-Veteran Official To Visit Here February 27

Will Help Iron Out Insurance Problems

Veterans!

If you have been awaiting an answer to the questions you sent in on your government insurance some months ago, swear no more. If you have been wondering if you should convert that term insurance to something else, stop worrying and work on your thesis. If your policy has lapsed and you want to reinstate, but don't know if and how you can, your problems are over.

Conferences Planned

Raymond J. Goodhart, insurance officer from the Veterans' Administration regional office in Portland, will spend Thursday, February 27, on the campus, participating in a series of conferences designed to assist any veteran with insurance problems. He will be accompanied by an agent cashier qualified to accept premiums, to give receipts for payments, and complete other financial settlements on conversions and reinstatements. This announcement was made Monday by G. F. Sweeney, assistant to the dean of

Goodhart is scheduled to hold three separate meetings Thursday, in room 3, Fenton hall, to give all veterans a chance to atteend. Sessions will be at 11 a.m., 2 p.m., and 7 p.m., and will be planned to give information concerning general insurance problems.

Insurance Information

Veterans who have let their insarance lapse and are now desirous of reinstatement, will be able to avoid the delay that goes with correspondence by attending one of these meetings. After the discussion they may make a required two months' back premium payment at the rate effective when the policy was in force.

The only other requirement for term insurance is that the veteran be in as good health as he was when the policy lapsed. For other types of insurance, all back premiums now due must be paid before reinstatement can be accomplished.

Goodhart has had a wide experience in the insurance field and is considered an expert. Prior to coming to Portland to assume his present duties, he was with the insurance division of the veterans' administration in Washington, D. C.

Deadline Chang€d For Odeon Entries

Literary material, both prose and poetry, for the Odeon Fine Arts magazine is due in Dr. R. D. Horn's office in 17 Friendly by March 3, Phyllis Perkins, editor, announced vesterday. The booklet will be distributed April 27 at Oregon's annual Odeon. This date is two weeks earlier than the previously announced time, Miss Perkins pointed out, in order to get the publication to the printer on time.

It is requested that all prose work, exclusive of short stories which necessarily must be longer, be 700 words or less in length. Short stories are to be turned in as soon as possible to the Friendly hall of-

Short stories, poems, essays, plays, or any original written material may be submitted for the magazine, Miss Perkins added.

Thanks!

A salutation To administration For simplification Of registration.

-T.G.W.

EGON EMERALD New System Of Registering

VOLUME XLVIII
UNIVERSITY OF OREGON, EUGENE, TUESDAY, FEBRUARY 25, 1947

Celebrated Russian Pianist to Play Tonight in McArthur Court at 8:15



ALEXANDER BRAILOWSKY

UO-OSC Assembly Ducat Swap Required Exchange

Oregon State will present their traditional exchange assembly here Thursday at 7:30 p.m. in McArthur court with Kurt Cutsforth set as master of ceremonies for the show, Yell King Tom Hazzard said Monday. OSC Prexy Don Moyer will be introduced by ASUO President Tom

At the same assembly, Hobby Hobson will present the basketball team which will meet Oregon State this Saturday. Four veteran players who will play their last game for the University this Saturday-George Bray, Ken Hays, Roy Seeborg, and Bob Wren-will be hon-

Both Oregon's and Oregon State's rally squads will be present, although Oregon's team will lack Hal Shick, who was injured during a recent game.

Oregon's program, to be presented in the men's gymnasium at OSC, will be given Wednesday afternoon, MC Bob Moran is planning the pro-

Featured will be a quartet of Norm Lamb, Don Edwards, Norm Henwood, and Bob Moran, who will sing and "patter"; magician Bill Bishop; and singer June Johnson. Tom Kay Will also speak.

If Only Frank Sinatra Had Gone to Oregon

Wanted: By Student Union campaigners-one or two "sugar daddies" like Gonzaga university's singing alumnus, Bing Crosby.

The crooner has just contributed a \$50,000 check to Gonzaga's engineering building fund. Earlier he donated \$25,000 toward the proposed structure.

Contributions nere are accepted regardless of a donor's vocal ability

For 'Civil War' Finale

All students are required to obtain exchange tickets for the Oregon-Oregon State basketball game Saturday night in McArthur court, Mrs. Dee Wrenn, ticket manager, has announced.

Both the exchange ticket and ASUO card must be presented at the door, Mrs. Wrenn said. Exchange tickets may be obtained upon presentation of ASUO cards at the ticket office in McArthur court this week. Office hours are from 8 a.m. to 12 noon and 1 p.m. to 5 p.m. through Friday, and

Alexander Brailowsky Now in 25th Season

By LAURA OLSEN Staff Writer, The Emerald

Alexander Brailowsky, Russian pianist, will appear in Mc-Arthur court tonight at 8:15. The current season marks the twenty-first anniversary of the American debut of the pianist. Admission to the concert will be limited to members of the Eugene Civic Music association, sponsors of the concert, and members of the ASUO.

