

SOAP BOX DERBY



By ROY FRANCIS

What with all the social organizations on the campus, the honorary societies, veterans' organizations and other cooperative groupings of students, there is probably room for just one more. There always is, especially for those founded on an honorable purpose. Cognizance of that fact stirs my imagination and I feel indebted, as do most of the local students, to do something for my society.

I have peered at the campus with jaundiced eye, and I am pouncing upon my typewriter with a palsied hand; a slave to a great cause, I am beloved as I have never been behoved before to fight the good fight and carry the blazing banner for a very small minority of college students.

It might be wise, at the outset, to inform the interested bystanders the organization I propose to form. Basically, it will be something on the order of a Federal Council for the Prevention of Any Encroachment on the Tranquility of Southpaws. I am not a lefthander myself, incidentally; it is just that I am full of the American sympathy for the underdog.

In no little measure is the intended organization a matter of self-defense. For, now that examinations are more or less routine assignments, the danger of locking arms with an eager southpaw is ever increasing. While such an experience could undoubtedly improve my own handwriting, the indignation of the other party is fearful to behold. It would not be politics

to form a committee to defend right-handers from left-handers: the American frame of reference bades one to protect the minority.

For they have a valid point in question. Most of the desk-like contraptions employed in class rooms are devised and formed for the use of right-handers. The poor southpaw, when he decides to take a few notes or under compulsion takes an extended examination, is put in great physical stress trying to make his body fit something not intended for him. His mental anguish, resulting oftentimes in tortuous sobs, prevents him from doing his best. And his moaning bothers me.

It has not yet reached a crisis situation, though the trend is inevitably in that direction. Perhaps the committee would not function properly; membership in a large number of societies and committees reduces functioning efficiency of them all. It may be that the only possible solution would be the acquiring of chairs especially constructed for the southpaw. After all, they are trying to get an education much the same as the rest of us.

Dad's Day Petitions

Petitions for the position of general chairman of Dad's day, February 15, will be accepted in the ASUO president's office in McArthur court until December 16.

Bronson, James Prophecy Success for 'Dark of Moon'

Cliff James and Jim Bronson, who share acting honors in "Dark of the Moon," are both looking forward to the run of Birney and Richardson's play on the campus.

Jim Bronson, an English major living in Eugene, plays the part of Preacher Hagglet. Bronson served three years in the army in the infantry and spent two years of this time overseas.

While on pass or furlough he sometimes went to New York to see the different stage productions. Bronson remarked on how much he enjoyed seeing the presentations of several plays with the original casts. Some were: "Life With Father," and "Arsenic and Old Lace."

Previous stage experiences include plays from the University theater; "Of Mice and Men," "Of Thee I Sing." "Plans for the future are rather indefinite," Bronson declared. "However, I hope to go East this coming summer for season work with a theatrical stock company."

Cliff James, who is built like a football player and has a flare for the stage, portrays Marvin Hudgens. He is a sophomore, and majors in sociology. James also served in the army in the southwest Pacific area.

When asked if he had any hobbies he answered in the negative, but there was a tone of pleasure in his voice when sports were mentioned. Sports of all kinds hold an interest for James.

When the New York stage was mentioned, James confessed that acting ability ran in his family. He has a sister on the New York stage and enjoys the theater.

Both Bronson and James enjoy the mood and heavy drama of "Dark of the Moon," and agree that it should be a big success and well received.

Registration is the time to help the student union drive.

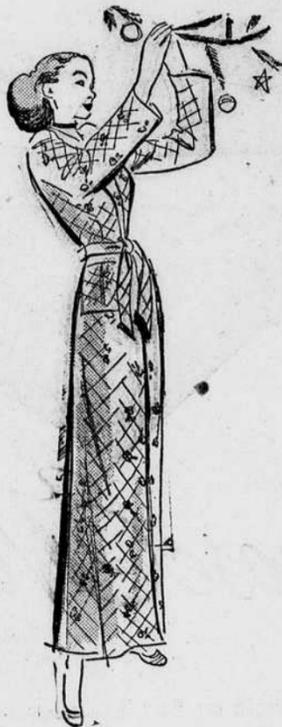
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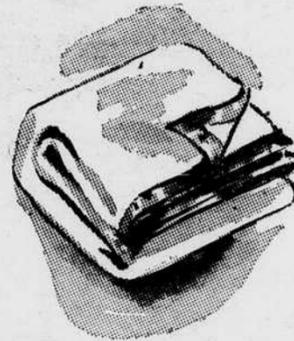
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