



(Emerald photo by Jon Jones)

KEEP 'EM ROLLING . . .
Steve Cady, right, print shop foreman, and Lloyd Blazer, left, pressman, are shown with the home-made "gismo," invented by Cady, which enabled the press to keep rolling.

Inventive Press Foreman Keeps Emeralds Coming

By HELEN SHERMAN

An inventive print-shop foreman, Steve Cady, made it possible for the Emerald to be printed as scheduled this term.

The printing press is made for one roll of 35-inch paper. Because of the paper shortage, only 17½ inch paper was available at the beginning of the school year. For a while, it seemed as though there would be no daily publication.

Mr. R. C. Hall, superintendent of the University print shop and associate professor of journalism, said, "By sheer ingeniousness in working out a plan whereby two rolls could be run at one time, Steve and Lloyd Blazer, the pressman, made it possible for the Emerald to be printed. Using a home-made wooden and metal contrivance, the "backshop" was able to put out the paper this term without delay.

Sixteen years of service in the University print shop has undoubtedly enhanced the loyalty of Steve, who has worked in the publishing business most of his life. Complimented on his fine piece of work, Steve replied, "In my capacity as foreman it was necessary to see that the Emerald would be published."

Mr. Hall announced that plenty of 35-inch news print will be available for next term's issues. Four thousand copies of the daily Emerald, the desired number of issues, will be available to the student body in what Mr. Hall predicted as a "successful term."

Night Staff:

Wednesday night
Ann Brady, night editor
Cal Lehman
Phyllis Kohlmeier
Cy Laurie
Vivian Richardson
Thursday night
Cy Laurie, night editor
Ann Whitaker
Pat Stevens
Willie Watkins
Phyllis Kohlmeier
Pat Maddison
Bobolee Brophy
June Goetze
Barbara Heywood
Dotty June Sorg

Thursday Desk Staff:

Bill Yates, editor
Gloria Talarico
Walt McKinney
Mary Lou Weston
Gloria Smith
June Goetze
Agatha Harding

'Dark of the Moon'

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jolly Uncle Smellicue, and Cliff James, as the boastful, Marvin Hudgens. Credit for the lighting and stage setting goes to Edwin Clark, technical director, and Horace W. Robinson, director.

Two particular scenes, both in Act Two, kept the audience muffled and tense. Scene Two, in John and Barbara's cabin, when she learns that her baby was born a witch and has been burned, was played with as fine a professional flair as has been

seen on a University theater stage. Scene four, the famous revival episode, jerked the audience back and forth between gales of laughter and tight intentness. Bari Hodes, as Barbara Allen, turns in a particularly creditable performance here.

The ordinarily innocent Jane Clark, who played the part of the sensuous blonde witch girl rates mention. Her shrill, trailing voice, the flowing blonde hair, an exhibit of curvaceous legs, and a series of postures on the mountainside that went from the exciting to the near-vulgar, earned her the murmuring approval of the audience.

Cliff James, as Marvin Hudgens, the strongest man in the valley, came up with a good bit of acting in the revival scene when he "got the call" and confessed his lust for Barbara Allen. While who it was hasn't been determined, the person responsible for the shrill, eerie laughter of the witch girl's during the entire performance rates a hand-clap or two herself.

On the debit side, the theater itself was too warm for a majority of those attending. The attempt on the part of the cast to come up accurately with genuine Tennessee mountain dialect, was creditable enough, but fell far short of anything resembling the real thing; sectionalism, rather than inability, might share the blame here.

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LOST: Small Ronson Lighter, initialed R. W. T.—Return to Lost, Found, Heating Plant. Ralph W. Tjornberg.

DESIRE to help drive and share expenses to Los Angeles sometime after 10:00 a. m. Friday, Dec. 20, and return by January 6. Contact Ham. Ph. 5471.

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