

U O to Hear Polish Scholar

Wladyslaw Kulski To View Europe, Peace

The Institute of International Education, under the sponsorship of the University lecture series, will present Dr. Wladyslaw W. Kulski, diplomat and scholar from Poland, this Thursday and Friday, April 17 and 18, at 207 Chapman at 7:30 p.m.

Dr. Kulski will speak Thursday evening on "England as Seen Through the Eyes of a Continental European," and Friday evening on "Comparison between the United Nations and the League of Nations as a Guarantee of World Peace." He has studied institutions, people in general, and their characteristics and is presented mainly for the students and the faculty members who are interested.

Dr. Kulski received his training at the faculty of law of the Warsaw university and the faculty of law of the University of Paris where he received the degree of Doctor Juris.

Diplomatic Career Long

His diplomatic career consists of being Polish minister plenipotentiary at the embassy in London from 1940 to 1945, member of the League of Nations department of the Polish foreign office, and expert and delegate of his country at numerous meetings of the League of Nations and other international conferences including the disarmament conference.

During the last war, he was a member of the Polish delegation for the negotiations with the Czechoslovak government on central European federation and secretary general of the interallied committee of foreign ministers representing nine European governments then in London.

He is author of several books on international law and international relations, mostly published under his own name or, during the war for security reasons, under pseudonyms. Some of his books include "Problems of International Security and the League of Nations," "Contemporary Europe," "Thus Spake Germany," and "Germany from Defeat to Conquest." He was also editor of the Polish White Book which contained a collection of diplomatic documents relating to the origins of the war.

Nickel Dance Return Slated

By LeJEUNE GRIFFITH

After a long absence the traditional Nickel Hop returns to the campus. Each women's living organization on the campus will be open for dancing from 9 to 12 Friday evening. All men are invited to participate in the evening's festivities and are being encouraged to visit as many women's houses as possible during the evening, according to Laura Olson and Beth Basler, co-chairmen for the dance.

Admission is five cents. Every fifteen minutes the music will stop and an additional nickel will be collected from every fellow who wishes to stay and dance.

Prizes, to be announced later, will be awarded to both men's and women's houses on a percentage

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(Emerald photo by Don Jones)

NO REST . . .

Rest is never in order for these members of the University theater guild. As soon as work on one production is completed, preparations for another is begun. Preparations are now being made for "Green Pastures" to appear April 19., their forthcoming production.

'Green Pastures' Drama to Feature Many Angel Wings, Colorful Scenes

Color, color, and more color! That is the theme for costumes for the Pulitzer prize play, "The Green Pastures," which is slated for McArthur court April 19 under the direction of Horace W. Robinson.

Even the angels in the Heavenly scenes do not escape the vivid colors. Though their basic costumes are white, their accessories can hardly be described as anything less than extra gay.

The angels' wings were a problem. Marilyn Wherry, in charge of costuming the players, and Pat

Lane consulted on the task, and came up with the following solution. The wings were made of corrugated cardboard with newspapers stuffed in between two sheets. This form was then covered with pieces of tissue paper cut into feather-like strips.

Seven pairs of grown wings in various stages of growth—it must be remembered that in Heaven newcomers start out with small wings—and 10 pairs of cherub wings have been constructed.

In addition to the Heavenly costumes, there are colorful scenes in Pharaoh's court and a Babylonian

night club. The court resembles a lodge hall, and long robes with mystic symbols and fabulous head-dresses are the requirement. Magicians and wizards in robes with brilliantly lined sleeves and wearing turbans of peaked hats will be seen.

The Babylonian night club scene is that of a modern masquerade ball complete with gaudy costumes. The King of Babylon appears as a "zooty" number dressed in top hat, tails, and ermine lapels.

Ingenuity necessary in thinking up costumes for the play is attributed to the costume department and individual cast members.

Business Council Lists Full Roster

The sixth annual student business conference, which began yesterday afternoon, will continue this afternoon beginning at 2 p.m. The conference is designed to provide a better understanding of student-business problems, and will serve as a "guidance clinic" for business students.

The schedule for Wednesday is as follows: from 2 until 3:15, personnel management conference, led by C. S. Lowry, civilian manager, U. S. Naval Station, Tongue Point, Oregon, in 106 Commerce; the faculty representative will be D. D. Gage; private accounting conference, led by R. H. Spear, president Comptrollers institute, Portland, in 105 Commerce, the faculty representative will be O. K. Burrell; insurance conference, led by Robert W. Earl (Life), General Agent, Fidelity Mutual Life Insurance company, Portland, and Walter Ransom (Property and Casualty), Eugene Insurance company, Eugene, in 107 Commerce; the faculty representative will be E. G. Daniel.

