

## Fraternities Take Additional Men

Campus fraternities have thus far this term put their roofs over the heads of 26 additional men, George Hall, acting dean of men, announced yesterday.

In addition, 95 pledges had been initiated during the first weeks of the term. Theta Chi and Sigma Chi accepted the largest numbers of candidates, taking in 10 and 11 initiates respectively.

New pledges were: Alpha Tau Omega—Richard A. Walker, Lee J. Miesen, Joseph W. Burgher, Jack L. Thomas, Kenneth R. McKenzie. Chi Psi—Dwight B. Gabbert, Edward Peck Jr. Delta Tau Delta—George H. Redden, Harry T. Nyland.

Delta Upsilon—Walter E. Sinclair.

Kappa Sigma—D. G. Westcott, Arnett Johnson. Phi Gamma Delta—William S. Burness, Robert D. Corgan. Phi Kappa Psi—George L. Bartlett. Pi Kappa Alpha—William R. Colvin, Frederick J. Cartmill.

Sigma Alpha Mu—Herbert D. Black, Irving M. Steinbock, Saul E. Zaik, Bernard Hasson. Sigma Chi—Deane W. Bond. Sigma Phi Epsilon—Wayne A. Roecker, Glenn D. Bostwick. Theta Chi—Dale Boyer, Neil M. Arant. Sigma Alpha Epsilon—Ewald M. Sharp.

## Males Mutter

(Continued from page one) ment found in a fashion magazine that "though skirts are lengthening, nudity is increasing."

John MacDougal, senior in advertising, thinks they're silly because they're warmer. How does he know?

Bob Taylor and Ralph Hogan, both loungers on campus lawns, expressed similar ideas. Taylor said that for aesthetic reasons he does not like long skirts. Hogan said he doesn't like them because they make short girls look like their legs have been cut off. When asked what he thought of long skirts on "long" girls he said "I never look at tall girls" and started across the campus to meet the short girl coming towards him.

The only comment in favor of long skirts came from L. L. Jermain, instructor in journalism, who grinned and stated that the best part of girls' legs still show anyhow.

## Hundred to Enact

(Continued from page one) worth, Jeanette Grant, Peggy Randall, Ray Collins, Dorothy Orr, Emelie Jackull, Anne McGeorge, John McDonald, Alfred English, Lucille and Ted Bouck, Carrell Bradley, Shirlee Sieveke, Norman Weekly, Robert Quigley, Glen Hankins, Nina Sue Fernimen, Eugene Gillard, Bob Cockburn, Dick Rayburn, Shirley Mack, Lee Petrusek, Theo Fiekert, Al Stockstad, Ken Lomax, Harold Larson, Marv Horenstein, Kenneth Neal, Keith Cockburn, Wayne Ferguson, Pat Smith, Pat Lane, Carolyn Jenks, Hazel Roake, Joyce Strickland, Zelda Popick, and Judith Elliott.

Local children who will appear in the production are: Tom and Pamela Robinson, David and Jeffrey King, Laurie and Penelope Fischer, Leonard Stehn, and John Siverson.

### Sets Designed

Edwin L. Clark is technical director of the production, and James Price is assistant director. Marilyn Wherry is in charge of costuming, and John Kennedy is stage manager. Sets were designed by the stage design class and constructed by the theatre workshop class.

Tickets are available at the Johnson hall box office from 10 a.m. to noon and 1 to 5 p.m.

## Campus Presentation

(Continued from page one) examples of sculpture and painting produced by the students will

be on exhibit at the art school, according to Marijane Eaton, the student art chairman. Physical as well as aesthetic nourishment will

be provided during the afternoon in the form of refreshments in the Little Art Gallery.

A pamphlet to contain the literary achievements of students is

being compiled under the directorship of a student committee, according to Dr. R. D. Horn of the English department.

**TRIPLE SMOKING PLEASURE**

**DAVE "BOO" FERRISS**  
leading pitcher of the American League—W.-25 L.-6

**A ALWAYS Milder**

**B BETTER TASTING**

**C COOLER SMOKING**

WITH THE BASEBALL PLAYERS IN THE BIG LEAGUES CHESTERFIELD IS A BIG FAVORITE

*That's putting it over, Boo—THEY SATISFY*

**ALWAYS BUY CHESTERFIELD**

**ALL OVER AMERICA—CHESTERFIELD IS TOPS!**