

## Teachers Plan Eugene Meet

Dr. Worth McClure, executive secretary of the American Association of School Administrators, Washington, D. C., will open the first postwar convention of the Northwest Association of Secondary and Higher schools in Eugene on December 4.

Dr. McClure will address educators on "The Teacher Crisis in America," according to the announcement made by Fred L. Stetson, professor of education and chairman of the higher-institutions' accrediting commission.

Other outstanding educators to be heard at the three-day session include Dr. Paul E. Elicker, executive secretary of the National Association of Secondary School Principals, Washington, D. C.; Dr. A. L. Strand, president of Oregon State college; and Dr. Harry K. Newburn, president of the University.

The program will include meetings of accrediting commissions, a meeting of the Northwest Association of Junior Colleges, luncheons, banquets, and symposiums.

Among the activities of the Northwest associations, Mr. Stetson said, are the furtherance of educational principles and accrediting of schools to maintain institutional standards. The association draws representatives from Oregon, Washington, California, Idaho, Montana, Nevada, Utah, Alaska, and Hawaii.

## Horton to Preside Over Press Talks

Dale Horton, freshman in journalism from Portland, will preside over the two-day Oregon high school newspaper conference here December 6 and 7. Elected at the conference last year as president, Horton was then editor of the Franklin High Post.

Forums for the session included high school newspaper editorials, advertising, and the mimeographed paper, as well as writing techniques and sports.

Paul Deutschmann, city editor of the Eugene Register-Guard, Dean George S. Turnbull, and Jack Billings, managing editor of the Emerald, will be among the speakers at the conference.

## Banker Takes Over In Photo Vacancy

Arthur B. French, head teller of the Eugene branch of the U. S. National bank of Portland, has been appointed as new head of the Uni-

versity photographic bureau to replace J. Warren Teter, President Harry K. Newburn announced Saturday. Mr. Teter, who has been associated in the photographic bureau for the past ten years, resigned to take over management of his own photographic business in La Grande.

The new photographer has an extensive background in photographic work. He attended Cascade college in Portland before going into the photo business as owner and operator of a camera store and photographic studio in Nampa, Idaho. From 1942 to 1945 he was a specialist photographer in the navy.

## Lauritz Melchior

(Continued from page one) well as the "Grahlserszahlung" was beautifully rendered, with a great deal of feeling. For an encore, Mr. Melchior sang "Siegmond's Love Song" from Wagner's "Die Walkyrie." Except for one held note which was badly off pitch, this was also well sung.

The orchestra, playing Delibes' "Festival Dance and Czardas from 'Coppelia'" exhibited more unity than before. This was the most enjoyable orchestral number.

### Tonal Richness

Mr. Melchior's next selection was Bizet's "Agnus Dei," which he sang with great expression and warmth. "Floods of Spring" by Rachmaninoff was beautiful, sung characteristically with vigor and animation. The tenor's tonal richness was well adapted to Strauss' "Lover's Pledge." In response to heavy applause, Mr. Melchior returned twice to sing the beloved "I Love Thee" by Grieg. Needless to say, this number was successful in every sense of the word.

The orchestra played its final selection, Strauss' "Tales from the Vienna Woods." Mr. Melchior's last group of songs, composed of contemporary favorites, began with "You Are My Heart's Delight" by Lehar, which was sung with great appeal. Youman's "Without a Song" received fine spirited interpretation; and the melodic "Lonely Night" and rousing "Vive la Compagnie," both arranged by George Stoll, concluded this group, which was sung entirely in the thoroughly pleasing Melchior manner.

### Personality Felt

In "Vive la Compagnie, the magnitude of the singer's personality was felt when he had the audience join him in the choruses. D'Hardelet's "Because" was an enjoyable encore, marred once by flatting. The popular "For Thee Alone" was the last encore of Mr. Melchior's well-received program.

Though the accompanying orchestra was sometimes a handicap rather than an advantage to the singer, Mr. Melchior gave a splendid performance throughout. His magnificent voice, with its depth and dramatic beauty, his flawless interpretations, and his magnetic

## CAMPUS CALENDAR

**International Relations club** meeting at 7:30 p. m. in John Straub hall dining room. University delegates to the International Relations club conference at Marylhurst college will speak.

**Living organization** presidents and social chairmen who have not turned in the YWCA survey charts are asked to give them to Bette Cameron at Alpha Chi Omega, or to Jill Archer at Chi Omega.

**No Skull and Dagger** meeting this week. Next meeting on December 3 at 6:30 p. m. upstairs in the Side.

**Westminster house group** discussion from 9 to 10 p. m.

**Hui-O-Kamaaina** meeting at 6:45 p. m. at the Side.

**Night classes** will not be held on Thursday, but will be held on Friday evening.

**Deutsche Gessellschaft** (German Society) program meeting at 8 p. m. on the sunporch of Gerlinger. German Dialogue film will be shown.

**Campus chapter** of the American Veterans Committee meeting at 7:30 p. m. in Room 107, Commerce building.

**Newman club** meeting at the YMCA at 6:45 p. m.

**Christian Science** organization meets at 7:45 p. m. in the YWCA.

There will be a house manager's meeting at the SAE house tonight at 6:45.

stage personality all comprised the artist, whose concert Sunday afternoon was a highlight of the year's musical performances here.

### Night Staff:

J. Lawrence Clark, night editor  
M. Theresa Stadelman  
G. Edward Gillespie  
W. Leslie Collier  
G. Joseph Palandri

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