

Freshmen to Pick Nominees

Nominations of candidates for freshman class officers will be held Thursday evening in room 3, Fenton hall. At that time candidates from both the Greek and Independent parties will be nominated from the floor.

Gil Roberts, first vice-president of the ASUO, who is in charge of the elections, will conduct the meeting. He will also explain the preferential ballot system and the method of voting.

The Druids, junior men's honorary, had previously planned orientation speeches for the first freshman meeting, but due to the limited space available for freshman students the program has been postponed, according to Tom Hazzard, Druid president. Roberts has announced that room 3, Fenton hall is the only space available for the meeting on Thursday afternoon, although attempts have been made to secure a room with a larger seating capacity.

The class constitution will not be adopted at the first meeting as has been the custom in previous years. The class officers will draw up the constitution following the election and it will be adopted at a second meeting of the class of 1950, Roberts said yesterday.

The freshman elections will be held at the YMCA hut on January 28 from 8 a.m. to 6 p.m. Registration cards must be presented and the names will be checked off the poll books at that time.

Night Staff:
Ann Brady, night editor
Marge Griffeth

The class of 1879 at the University of Oregon had six members, three men and three women.

Paul W. Ellis Chosen Tax Council Member

Paul W. Ellis, associate professor of economics, has been made a member of the advisory council of the Tax Institute Inc. The council is chosen by the board of directors from governmental agencies, colleges and universities, attorneys, accountants, and private corporations. The purpose of the council is to advise the board of directors, and to select topics for the symposium presented at the annual meeting by outstanding authorities in the field of finance.

Professor Ellis is the author of "The World's Biggest Business," a handbook of governmental financial statistics, "The Effect of Taxes Upon Corporate Policy," and numerous articles in the field of public finance.

Portland Exhibits Modern Paintings

Paintings of Miss Maude Kearns, associate professor of art, are on display in the Oregon Guild of Painters section of the Portland art museum until the last of January.

The twenty paintings of Miss Kearns' are classified as non-objective art in which the approach is to make art as abstract as music in expressing emotions and the feelings of the artist.

Termed the modern approach to painting, the non-objective painting veers from the development of realistic and concrete objects but is a universal concept expressed in abstract symbols.

Recent exhibits of Miss Kearns include one-man shows in Seattle and at the Soloman Guggenheim foundation in New York. Comment on Miss Kearns exhibit was in the art sections of the January 12 sections of the Portland papers.

Schuster Program

Joseph Schuster, noted cellist, will appear in McArthur court at 8:15 p.m. tonight. The concert is sponsored by the Eugene Civic Music association, and is open to members of the ECMA and the ASUO.

His program tonight will include the following:

I. Prelude and Gigue, and Sonata in C major. II. Sonata in A major, Opus 69. III. Introduction and Polonaise, Opus 3. Intermission.

IV. Suite Espagnole. V. Improvisation from "Baal Shem," Rondo, Habanera, Masques, from "Romeo and Juliette," and Sapateado.

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