

# OREGON *Daily* EMERALD

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## Plucking the Plums

The announcement yesterday that the officers of the Class of '48 will themselves handle the top executive positions in charge of their own Junior Weekend next May met with approval from this observer. This action seems sensible and realistic. It sets a precedent for future Junior Weekends and may influence future political maneuvering considerably.

In the past few years the position of Junior Weekend chairman has been considered as a jumping-off place to the ASUO presidency. Consequently, junior class officers (who choose the Weekend chairman) were elected with an eye toward their gravy ladles. And the weekend chairmen were chosen with an eye toward their presidential caliber.

This sort of beating-around-the-bush strategies tends to shift the emphasis of public attention from a primary consideration, i. e. the immediate job at hand for which a candidate is nominally elected, to the secondary considerations, i. e. who will that candidate name for important future positions.

Now it seems that it would obviously be wiser to elect individuals particularly well suited for a particular student body office, on the basis of their own personal merit—not on the basis of their pork-barreling potentialities.

Each class has charge of one major all-campus function each year—the Frosh Glee, Sophomore Whiskerino, Junior Weekend, and Senior Ball—and the class officers have no responsibility other than to see that these affairs are administered efficiently. Usually the officers have given the chairmanships of these functions away as political plums of some kind.

If, traditionally, the class officers handled these affairs themselves, then the classes would be enabled to directly elect their chairmen. In other words, the Class of '49 next May would elect someone to head their Junior Weekend in 1948 instead of electing a class president. The man could retain the presidential title but it would be understood that actually he was Junior Weekend chairman, and the lesser officers would be elected to hold appropriate positions.

This plan is really so simple and above-board that it will probably be met with suspicion.

Nevertheless, the Class of '48 is fortunate in that it has elected as its officers—and as its Weekend executives—four very capable and realistic men and women.

## Bucking the Current

The new presidents of the three outstanding women's organizations on the campus, AWS, WAA, and YWCA, are alike in several respects:

1. Each woman is well-qualified for her position by a long string of activities, devotion to work on behalf of her organization, and an already well-established reputation as a BWOOC.

2. Each woman will have a rough job next year to keep her organization's nose above the water of mediocrity.

During the war the women's organizations boomed. With dates as scarce as nylons, coeds were glad to go to a "Y" tea, or a WAA fun night and play pingpong with each other, or work their heads off for the AWS-sponsored Coed Capers.

Now Coed Capers has been outlawed, and afternoons and evenings with the fellows are much more interesting than hen parties of any kind. Women never did—and probably never will—get along well enough with each other to devote very much interest to their own loosely-knit organizations. Few women are very concerned about promoting the interests and welfare of other women—or even of themselves unless there is a man involved somewhere. Even when Coed Capers was a big event, it wasn't nearly as exciting when men didn't crash it.

So, from where we sit, it looks as though the Misses Bor-

## OF ALL THINGS!

**Perennial Bridegrooms** — Earl Greeno has just been proclaimed the nation's No. 1 perennial bridegroom as he recently married his ninth bride. His claim to the throne results in ousting Tommy Manville, who is only married to his eighth wife. Greeno had better enjoy his position while he may. Marrying Manville disclosed this week that he has selected his ninth bride-to-be and has moved her into his Westchester estate to handle his business affairs until he can get a divorce from No. 8.

**Supermen** — The Big Three of the afternoon blood-and-thunder radio shows on Mutual are Superman, Captain Midnight, and Tom Mix. The latter two men have a little of a non-flying Superman in them, but there is one great difference in the conduct of their programs.

Superman punctuates his trips to the moon and planets occupied by curious creatures with some out-and-out crusading. These crusades cover racial intolerance, racketbusting, as the songwriting racket and real estate frauds, and a fight against bigotry and un-American activities as evidenced in such

groups as the Klan and the Columbians.

This is an encouraging note when programs for youths pass up power-crazed doctors bent on destroying the world, preferring instead the presentation of a fight against real problems and real enemies.

Captain Midnight depends on sensationalism in the form of ridiculous situations involving assorted creepy characters such as the fiendish Ivan Shark and the current knife-killer Jorgenson.

The Tom Mix program seems bent on preserving and enhancing the Tom Mix name. Stories show Mix dissolving unbelievable mysteries with his special western brand of hocus-pocus. Each episode shows only how wonderful and wise Tom Mix is. When the Mounties can't get their man, they call on Mix. When the F.B.I. is stuck, Mix is called in. When Scotland Yard finds itself up a tree, Mix is the man of the hour.

In spite of the incredulity of Superman's planetary visits and feats of strength, much credit is due the writers of the program for attempting to do something worthwhile with the time allotted to programs for America's youths.

## DISCOGRAPHY

By JACKSON

If you've attended a local cinema palace within the past week and viewed a couple of hours of musical technicolor, you are probably whistling, humming or singing a Jerome Kern melody. But if you don't whistle, hum, or sing professionally, you'll be better off if you grab one of the Kern albums offered by almost every recording company. Decca was the first to release Kern's music in an album of Crosby classics. Der Bingle sings "Ole Man River," "Long Ago and Far Away" and "Dearly Beloved" on his own, and joins his wife, Dixie Lee, to sing "A Fine Romance" and "The Way You Look Tonight."

