

Free Egypt Advocated

"Egypt just wants to be left alone," said Assiz Sidky, Egyptian student at the University, in a talk last week before the One World club.

Sidky told the group 'of the Egyptians' struggle to gain freedom from British rule. He said that in the 65 years during which British troops have occupied his country, an equal number of promises had been made ensuring Egypt that she could have her independence.

Independence Sought

He emphasized that all his homeland wanted was to have the position of an independent country among countries. Sidky said that no Egyptian saw any need for any foreign country occupying their soil.

Egypt was active in the war, he asserted, especially in the North African theater, but now that the fighting is past, Britain is attempting to keep her in a quasi-possession state.

Arab Unification

The Pan-Arabic league was briefly outlined, the architecture student telling how some day the old dream of uniting all the Arab countries of Asia and Africa might come true. He likened the league to the United States, in that all countries would have a degree of self-management, while a central government would integrate the whole.

Sidky expressed hope that Americans, who are for the most part unaware of Egypt's attempt to shake off imperialism, would learn the facts in the situation and at any opportunity attempt to further the cause of Egypt's freedom.

In 1901, the appropriation for the Eugene summer school for teachers was \$400.

2000

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CAMPUS CALENDAR

Meeting of the membership committee of the Deutsche Gesellschaft in room 102 Friendly at 7 p.m. tonight.

The interdorm dance, originally scheduled for February 8, has been postponed to an unannounced date later in the term. This action has been taken to enable all dormitory residents and their guests to attend the affair.

The University Chess club will not hold its regular meeting this evening because of the Washington basketball game.

No Newman club meeting tonight.

YWCA to Sponsor Folk Dancing Class

The campus YWCA will sponsor a series of dancing classes to begin February 7 from 8 to 10 p.m. Among the steps to be taught are square dancing, folk dancing, South American dances, and the Viennese waltz.

The classes are open to all students but they are urged to sign up at once since the enrollment will be limited due to insufficient floor space.

Those wishing to enroll may contact Pat Arnold at Susan Campbell hall, or James Chan at Sigma hall.

AAA School Obtains Francis Chapin Picture

"Effect of Evening" by Francis Chapin was purchased by the school of architecture and allied arts as the third painting from the Widmer fund.

Chapin received his training in the Chicago Art institute, but his more mature style did not develop until after his European travels. He has had two one-man shows, each of which also included work in the mediums of water color and lithography.

The Widmer collection is being formed by the University as representative of contemporary American Art.

Festival Speaker Comes from Peking

Guest speaker at the International Festival luncheon to be held February 8 at the Osburn hotel at 12:15 p.m. is Miss Lelia Hinkley, Bjorg Hansen, general chairman, announced Monday. Miss Hinkley is in the United States on leave of absence from her position with the YWCA in Peking, China.

Prior to World War II she was in Peking. After eluding the Japanese for 20 months, Miss Hinkley was captured and imprisoned in a concentration camp for almost three years. She was released shortly before the close of war and was sent back to Peking. While in the United States, Miss Hinkley is working the World Reconstruction campaign which is currently being conducted by the national YWCA.

Dorothy Habel, luncheon chairman, announced Monday that luncheon reservations for those who plan to attend must be made at the YWCA by 5 p.m. Thursday. The cost is 85 cents. Miss Habel said that representatives from all living organizations have been invited along with foreign students, faculty members and representatives from the YWCA.

A display of costumed dolls representing different countries will soon be exhibited in the Co-op window. The dolls will be displayed in conjunction with the International Festival and the World Student Service fund drive. Handbills advertising the festival are being distributed at basketball games and at women's living organizations.

Theater Group Begg For 1900-1910 Costumes

Costumes dating back to the 1900-1910 period are needed by the University theater for use in the current production, "I Remember Mama" and future productions having their setting in this period. Women's costumes are particularly needed, and they will be returned if requested.

Students or faculty members who wish to donate or lend costumes to the University theater are asked to contact Horace W. Robinson at the drama studio.

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Scabbard and Blade Boasts Extended, Successful Record

By DICK LAIRD

Scabbard and Blade, whose local chapter is being reactivated under direction of the University ROTC department, was founded in 1904 at the University of Wisconsin and boasts an active roll of 80 chapters plus a membership of 32,016 as of June 1, 1940.

The national military honorary society is modeled on that of the United States army, the various chapters are designated "companies," organized into regiments in order of their establishment.

Chapter Founded 1928

The University of Oregon chapter, founded in 1928 and designated Company L, Sixth regiment, has a chapter roll of 235.

Life of the chapters has been continuous since founding except during the world wars when practically the whole membership was in military service and local chapters did not function.

Purpose of Scabbard and Blade is to raise the standard of military training in American colleges and universities, to unite in closer relationship their military departments, to encourage and foster the development of the essential qualities of good and efficient officers, and to promote intimacy and good fellowship among the cadet officers.

Society Attempts

In addition, the society attempts to hold before the college man his responsibility as the natural leader in times of national crisis and to promote preparedness for proper defense of the United States by disseminating accurate information among its members and others concerning the military needs of the nation.

Qualifications for membership are not based on scholarship alone, but also on qualities of leadership, initiative, and character.

Members Chosen

Active members are chosen from cadet commissioned officers of the ROTC. Associate members include men in military service of the United States and certain authorities of the institution where a local unit is stationed. Honorary members are chosen from those who have shown special interest in furthering military science.

The badge is a representation in gold of the American Eagle bearing a shield and with two crossed sheathed sabers on its breast. Upon one of the scabbards are placed five small jewels.

Broadcast to Feature Story of 'Colonel Bill'

Dramatization of the life of William (Bill) Hayward, Oregon track coach, will be heard over station KUGN February 6 at 9:30 p.m. KEX, Portland, will also carry the broadcast.

The broadcast is one of a series featuring University figures. In charge of this week's production is Gordon Halstead, sophomore in liberal arts. The script is written by Marvin Krenk, production director of University radio.

The broadcast can also be heard February 5 over station KOAC. The later releases are by transcription.

Enrollee From Egypt

Abdulla Kamel Eid, mid-term enrollee at the University, is from Egypt instead of Greece as reported in last Friday's Emerald.

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