

## Theater Sponsors Script Competition

The Portland Civic theater has announced a full-length play contest for the 1947-1948 season, with \$250 prize for the winning entry. Any resident of Oregon, Washington, or British Columbia may submit manuscripts. The plays must be full length and original,

and there are no restrictions as to theme or subject, except those restrictions affecting productibility. However, special consideration will be given to plays based on contemporary or historic life in Oregon.

Judging will place emphasis on effectiveness of lines and situations, rather than spectacular staging devices. The right of original production of the winning play shall be retained by the civic

theater, providing the play is produced not later than the 1948-49 season.

Applications for rules of the contest must be received by March 1 and the manuscripts must be filed before September 1, 1947. Applications should be addressed to the chairman of the play contest committee, Portland Civic theater, 1530 S. W. Yamhill street, Portland 5, Oregon.

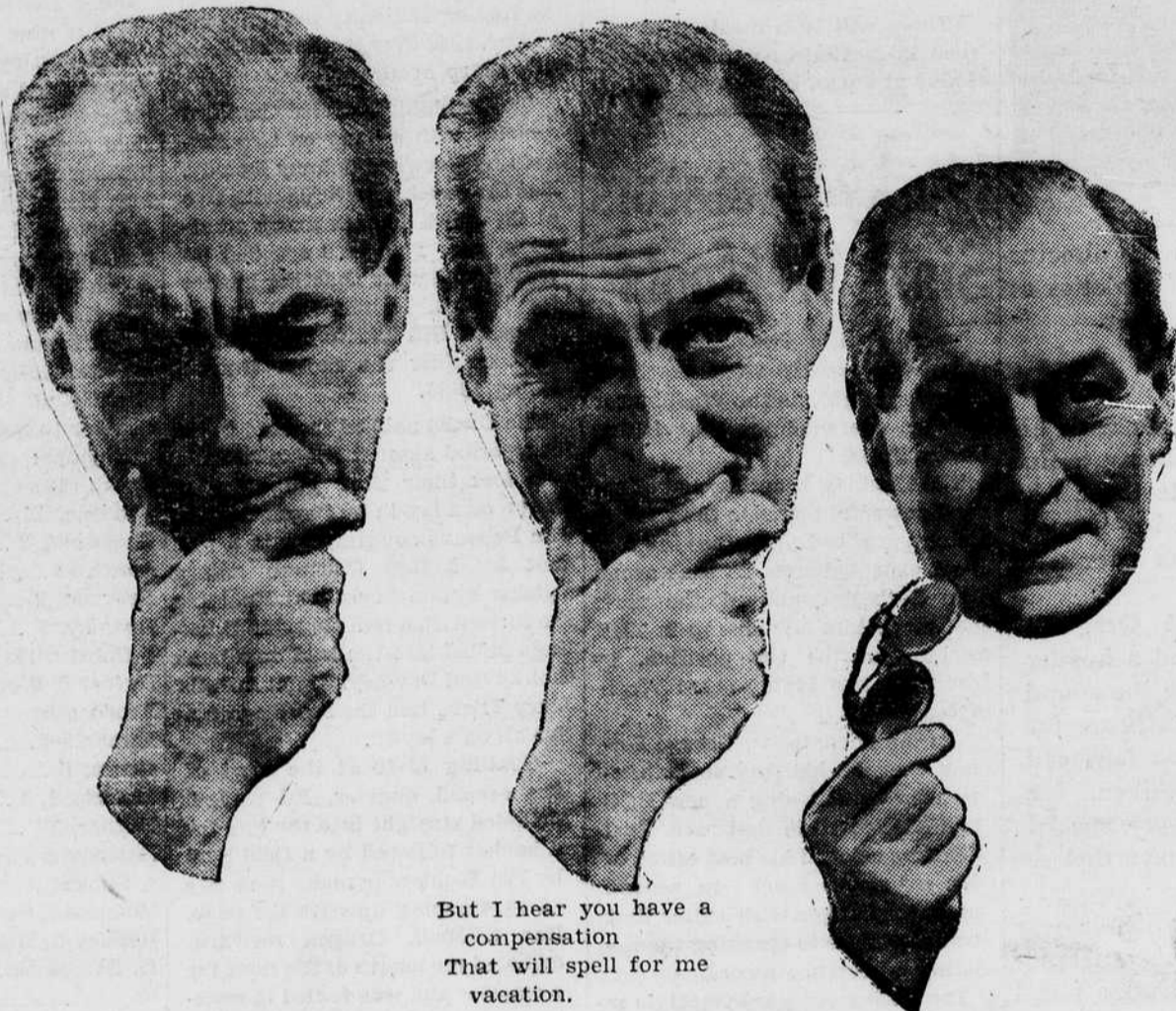
In 1888, Portland had two high schools.

## Symposium Discusses Oregon Tax Problems

The symposium group, consisting of Carrell Bradley, Don Dole, and Nancy Peterson with Dr. R. D. Clark, professor of speech and dramatic arts, presented the "Tax Problem in Oregon" to the Portland and Clatskanie Kiwanis and Westport, Clatskanie, and Rainier high schools on January 28 and 29.

The University music school was founded in 1866.

# Say Dad!



But I hear you have a compensation That will spell for me vacation.

I'll have to be admittin' that you really should have written

So if you'll just send this letter, I'll understand much better.

Eugene, Oregon  
February 4, 1947

Dear Dad:

Hold on a minute Dad. Don't throw this letter away yet. I am NOT asking for money!

Because this time all I want you to do is have a good time—and on me. Remember all the special favors you have done for me? Dad, I appreciated all of those favors. Appreciated them more than you know. But it was your pocketbook that provided them.

Now, well Dad, maybe this isn't much, but it is my turn to show you a good time. And I can. Come to Eugene on Saturday, February 15, for our Annual Dad's Day.

Yes, Dad's Day. It's for you—you alone. We've got a special commttiee rushing plans to make this your "big" day of the year.

Here are some of the events scheduled. Look them over.

1. Our Dad's annual meeting. You'll want to be on hand for this, of course.
2. Special Dad's luncheon.
3. Oregon-Idaho basketball game.
4. Living organization's open house.
5. Stage play, "I Remember Mama."

I could go on, Dad, but studies and the Side (our special reference room) beckon me.

Come down Dad—it's my treat—for you, the best Dad a student could have.

Hopefully yours,

FOR THE BEST  
by  
THE BEST  
Buy

DIAMOND  
A

EUGENE  
Fruit Growers  
ASSOCIATION

**MCDONALD**  
Direction FOX WEST COAST THEATRES.

"SHOCKING MISS  
PILGRIM"  
with  
BETTY GRABLE  
DICK HAYMES  
and  
"DANGEROUS  
MILLIONS"

**FOX REX**  
Direction FOX WEST COAST THEATRES.

"MILDRED  
PIERCE"  
with  
JOAN CRAWFORD  
JACK CARSON  
plus  
"BELLE OF THE  
YUKON"

**MAYFLOWER**  
ELEVENTH AT ALGER

"SISTER KENNY"  
with  
ALEXANDER KNOX  
ROSALIND RUSSELL

**HEILIG**  
DIXON PICTURES-PICTURE SOUND

"THAT  
BRENNAN GIRL"  
with  
JAMES DUNN  
MONA FREEMAN

★ **MCKENZIE**  
IN SPRINGFIELD

"CAESAR AND  
CLEOPATRA"  
plus  
"BLONDIE KNOWS  
BEST"

**STATE  
THEATRE**

"White Tie and  
Tails"