From 3:30 until 4:45, after fifteen minute break during which coffee will be served by Phi Chi Theat, business honorary, the

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Kegs, Convertables Now Regal Fashions

Late Flash—

Snowbelle was kidnapped at one a. m. this morning as the following communication was received by the Phi Psi's.

We have Snowbelle! Unless you withdraw her from the election you will never see her again.

The Three Jacks.

Another candidate entered the race for Junior Weekend queen yesterday. Seated in the back seat of a shiny black convertible, wearing a familiar rooters lid atop her tresses, and glancing regally at the members of the University student body, she toured the campus.

A new fashion note was the keg attached to the dog collar around the neck of Snowbelle, the Phi Psi's candidate for Weekend queen.

Movie Slated Tonight

Alfred Hitchcock's "The Thirty-nine Steps" will be shown tonight in 207 Chapman hall in two showings, from 7:30 to 10:30, according to Dick Williams, educational activities manager. The free movie will star Madeline Carrol and Robert Donat.

Cave Resort Seeks U O Student Help

Fascinating as well as a remunerative—that is work at the Oregon Caves resort, according to Caves employers who are interested in hiring University of Oregon student help for the summer season. Student guides explore the mysterious caverns in the "marble of mountain" and other positions offer an opportunity for students to meet the public as well as prospective employers.

The Caves are located in the heart of the Siskiyou mountains, 4,000 feet elevation, 50 miles from Grants Pass, and are well-known as one of Oregon's most popular summer resorts.

Students interested in working at the Caves this summer will be interviewed by J. Christiansen, acting resort manager, at the University employment office from 9:30 a.m. to 4 p.m. today. Positions are open for guides, bag boys, station wagon drivers, waitresses, kitchen help, chambermaids, souvenir shop clerks, etc. Students with musical or other entertainment ability are particularly wanted.

University employment officials, commenting on employment at Oregon resorts, have noted that stu-

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Voting to Name Queen, Royalty

ASUO Cards Needed For Co-op Votes Today

The 1947 queen who will reign over all festivities of Junior Weekend will be chosen today between 9 and 4:45. The voting polls will open this morning with the University Co-op doors, and students may cast ballots at any time in the Co-op during the day.

All members of the committee to count Junior Weekend votes are asked to be at the Co-op by 4:30, Miss Niedermeyer said yesterday.

A new twist has been added to the voting for queen this year, for each student will cast only one vote—for queen—instead of marking the ballots for queen and the entire court. Joyce Niedermeyer, coronation committee chairman, stated, when explaining the 1947 balloting, that this would eliminate much confusion in the vote counting, and will still guarantee the offices to the girls who receive the most votes.

Student Cards Needed

Student body cards must be presented at the time of voting, Barbara Johns, election head, announced yesterday, and the tickets will be punched at that time to insure legal voting. The winners will be announced in Thursday's Emerald.

The eight candidates whose picture will appear in the Emerald will be announced in Thursday's Emerald. (Please turn to page seven)

Students Show Taste for Art

By VIRGINIA THOMPSON

"Sincerely flattered" is sculptor Mark R. Sponenburgh, whose exhibit in the Little Art Gallery this month evoked in yesterday's Emerald a suggestion from two students that he be commissioned to design and execute some sculptural monument to the University.

Embarrassed at first, the sculptor in an interview yesterday was warmly appreciative of the sentiment of the students. "Comment like this from a student is the highest praise I can look for," he declared. "It encourages me to realize from this that people are coming to an appreciation of sculpture with understanding and not affectation."

Hope for Sculpture Program

That this might be the beginning of a long-term program of sculpture for the University was the hope expressed by Dean S. W. Little of the school of architecture and allied arts.

In a statement offered yesterday, Dean Little said, "The school of architecture will consider existing situations wherein the architecture students will make sketches and models of buildings and areas that require sculpture. The sculpture majors will collaborate with the architects on site problems and discuss scale and color, recommend materials, and so on. Then the two groups will present completed proposals and scale models as part of their regular academic work."

"The school of architecture further hopes that actual pieces of sculpture can be executed and installed and that the first stages of this program may soon be evident on the University campus."