

First 'Yellow Jacket' Rehearsal Held on Theater Stage Monday

As the last piece of scenery from "I Remember Mama" left the University theater Monday, the cast of "The Yellow Jacket," Chinese costume play which opens March 7, moved in to hold their first rehearsal on stage, Mrs. Otilie T. Seybolt, director, announced Tuesday.

The rehearsal included the use of music, which is an integral part of the Chinese theater. Members of the cast assisted Jeanette Grant, music chairman, in representing a Chinese orchestra, which consists mainly of percussion instruments with little melodic accompaniment. Monday night's orchestra was composed of tin pans and any other articles with which appropriate sounds could be created.

cast, to interpreting the sound of a rose petal dropping into a cup of tea.

The disciplining of gestures and action is causing some trouble to the University actors, because of their schooling in the natural approach of the American stage. Gestures in the Chinese theater are generally mechanical, accurately timed, and planned with formality. Violent gestures are accomplished by some instrument.

Complexities in these stylized movements are demonstrated by the precision needed by the Widow Ching in indicating, with true Chinese theatrical manner, her daughter-in-law's eyebrows and long fingernails. Or Tai Fah Man's imitation horseback ride, which necessitates his mounting, riding, and dismounting an imaginary steed.

The behind-the-scenes aspect of "The Yellow Jacket" is one of constant work. Tapestry hangings are being designed and worked on by Kathleen King, Marge Colt, Janice Kent, Helen Gatewood, and Dorothy Orr. Jue Stanton is in charge of writing the Chinese characters on banners. Chinese dancing is being studied by the four flower girls under the direction of Lawrence W. Erwin.

Members of the theater workshop are busy making swords and spears, when they can find the proper wood. Construction of a stage which will come out into the audience, a characteristic of the Chinese and Elizabethan stages, is being planned.

Five new members of the cast have been added. They are: Marilyn Rowling, Connie Magwood, John Kennedy, Donald P. McNeil, and Norman Weekly.

Unidentified Prowler Inspects Gamma Hall

An unidentified prowler entered Gamma hall at 5 a.m., Monday, but escaped before police could apprehend him, according to Eugene city police.

Mrs. Genevieve Turnipseed, director of dormitories, was notified when girls on one of the sleeping porches were aroused, and she immediately called to the police.

Police officers S. O. Olson and A. R. Cheek chased the intruder but were unable to capture him. Since all doors to the dormitory were locked he probably entered through a sleeping porch window leading to the fire escape, Mrs. Turnipseed said. He entered only one room and escaped through the front door, without doing any damage.

Among the University's more active honoraries are Sigma Delta Chi, Alpha Delta Sigma, Beta Alpha Psi and Phi Delta Kappa.

Intra-mural athletics at the University of Oregon were formerly known as the "Doughnut Cup League."

The University's fifth president was Arnold Bennett Hall.

Basketball appeared at the U. of O. in 1912.

Wagner Labor Act Discussion Query

The question, "Should the Wagner Labor Act be Amended or Repealed?" will be the topic of the discussion group Thursday night at 8:15 p.m. over KOAC as a part of the forensic program of the University speech department. The program, under the leadership of Robert D. Clark, associate professor of speech and dramatic arts, is the first of a weekly series to be presented in the coming months.

Students participating in Thursday's program are Ralf H. Erlandson, freshman in law, Walter Mead, junior in economics, and Hugh Cook, freshman in law. Producer will be Lee Petrask, junior in English.

Government by Habit

(Continued from page one)

Frame Needed

Custom and habit must not be entirely done away with, however, for continuity and connection with the past are needed in government, Dr. Johnson believes. Change and habit provides a needed frame of reference, order, and continuity, he pointed out.

"Habit is the root structure of the tree of government," he said "and while it will grow in some climates, it will shrivel and die in others. "We eat the fruit."

Education must play an important part in the shift of balance between government by habit and government by choice, he said.

Old Must Go

Old political forms will have to yield or be smashed, according to Dr. Johnson.

Political institutions should be adjusted to the change in science and invention, he said, for while the government is fearful of change and has time-honored traditions, science has new ideas, and is never satisfied.

Dr. Johnson was introduced by Dr. Rudolph Ernst, head of the lecture series.

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