. The show axed was "Happy Ending," whose professionally-conceived script dramatized the present labor-employer situation in the U. S., Mr. Krenk disclosed.

Merrell, who is employed part-time by the University and by KOAC, took exception to the ending, which, in his opinion, leaned slightly in favor of the employer, and refused to channel the show.

"The cut was unauthorized," Mr. Krenk said. "The technician definitely exceeded his authority." He stated that he was surprised when informed of Merrell's action, because up to this point the technician's work had been exemplary.

When asked by the Emerald to explain his motives for jerking the show, Merrell replied, "What I say might have too many complications."

Music Festival Ends Today

A program of vocal music and an instrumental concert, scheduled Friday, will close the Contemporary Music festival, the first of this type to be held at the University.

The afternoon program, beginning at 2 p. m., will feature Dr. Robert U. Nelson, assistant professor of music at UCLA, speaking on "Music for Hollywood Films." Dr. Arnold Elson, festival chairman, is to speak at the concluding evening concert at 8 p. m.

Herman Gelhausen, bass-baritone, accompanied by Sylvia Killman and the University a capella chorus will be included in the afternoon program.

"Sonata for Two Pianos and Percussion," by Bela Bartok will be the opening number of the evening concert. John Stehn is to direct.

Elliott Carter's "Pastoral for Clarinet and Piano" will be played by John Stehn, clarinet, and Jack Witter, piano.

The concluding number will be Roger Sessions' "Concerto for Violin" with Barbara Lull, violinist.



(Emerald photo by Don Jones)

ROGER SESSIONS . . .

Outstanding American composer and music educator

Sessions Expresses Pleasure Over Increased Music Interest

By JOANNE FRYDENLUND

The increasing interest in contemporary music in this country is a "hopeful thing," according to Roger Sessions, who found time between concerts here yesterday to express some informal views of a contemporary composer.

Sessions, considered one of the outstanding American composers and educators of contemporary music, is now on the campus lecturing and performing during the Contemporary Music Festival which ends tonight after a busy three-day schedule.

Music Life Grows

"The musical life of this country is growing all the time," Sessions pointed out. However, the fact that

in Europe a town the size of Eugene would have an opera house illustrates the early advancement of Europe in the appreciation of music by a large audience.

The composer further illustrated this point with the fact that while in Europe, the opera "Wozzeck," a radical work of the Austrian composer, Berg, has been performed many times, here in the United States, it has been done only two times. "The contemporary music audience is increasing in the United States, however," Sessions said.

Writes Many Numbers

When asked how many compositions he had written, the composer-educator shrugged his shoulders and said he couldn't number them. It was a difficult question for a man who has been composing since the

(Please turn to page three)

Dean Earl Retires Post of 16 Years

By WILLIAM GARDNER

For nearly a quarter of a century the University has had the guiding hand of a man whose firmness, tact, and good judgment have helped shape the destinies of many Oregon students. That man, Virgil D. Earl, dean of men for the last 16 years, will retire July 1.

Dean Earl came to the University in the first decade of the twentieth century, as a student. During his undergraduate days, he had a brilliant career in athletics as an outstanding baseball and football player.

Hires Hayward

While acting as student manager of the track team, Dean Earl hired a new track coach—W. L. (Bill) Hayward.

"The athletic board contested my authority to hire a coach," Dean Earl said, "but I saw Prince Campbell, then president of the University, and it was all right. He guessed Bill would make a good coach."

So far as Dean Earl knows, the board never again brought up the subject of whether or not to keep Bill Hayward. This year Hayward will also retire from the University, after a long career as a successful coach.

Athletics Too Professional

Dean Earl feels that college athletics are becoming "too professional," and that they are reaching such a high degree of perfection that the "fun" for the players which



V. D. EARL . . .

Retires as dean of men after 16 years service.

existed in his day is dwindling away.

"The amount of deceptive play in football," Dean Earl believes, "has also decreased." He said that on occasions when he played and coached, the only time the football could be seen a series of downs was when the center had it.

Positions Varied

After leaving the University, Dean Earl was for many years a successful coach, teacher, and principal at Astoria high school, and at Washington high in Portland. In 1923 he returned to the University as director of athletics.

In 1931 Dean Earl was elevated to the position of dean of men. Besides being an adviser for the freshman classes at the University, he has served on many councils and committees. Among these are the ASUO executive council, interfraternity council, scholarship committee, advisory committee, and the student affairs committee.

Tribute was paid to Dean Earl's untiring work on the many councils and committees when one of his associates said recently, "He didn't participate in the many activities for personal glory, but rather, for the betterment of University students."

Williamson, Lemons Vie In Prexy Race

Opposing Camps Release Nominees

By BILL YATES

News Editor, The Emerald Official slates of both campus political organizations for the forthcoming ASUO and class elections were completed yesterday when the Independent Students association released to the Emerald the names of candidates it plans to nominate for the various 1947-48 offices.

Names of Affiliated Student association candidates were released to the Emerald earlier this week.

The race for the No. 1 ASUO position will find ISA candidate Howard Lemons pitted against Stan Williamson, ASA candidate for the post. Both men will be nominated at the ASUO nominating assembly next Thursday, according to spokesmen for the two political parties.

Bobbie Fullmer, ASA, and Jeanne Simmonds, ISA, will be entered in the contest for the No. 2 position. Under the preferential system used here, the four candidates battle for the four top ASUO posts—president, two vice-presidents, secretary-treasurer.

Candidates to be nominated for ASUO class representatives are: senior class—Ralph Himmelsbach, ISA, and Marty Pond, ASA; junior class—Dean Bond, ASA, and Andy Iskra, ISA; sophomore class—Norman Bishop, ASA, and Art Johnson, ISA.

(Please turn to page three)

Large Attendance Due at Conference

"This year's conference of the Oregon Retail Distributors' Institute should be the biggest and best of the eight conferences we have had," Dr. N. H. Comish, secretary of the organization, said yesterday. Dr. Comish said that registration in Eugene has been the largest yet recorded.

Sunday Night

The institute will convene on the Oregon campus Sunday night, May 18, and continue through Monday. The purpose of the conference is to discuss current retail problems in the various fields of business and to give the merchants an opportunity to exhibit research work in their retailing fields.

The conference will also give the students a chance to study the problems to be dealt with in the conference, and to give them an opportunity to get in touch with the merchants, Comish said.

Assisting with plans for the Institute are committees of Eugene businessmen. Among the members of the committees are various Eugene merchants.

Banquet Opening

The conference will open Sunday night with a banquet at the Eugene hotel. President Newburn will give an address, and Dr. Victor P. Morris, dean of the school of business administration, will preside over the banquet.

Merchants from various parts of the state including eastern and southern Oregon, and coastal towns, will attend the meeting.

Thacher Honored By Alum Writer

Barney Miller, a graduate of the University and now with the Columbia Broadcasting System in Los Angeles, will be devoted a portion of Knox Manning's "Feature Page" production as a tribute to W. F. G. Thacher, professor of English.

The program, a salute to the work of Thacher, will be presented at 5 p. m. Friday night over the Pacific Coast network.

Miller, who formerly was a writer in Portland, is now in Los Angeles as a free lance radio writer.