

Mrs. Roosevelt Talks to PNCC At Reed College Assembly

The Pacific Northwest College Congress being held at Reed college this weekend opened yesterday with an address on "What the United Nations Means to You," by Mrs. Eleanor Roosevelt, recently named chairman of the section on human rights and civil liberties of the United Nations.

Others addressing the assembled representatives of 37 colleges in Oregon, Washington, Idaho, Canada, and Alaska were Dr. Frank Hurley, dean of Reed college; Dr.

Frank Munk, professor of political science at Reed and co-director of the Northwest Institute of International Relations; and Robert Young, Reed student body president.

Section meetings began at 3 p. m. and Ted Hallock, one of the University's two delegates was elected permanent chairman of his committee, disarmament and atomic energy.

Catherine Crombie, the University's other representative, is participating in the discussion on

Artistic Couple Will Exhibit Painting, Sculpture at Little Art Gallery Saturday

A joint exhibition featuring the work of Carl and Hilda Morris, painter and sculptor, respectively, will open in the Little Art gallery, in the art school Saturday.

Carl Morris is the artist who painted the two murals in the Eugene federal post office building. These paintings depict the timber industry, and an agriculture scene, two of the outstanding industries of the Eugene area.

"One will find in the sculpturing of the one and the painting of the other a continuous concern for the fundamental relationships of man with his natural environment. Far from merely expressing in art what the other artist expresses in his painting and sculpturing are distinctly personal in statement," commented Dr. W. S. Baldinger, associate professor of art, who is in charge of the exhibit.

In the painting section of the exhibit will be included 25 of Carl Morris's paintings which were recently shown in a one-man show at the California Palace of Legion of Honor in San Francisco. Mrs. Morris's sculpturing works that will be on display were also shown in a one-man show, last July at the Portland art museum.

According to Dr. Baldinger, both artists are widely recognized in their arts, as among the most important and most significant ones in the Northwest. Mr. and Mrs. Morris are represented in permanent collections all over the United States and are holders of numerous prizes.

Carl Morris was born in and spent most of his early life in southern California near Los Angeles. His first ambitions were in the pottery field, but under the influence of Orzco, a Mexican painter, Morris turned to painting instead.

The artist's training was obtained at the Art Institute of Chicago, the Arts and Crafts school in Vienna, and in Paris, where he studied on a year's scholarship. While in Paris, Morris became interested in the paintings of Picasso and was influenced by them.

From 1938 to 1940, Morris directed the Spokane community art center. It was here that the painter met his future wife, who was sent from New York to the school to teach sculpturing. They were married in 1940 and Dr. Baldinger's comments about them were, "the two artists have influenced and stimulated each other greatly in their individual work."

While working in Seattle, Carl Morris won first place in the competition for the mural commission contest to paint the Eugene post office murals, which he finished in 1943. A member of the commission jury which awarded Morris the work was David McCosh, assistant professor of painting of the University art school.

In order to be nearer the location where the murals were to be, the Morrises moved to Portland, and have made their home there since that time.

The art galleries are open daily from 2 p. m. to 5 p. m. and the

public is urged to attend this joint exhibition. Dr. Baldinger said that the inherent quality of the Morris creations makes this exhibit one of the outstanding ones to be shown this school year at the art school. It will continue throughout the month of March, he added.

social problems and human rights.

According to a wire from Ted Hallock, received by the Emerald late last night, Lois McConkey Putnam and Troy Strong, who

Ted Hallock, delegate to the PNCC, said in his wire last night that the resolutions adopted at the conference will be presented to the Oregon student body at the beginning of next term.

The resolutions will be presented in an assembly, in polling booths and in classes between April 1 and 15, he said, pointing out that the chances for the University's sending a representative to Lake Success depend upon the size of the referendum reaction.

were selected to present the proposals of last year's conference to the United Nations, will report this morning on their trip.

Section meetings will again be called today. Progress will be reported in a public assembly at Benson high school auditorium this evening. The conference will last until 5 p. m. Saturday, when the final resolutions will be drawn up.

Exhibit Follows 'Yellow Jacket'

The new exhibit that has been put up in the circulation department of the library has been arranged to tie in with the current guild theater play, "Yellow Jacket." It is designed around the Oriental theme.

Materials for the exhibit have been loaned by Weldon Zundel, a University student who obtained the things while in China; Professor A. R. Moore, and Professor and Mrs. Laurence LeSage.

Among the things exhibited is a large Buddha, which was used during the Ch'ing dynasty, of the 17th century.

Another unique article is the antique brass musical instrument, which is similar to a mandolin. It is of carved brass, with insets of turquoise and coral.

There are also a pair of ancestor paintings, a brass incense burner, and an iron model of a dog.

Other articles included in the exhibit are tapestries, snuff bottles, carved coral and ivory pieces, and a pair of vases.

Petition Deadline Set

Petitions for committee chairman and members for the Frosh Glee should be turned in by noon on April 5 to Jeannine Macaulay at the Alpha Gamma Delta house, according to Art Johnson, freshman class president. Students are asked to petition for the following committee openings: publicity, promotion, programs, tickets, decorations, and chaperones.

A freshman assembly will be held early in April. There will be entertainment by freshmen, and the committee heads of the Frosh Glee will be introduced.

Vanport Name Retained

PORTLAND, March 6 (AP)—"Vanport college" will go on being Vanport college.

Students at the veterans center voted 10 to 1 to retain the present name rather than changing to "Portland State college" or "Northern Oregon university." Officially, the title is Vanport extension center.

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