Dance Troupe Set Program Offered For UO Program By Mu Fhi Epsilon The Sunday afternoon record

Gerlinger hall. Orchesis, the mod- ni group. ern dance honorary, will sponsor the appearance.

With choreography by both Miss Van Tuyl and Miss Lauer; the group will present a varied program, covering a wide range of styles and types.

Miss Van Tuyl and Miss Lauer came to the west coast from Chicago in 1938. While in the Middle-west, Miss Van Tuyl taught dance at the University of Chicago, and Eleanor Lauer danced as a member of her concert company.

When Miss Van Tuyl came to California to be in charge of dance work at Mills college, Miss Lauer accompanied her as her assistant and they established another professional performing company.

men at the camps and bases in the Bay area.

The Van Tuyl-Lauer group is now touring the Northwest en route to present a program for the National ciation for Health, Physical Education, and Recreation in Seattle April 21.





Marian Van Tuyl and Eleanor concerts, which are held in the Lauer will bring their modern Browsing Room of the Library, at dance troupe to the University 4 p. m., are being sponsored this April 14 for one performance at term by the Mu Phi Epsilon Alum-

> The program for this Sunday, April 13, includes Sonata for Cello and Piano by Shostakovitah, Double Concerto in A minor by Brahms, Liebeslieder Walzer (love song waltzes) by Brahms and Roumanian Rhapsodie No. 2 by Enesco.

Faith in G By NANCY PETERSON

In order to survive the dangers of atomic energy, the peoples of the world will have to resort to a moral stage appearance of the ensemble, and spiritual energy found through and stage appearance of the india deep rooted belief in God, accord-After the war curtailed touring ing to Muriel Lester, secretary of performances, the Van Tuyl-Lauer the International Fellowship of group gave programs for service Reconciliation. Miss Lester spoke at a reception in her honor by the international affairs committee ot the YWCA at alumni hall of Gerlinger yesterday at 4 p.m.

"The world is waiting for the or-Conventoin of the American Asso- dinary people to identify themselves in spirit with the sufferers of the world and to let the spirit of God breathe through them," said Miss Lester.

> Miss Lester stated that the world is a school for everybody and that although in the past ten years the forces of evil have been stronger than ever before, she has also never before met so many people deeply rooted in a spiritual life. She gave the example of Gandhi who has identified himself with the untouchables of India in order to Gandhi as humorous ,not sentiraise their standards. She described mental, very brilliant, and friendly with all. His method of obtaining reconciliation between the Indian peoples is merely walking among them and reasoning with them.

> "Former Gestapo members found a new outlook on life through the eyes of one of their former victims because he had trained himself and held to a deep rooted belief in right." said Miss Lester. This victim, a former Norwegian student, had been tortured for four years during the war for information which he never disclosed, and then requested to join a Swedish YMCA group which was planning on touring concentration camps to help prisoners of the allied governments.

Miss Lester was introduced by Lois Greenwood, executive director

Judges Selected For Sing Contest

Judges for the preliminary contests which will eliminate the All-Campus Sing to 20 houses, 10 men's and 10 women's, have been chosen, and points for scoring the singers will be announced soon, John Gilbertson, Sing chairman, declared vesterday.

Miss Maude Garnett, associate professor of public school music, and Mme. Rose McGrew, professor of voice, will judge the women, who will competee April 25 from 7:30 to 9:30. The men's judges will be Donald Allton, assistant professor of music, and Herman Gelhausen, assistant professor of music. The men's elimination contest will be held April 20 from 3 to 5 p.m. The students will sing in the school of music auditorium.

Judging will be based on tonal quality, quality of song, diction, viduals. The last mentioned will count only in the final competition May 9.

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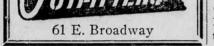
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Thursday, April 10, 1947



of the YWCA. Dedo Misley and Laura Olson were in charge of the tea.



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