

Board Okays May Literator

The May edition for May 24 of The Emerald Literator, new publication designed as an outlet for student creative talent, was approved Tuesday by the educational activities board.

An experimental first edition of The Literator appeared in four-page tabloid format with the April 26 edition of the Emerald and was generally well-received on the campus. The staff for the second edition remains that of the former, and no mechanical changes are planned although the editor, Marguerite Wright, told the board she hopes plans will be made to continue The Literator next year using book quality paper instead of the inside four Emerald pages.

Letter From Dr. Horn

Dr. Robert D. Horn, member of the Literator advisory board, in a letter to the editor said:

"I should like to express my satisfaction in the appearance of the first Literator. I hope it will be continued and developed, not only as a medium for writers, and workers in the arts, but also as means for encouraging plays, concerts, art shows, and other such enterprises. Particularly, I welcome the Literator as a corrective to the usual gesturing of a coterie that marks the traditional 'literary' magazine. It reaches all the students rather than a little cult of beauty worshippers, but it gives an outlet for original work..."

A meeting for the staff is scheduled in the editor's office at 4:30 p.m., Thursday, May 8.

SPORTS STAFF THIS ISSUE

- George Skorney
- Bernie Hammerbeck
- Jim Wallace
- Wally Hunter
- Al Pietschman
- Wally Adams

AWS Heads to Dine

President and Mrs. Harry K. Newburn will give a dinner for comitete heads of the AWS Weekend and Nickel hop and the AWS cabinet and council tonight at their home.

The women will meet in front of Gerlinger at 5:15 p.m. Barbara Jones, AWS president, will collect reports on the Weekend from the committee heads at the dinner.

ADVERTISING STAFF

- Day manager: Bob Chaney
- Layout manager: Margie Harrison
- Layout and Soliciting Staff: Marilyn Turner, Joan Humphrey, Nan Humphrey, Doug Fetch, Mary Lou Casey
- Natl. Advertising Manager: Mary Ellen Davey
- Circulation Manager: Ann Hite.

Bible Group Continues Studies at Gerlinger

Informal Bible studies, under the auspices of the UO Fellowship, will be conducted today from 8 to 9 a.m. in the men's lounge of Gerlinger hall and in the committee room of the University YMCA, from 11 to 12 noon.


"Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new."—II Cor. 5:17 will be the theme.

EVERYTHING IN PICTURES

- HOUSE DANCE SHOTS
- BANQUET PHOTOS
- WHITE SHIRT PICTURES

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Miss Francika Ecklund

Personally Representing **FRANCES DENNEY**

Extends an Invitation to our many University customers to discuss their beauty problems with her.

Miss Ecklund will be in our Toiletries Dept. One Week. **MAY 5-10**



FAYE and FLASH

READ HOW THE GLAMOROUS FAYE BLESING, NOTED TRICK-RIDING STAR OF THE RODEO, ROPED AND RODE HER WAY TO FAME

LOOK! FAYE ROPED THE WILD PALOMINO

FAYE'S PRACTICALLY LIVED WITH THAT CRITTER THESE LAST WEEKS—HE'S A BEAUTY!

MIGHT MAKE A GOOD COW PONY, BUT SHE'LL NEVER CALM HIM DOWN ENOUGH FOR TRICK RIDING

EVERY COWHAND IN THE VALLEY HAS BEEN TRYING TO CATCH THAT FLASH OF LIGHTNIN'

EASY, FLASH—EASY

THE STORY BEGINS SEVERAL YEARS AGO ON THE COLORADO RANCH OF FAYE BLESING'S FATHER DURING A WILD-HORSE ROUNDUP...

SEVERAL MONTHS LATER—THE EL PASO RODEO

INTRODUCING A NEWCOMER TO THE RODEO CIRCUIT—GLAMOROUS FAYE BLESING—RIDING HER WILD PALOMINO—"FLASH"

STEADY, FLASH! DON'T BE FRIGHTENED—ATTA BOY!

IMAGINE DOING THE RUSSIAN DRAG ON A WILD HORSE

THAT GROUND IS AWFUL SLICK—HEY, WATCH IT!



WHATTA SPILL! TOLD YOU SO—YOU CAN'T TRUST A WILD HORSE

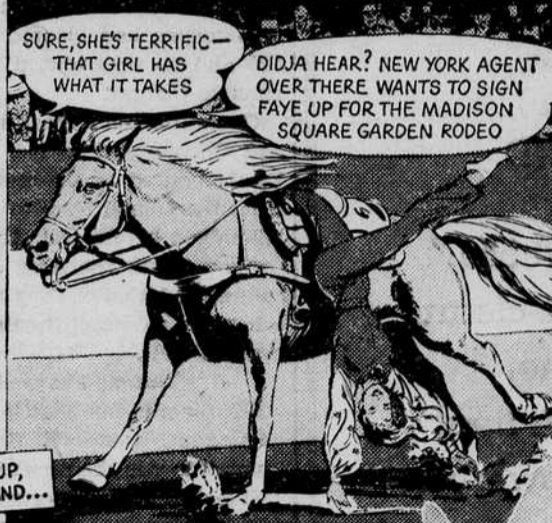
HE DIDN'T THROW HER—HE SLIPPED ON THAT WET GROUND

THOUGH BADLY SHAKEN UP, FAYE BLESING REMOUNTS AND...



SURE, SHE'S TERRIFIC—THAT GIRL HAS WHAT IT TAKES

DIDJA HEAR? NEW YORK AGENT OVER THERE WANTS TO SIGN FAYE UP FOR THE MADISON SQUARE GARDEN RODEO



A CHAMPIONSHIP—A CONTRACT—THAT CALLS FOR SOMETHING SPECIAL

SOMETHING SPECIAL TO ME RIGHT NOW WOULD BE A CAMEL

A CAMEL ALWAYS HITS THE SPOT



YOUR "T-ZONE" WILL TELL YOU

T for Taste... T for Threat... that's your proving ground for any cigarette. See if Camels don't suit your "T-Zone" to a "T."



Camels

EXPERIENCE IS THE BEST TEACHER IN RIDING... IN CIGARETTES TOO! I'VE TRIED THEM ALL... CAMELS SUIT ME BEST!

Faye Blesing

FAYE BLESING has been a star of the rodeo for 5 years. Her experience with various brands of cigarettes dates back to the war shortage—"That's when I smoked a different brand every day," she recalls. "That's when I learned to appreciate Camels."