

Crashing Cymbals Introduce Drama

Cloak of Imagination to Hide Actor From Eyes of Audience

Pantomime, nonchalance, and invisibility are key words when describing "The Yellow Jacket" role of Property Man, which is being performed on the University stage by Ray Dedman, sophomore in drama.

"I'd much rather have lines to learn than remember the number of cues," Dedman said. "You can't use association for memorizing action as you do with lines. It's just straight memory work."

Stays On-Stage

Property Man, Dedman remains property man, Dedman remains on the stage constantly and has four assistants who help him in handling properties. He is supposed to be invisible to the audience and dresses in a plain black Chinese garment. When the stage is set, the Property Man signals Chorus and the action begins.

Dedman relates that in the Chinese theater the role of Property Man is inherited through the family line. With this position comes a traditional trait of nonchalance, which is characteristic of the role. Dedman explains this nonchalance as being a result of the Property Man's indifference toward the acting, which usually was rather poor in early days of the theater. As the pattern of the play never changed, the Property

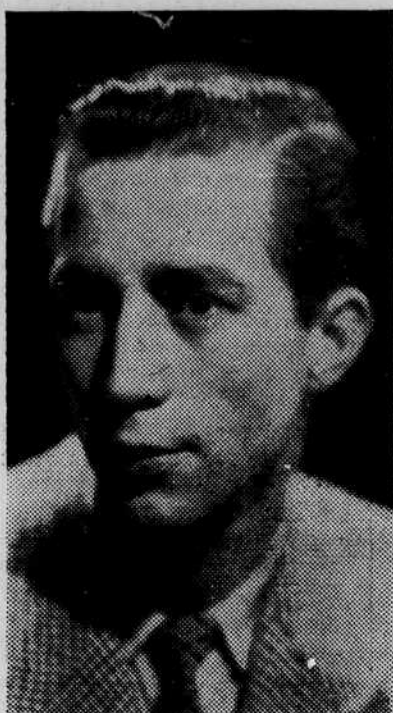
Man did not concern himself with the action, considering his part just a job.

Role Involves Pantomime

A role calling for extensive pantomiming, as necessitated in the present performance, is considered a good project for any actor to experience, Dedman believes, as words cannot be relied on to express the thought.

Previous to his present role, Dedman has done considerable backstage crew work. In high school his theatrical leanings were directed to dramatic declamation.

Dedman's hobby is music, and he played the trumpet in a dance band before going into the service. He was in the navy two and one-half years, on North Pacific duty on the battleship New Mexico.



RAY DEDMAN

'The Yellow Jacket' Termed Charming; Ray Dedman Noted for Casual Comedy

By LEJEUNE W. GRIFFITH

Cymbals and drums, resounding through Guild hall Thursday night, ushered in the delightful Hazelton and Benrimo Chinese comedy, "The Yellow Jacket." The charm of the play was ably transmitted under the direction of Mrs. Ottilie T. Seybolt. It was a further triumph for Edwin L. Clark, who designed and supervised the set, and the tireless members of the theater workshop class who executed with accuracy the many complicated properties.

A favorite of the audience was Ray Dedman, the Property Man, whose casual handling of his role without words, combined with a rare sense of comedy and timing, was a highlight of the evening.

Alan Foster, as the hero, portrays his role with youthful vigor contrasting well with the delicate Daffodil, Ray Collins, who made the most of his many excellent lines.

Keith Cockburn, as Chorus, played his part as narrator with a

winning manner, which put the audience at ease with the unusualness of the play.

The poetic quality of the play was best captured by Catherine Magwood, as Chee Moo, mother of the hero. Warren Dobbin's excellent voice and fine phrasing were used to good advantage as the governor. Paul Marcotte deserves mention, as does Louise Clouston, the charming Plum Blossom.

The audience found it difficult at times to enjoy laughs to the fullest, because the cast ran over laughs or talked too rapidly to allow time for the audience to get the point of the humor.

"The Yellow Jacket" will run five nights, March 7, 8, 11, 12, and 13.

Condon Club to Acquaint Students With Geology

Acquainting students with the type of material studied in geology and geography is the purpose of the open house to be held by Condon club Friday at 7:30 p. m. at Condon hall.

J. Granville Jensen, professor of the Oregon State geography department, will be the guest speaker.

Carl Huffaker, graduate student in anthropology, is chairman of the annual affair which is open to interested students.

Remember the Student Union drive when registering for spring term.

Archaeologists believe that the horse was first domesticated by Aryan people living northeast of the Caspian sea, an area now a part of Soviet Russia.



The dean of men's office is badly in need of a stenographer, preferably one who is acquainted with the campus. They are particularly interested in hiring a veteran's wife. If interested, please contact George Hall at the dean of men's office.

All rumors of subsistence increases can be discounted to a large extent. The house committee on veterans' affairs is "sympathetic" but it is looking for a way out. On last Thursday the committee heard the testimony of a 30-year-old veteran student from Georgetown university. He made a very bad impression on the majority of the committee members and did the cause of all veterans harm. In order to "pass the buck" the committee may make a half-hearted recommendation for a boost of \$10 a month, but even this is doubtful. One thing is certain, that Senator Taft's contention that it was not the original intent of congress to provide full support for veterans attending school under Public Law 346 has infiltrated the minds of the men of the 80th congress.

Veterans have until April 1 to apply for individual homesteads on the Yakima, Washington, project. Full details and application blanks can be had by writing to: Superintendent, Yakima Project, Federal Building, Yakima, Washington. This land is being distributed under an Interior Department five-year plan to distribute 700,000 acres of rich farm land.

After all the talk we hear about veterans attending foreign institutions of higher learning it is really amazing to find how few really are doing so. On December 30, 1946, 602 World War II veterans were attending foreign institutions under the G. I. bill. Two-thirds of those veterans attending schools outside the United States were enrolled in countries adjacent to the country, the Veterans' Administration reported. R. J. Gridley, training officer, Veterans' Guidance Center, 114 PE building, will be glad to pass on the information he has on attending foreign schools to any veteran who is interested.

Night Staff:

Hugh Davies, night editor
Bill Bishop Bill Lerner
Doug Fetsch Dave Waite

'Green Pastures' Set Spring Term

The big event of the spring term will be the University theater production of Marc Connelly's great play "Green Pastures," which will occupy the stage in McArthur court one night only, April 19.

Horace W. Robinson, director of the University theater, will direct the production, which has a cast of over 100 people. This presentation marks the return to McArthur court of the old policy of one big attraction a year—a policy which gave the University such successes as "Peer Gynt" and "Of Thee I Sing."



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and
"Moon Over Montana"



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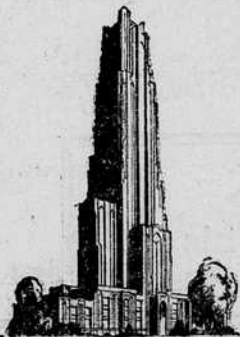
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★ MCKENZIE IN SPRINGFIELD

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WILLIAM ELLIOT
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WESTMINSTER FOUNDATION

1414 Kincaid St.

Sunday, March 9, 1947

9:30-10:30—University Class (Chocolate and rolls)
Subject: "The Everlasting Yea" Leader: Dr. Harris

11 A. M. CHURCH SERVICES

Central Presbyterian

Fairmount Presbyterian

1010 Pearl St.

E. 15th & Villard

6:30-7:30 p. m.—FORUM

(Preceded by half hour social "tea")

Leader: Dr. Norman K. Tully. Subj. "Why the Church?"



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