

'Mama' Leading Lady Terrific; Gets Four Point, Keeps House

By BILL YATES

The Emerald reporter who has been writing advance stories for the latest University theater production "I Remember Mama," which opens tonight, was unable to do today's interview with the star of the play. Why? Because LeJeune Griffith, the girl who plays the lead, also writes drama news for the Emerald.

LeJeune Whitney Griffith is a powerhouse. Last term Mrs. Griffith received a four-point. While accomplishing this little feat, she also managed to keep house for her husband, Carl T. Griffith, senior in business administration, and to crowd in more campus activities than many students do in four years at the University.

Among Mrs. Griffith's accomplishments since coming to the campus in January last year, are: the part of Elizabeth Condon in last spring's production, "Out Flew the Web," assistant director of "Dark of the Moon" last term, regular Emerald columnist and

DISCOGRAPHY

By JACKSON

If you're a disc digger, a platter pusher or a needle nudger, you'll be interested in the new English Decca fRR (full frequency range recording) platters that are now available at **Graves' wax works**. **Bert Ambrose's** waxing of "Night Ride" is the best and most typical example of this British jazz. Ambrose recorded this platter about ten years ago, but at that time his music was rated twenty years ahead of time, so still it has ten years to ride.

In the serious department, English Decca offers **Stravinsky's** "Petrushka" which should interest students of the ballet and characters who enjoy comparing Stravinsky's work with the **George Handy** arrangements for **Boyd Raeburn**. This album is also recorded by the fRR process which gives greater frequency production than available in stateside records.

Probably the best novelty platter to hit the market since the release of **Jack McVea's** "Open the Door Richard" is **Billy Butterfield's** "Steamroller." This platter rolls along with a fine stuttering vocal by Butterfield. The flip-over gives "Jalousie," the standard tango that has been recorded by multitudes of musicians but never with the smooth trumpet treatment given it by Butterfield.

Musicraft, the little label with some big stars (**Artie Shaw** and **Duke Ellington**), has released its first disc with **Mel Torme** doing a single. The song is "Born to Be Blue," a Torme original. Torme (the name is pronounced Tor-may) is a triple threat star who drums a bit, sings a different type of vocal, and writes a few songs such as "Stranger in Town" and "The Christmas Song." In the "Blue" number, his vocal ability is shown with a treatment which can only be called "breathless phrasing." The south side of the record offers "It Happened in Monterey," a standard which has been blended with "Ramona." Torme has also made several platters with the Shaw orchestra including the popular "For You For Me Forever More."

The **Joe Mooney Quartet**, the foursome receiving raves from all the music mags, has waxed its first platter under the Decca label. It is "Just a Gigolo" which provides some excellent instrumentation and a fine King Cole-like vocal. The flip-over side offers the ever pleasing "September Song" from "Knickerbocker Holiday."

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dent loan fund, created for the purpose of assisting qualified students in such emergencies. Applications for the loans can be made quickly during registration at the offices of the dean of men or dean of women.

"If the student's GPA is 2.00 or over the loan is not difficult to obtain and he, or she, should not hold up registration simply because of a temporary lack of funds," he said.

'Y' Plans Call

(Continued from page one)

cussion at 10:30 a.m. "Peace Through Education" is the topic chosen by the panel members to discuss. The panel will be open and visitors may state their opinions on the subject.

Luncheon Arranged

At the close of the panel discussion, guests who have made arrangements with Miss Lois Greenwood, executive director of the YWCA, will adjourn to the Osburn hotel where a luncheon will be held. The luncheon will start at 12:15 p.m. Guest speaker will be Miss Le-

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lia Hinkley, who is on leave of absence from the YWCA in Peking, China.

lems of reconstruction in Europe and Asia will be held at the YWCA from 2:15 to 3:45 p.m. following the luncheon.

Discussions concerning the prob-

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