

## Students to Enact Life of President

The life story of the University of Oregon's first president, John Wesley Johnson, will be dramatized by University students over station KEX, Portland, and KUGN, Eugene, at 9:30 p. m. Thursday. The broadcast is part of the weekly "Campus Headlines" program produced on the campus. Script for the dramatization was written by Paul Marcotte, senior in English. The program will be produced by John Tasnady of Eugene. Cast members include: Fay Carlson, Robert Croisant, John H. McDonald, Harry White, Paul Marcotte, Marian Macy, William Pickens, and David Waite. Johnson was president of the University for 17 years, and served another five years as professor of Latin and Greek.

## Vets to Apply For Eligibility Slip

Veterans attending the University under the G. I. bill who plan to continue their education this summer in a different school should apply immediately for a supplemental certificate of eligibility, Thomas Karnes, Veterans Administration training officer for this area, announced yesterday. Karnes said it is necessary that applications be filed with the VA well in advance of the end of the spring semester so that the veteran may be sure of receiving the certificate before he enrolls in the second school.

## Ad Class, Merchants Plan Panel Discussion

Members of the retail advertising class and managers of Eugene firms will attend a luncheon Thursday noon in the mirror room of the Eugene hotel.

A panel discussion on the value of newspaper and radio advertising to the retail merchant will be led by Lynn S. McCready, manager of KUGN, and Bob Bertsch, advertising manager of the Register-Guard. Approximately 30 people will attend the luncheon, according to R. D. Millican, professor of advertising and journalism, who is in charge.

Copy Desk:  
Misspell Kletzing  
One Down Wallace  
Hot Head Heywood  
Typo Macaulay

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"THE JOLSON STORY"

with LARRY PARKS

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Johnny In The Clouds  
—Plus—  
Wanted For Murder

## Composer, Educators To Open Contemporary Music Festival

Roger Huntington Sessions, professor of music at the University of California, will open the Oregon Festival of Contemporary Music this evening with a lecture on "Trends in Contemporary Music in the United States." The talk is scheduled for 8 p. m. in the school of music auditorium.

Sessions is considered one of the outstanding American composers and educators of contemporary music.

At the Thursday student concert his Chorale for Organ, composed in 1940, will be presented. Sessions will play his Concerto for Violin as part of the Friday evening concert. This will be a piano-violin version, still in manuscript form, with Barbara Lull of Oakland, California, as guest violinist.

Among Sessions' important works are the Symphony No. 1, first performed by the Boston Symphony Orchestra in 1927; Sonata for Piano, presented at the Oxford Festival in England in 1931; Suite from the Black Maskers, presented at Smith College in 1923; Three Chorales for Organ, 1934; Concerto for Violin, 1937; Scherzino and March, 1938; String Quartet, presented at the Coolidge

Festival in 1937; and Chorale for Organ, 1940.

The composer - educator has taught music at Smith college, Cleveland Institute of Music, Boston University Institute of Music and Princeton university.

From 1925 to 1933 he lived in Florence, Rome and Berlin.

He received the Walter Damosch fellowship to the American Academy in Rome in 1928-31.

He is a member of the American Musical Society, League of Composers, International Society for Contemporary Music, National Institute of Arts and Letters, and the American Society of Composers, Authors and Publishers. Since 1934 he has been president of the International Society for Contemporary Music.

## Outbreaks Feared In German Famine

BERLIN, May 13 (AP)—United States military government quarters at Frankfurt expressed fear Tuesday that an outbreak of hunger strikes and demonstrations may develop in the American zone.

Official observers at strategic centers in the zone reported the danger of unrest was "greater than at any time since the end of the war" as the result of the critical food shortage in western Germany.

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