Capitol records have done Kern's music justice by producing an album featuring nine of their recording artists. The list of artists is as impressive as screen credits for an MGM musical including Johnny Mercer, Martha Tilton, the King Cole Trio, Margaret Whiting, Peggy Lee, Paul Weston and the Pied Pipers. Especially outstanding in this album is the King Cole Trio version of "Smoke Gets in Your Eyes."

The latest record label to hit the market is MGM, and their first offering is an album called "Till the Clouds Roll By" featuring records made from the sound track of the film. June Allyson, the June-girl of a million veterans, does the "Cleopatter" stunt from the film, and Tony Martin and Kathryn Grayson sing "Make Believe." This MGM album has not arrived in Eugene

yet, but will be here within the week.

Another film tune which is heading for the top is "Anniversary Song" from the *Jolson Story*. Decca offers versions of this song as disc by Guy Lombardo and Al Jolson while Andy Russell does the tune on the Capitol label. Dinah Shore waxed the item for Columbia and MGM will soon release a Kate Smith recording of the song. All of these artists wrop up fine recordings of the popularized theme by Ivanocici.

The new recording of "Wood-chopper's Ball" as done by the now disbanded Herman Herd is receiving raves from the music mags and local disc jockeys. In comparison to the original blue label Decca "Ball" the new Columbia disc gives the impression that the Woodyworkers have learned to read music during the time elapsed since their first recording date.

If you are a collector of V-discs, you probably have the Tony Pastor version of "Makin' Whoopee" which was one of the most popular recordings used by the Armed Forces Service overseas. But if you didn't grab on to the V-disc, you can procure the same version on a Cosmo label.

As a matter of fact, you can procure most any record you want at the Graves Music Company—the record shop with the most complete selection of records this side of Portland.

## GRAVES

Music — — Art  
Pd. Adv.  
1198 Willamette Phone 4407

revick, Hansen, and Johns will have to give most of their attention to building up interest in their organizations, to showing the sisterhood that there is a place for these groups, and that these groups can perform valuable services for the University. The very fact that only about 550 women voted in the elections yesterday would indicate that something is definitely lacking.

We wish them luck.

### "THE JOY of the CALVARY WAY"

11 a. m.

9:45 Bible School—6:30-7 Training Unions

7:30 p. m.

### "What Must I Do To Be Saved"

#### FIRST BAPTIST CHURCH

Edwy. at High Dr. Vance H. Webster, pastor  
Mon.—7:30 Gipsy Smith, Jr. & Arthur McKee

## Telling the Editor

In your Paul Robeson story in Thursday's Emerald there is an error of statement which, in my mind, should not go uncorrected. You wrote, "The tall massive Negro said he was working with the National Negro congress and Progressive Citizens of America, of which Henry Wallace is a member."

Mr. Wallace is not a member or an officer of the PCA, and Mr. Robeson did not say that he was, but that he was a "guiding spirit."  
—Bill Force

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## ATTEND THE CHURCH of YOUR CHOICE

### GRACE LUTHERAN CHURCH

11th & Ferry  
Rev. W. B. Maier, pastor

Church School, 9:45 a.m.  
Worship Service at 11 a.m.  
Gamma Delta for Lutheran students and friends, Sunday, 5 p. m.

### CENTRAL PRESBYTERIAN CHURCH

10th Ave. at Pearl  
Rev. Norman K. Tully, Pastor  
Servicemen, Students, and visitors cordially welcomed at Divine Worship

### FIRST CHRISTIAN CHURCH

1166 Oak Street  
Hugh N. McCallum, Pastor  
University Classes, 9:45 a.m.  
Dr. Victor P. Morris, teacher  
Town and Campus Group, 6:15  
Bible Breakfast Forum, 9:40 a.m.  
(donuts and coffee)  
Worship Services, 11 a.m., 7:30 p.m.

### FIRST CONGREGATIONAL CHURCH

490 13th Ave. East  
Phone 4192  
Wesley Goodson Nicholson, Minister  
Morning Worship, 11 a.m.  
Mary S. Grubbs  
Director of Student Work  
Student Supper, 6 p.m.

### ST. MARY'S ESPICOPAL CHURCH

Rev. E. S. Bartlam, Rector  
Rev. Hal R. Gross, Student Pastor  
Services at 8 and 11  
Wednesday at 7 a.m. at Gerlinger Hall  
Canterbury Club, 5:30 at Church

### FIRST METHODIST CHURCH

12th and Willamette  
L. O. Griffith, Minister  
Robt. J. Bull, Assoc. Pastor  
Morning Worship, 11 a.m.  
Youth Fellowship, 6:30  
Wesley House, on campus  
Dave Seaman, director  
Student supper, 5:30  
Recital, 6:30  
Discussion Group, 7:00

### FIRST CHURCH OF CHRIST, SCIENTIST

A Branch of The Mother Church, The First Church of Christ, Scientist in Boston, Massachusetts  
12th and Oak Streets  
Services Sunday 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m.  
Testimonial Meeting Wednesday 8 p.m.  
Reading Room, 86 West Broadway