Popularity Standing

Brailowsky came to America in 1924 for the first time, and was successful in his first appearance here. Coming for a limited tour of six weeks, he remained for four months. Since then he has appeared here continuously for the past 21 years.

Thirty-six years ago in Russia, Serge Rachmaninoff, then government inspector of music schools, visited the Conservatory of Music in Kiev. While reviewing the large piano class, he noticed a young boy, and singling him out, said, "You have the hands of a great pianist, let me hear you play."

When the boy had finished, Rachmaninoff said, "You are destined, I am sure, to be a great pianist." The boy was Alexander Brailowsky, who has fulfilled that prediction.

Romantics Preferred

Brailowsky prefers the music of the romantic composers; Chopin, Schumann and Liszt. He has played every note that Chopin wrote for the piano.

Robert Hichens, famous novelist, has this to say about Brailowsky's interpretation of music: He can be absolutely robust in Chopin's music and yet give all its enticing romance. Some pianists make Chopin seem effeminiate. Brailowsky

from 8 a.m. to 12 noon Saturday. never does this. Spider Webs, Wheelbarrows Cause Theater Nightmares

By LeJEUNE GRIFFITH

Staff Writer, The Emerald

Spider webs, fly-flickers, spider wands, philosopher's staff--these are the properties which members of the theater workshop class are working on for the Chinese costume play, "The Yellow Jacket," Edwin L. Clark, theater workshop instructor, announced Thursday.

A spider web for every performance has to be made, be-

Carroll to Meet Vets

To assist any veterans who may wish to consult him, Edward Carroll, national secretary of the student YMCA, will be at the campus YMCA today from 9 to 11:30 a.m. Dave Mortimer, president of the campus YMCA, stated yesterday that Carroll is considered an authority on problems confronting the American veteran.

Movies Canceled

Educational Activities Manager Dick Williams said Monday that there will be no movies in 207 Chapman Wednesday because of the crowded University social calendar.

cause the play calls for a character to jump through the web on the way to heaven. As though this one property were not enough to cause consternation in even the stoutest heart, a Chinese feather duster is needed, spears with fancy points are in construction, with beheading swords and head baskets on the waiting list.

A head bag, used to signify that a person is dead, is made with a sand filling and is substituted for the actor's body when he dies. A heaven ladder is another necessary property, not to mention a Chinese wheelbarrow, which is causing much trouble because of its difficult construction. Highly colored tables which double for

(Please turn to page three)

Number 90 Gains Approval

Some Students Fail To Pick Up Materials

Advance registration, bringing in a new system that is to the old what a dream is to a nightmare, got under way Morning morning at Johnson hall. The only drawback, according to C. E. Avery, University registrar, seemed to be that some of the Monday students who were to pick up registration material, evidently let the weekend get the best of them and forgot to show up. Or it could have been that things were moving so quietly no one could believe it was registration and just walked by.

No Lines

There were no lines in evidence; waiting time was limited, in most cases, to one minute. No groping for material was needed and instructions for registration procedure were clearly printed on the envelopes which held correctly apportioned equipment. The staid, heavy atmosphere of Johnson hall was scarcely rippled by the added activity.

Avery said that those students who did not appear at the scheduled time would be able to pick up their envelopes at any time until 5:00 p.m., Wednesday. If registration is not started by then, however, it will be necessary for the student to wait until the beginning of spring term. This may mean, he said, that some students will not get into the desired sections or classes.

Follow Instructions

The registrar also repeated his request that students do not take class cards to the department offices until called for. It is expected that most departments will ask that cards be turned in before examination week. If the cards are still in the hands of the students on March 31, they are to be taken to the department offices without the necessity of a request.

A deviation in the registration program was announced by Dr. P. W. Souers, head of the English department. He said that registration for section 216, a special section for students who have received A or B English grades and wish to write on special subjects, must be made through the English composition department instead of through individual teachers. Applications may be obtained March 3 and 4 at room 12, Friendly.

Emeraldites Begin Cover Girl Quest

Applications are now being accepted in all departments of the Emerald for the 1947 Cover Girl, to appear in the final winter term issue of the Emerald March 7.

Each department of the Emerald will sponsor one or more candidates, and elimination will begin Thursday when the semi-finals will cut the field to five beauties, one from each department.

Final Selection

A board of non-partisan experts. whose names have not been revealed, will pick the 1947 winner between halves at the Oregon-Oregon State basketball game in Me-Arthur court Saturday night.

Representatives from all departments of the Emerald have announced that they have several campus beauties in mind, but the field is still wide open.

Campaign Heads

Anyone wishing to vie for this year's full page cover spot is requested to appear personally or send an agent with pictures (preferably full length) to the depart-

(Please turn to page three)