

# OREGON *Daily* EMERALD

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## De-Emphasize Finals

The new system of inflicting final exams has met with objections by students and faculty alike. They feel that the old schedule of setting apart a week for term-end examinations is more convenient, although faculty members realize that the shortage of classroom space necessitated a departure from the former system. Students, as usual, are almost unanimous in their condemnation of finals in whatever form they are given.

The old system was bad because it actually discouraged comprehensive study. Too many students devoted all their spare time to extra-curricular activities during the term and then crammed a term's work into two weeks of exhaustive reviewing immediately preceding the dreaded finals. This kind of superfluous studying is a negation of the whole educational system. It may be possible to turn out an "A" final after a short time of intense preparation, but no one would hold that the information gained thereby could be retained for future use. That whole system emphasizes grades rather than education.

The proposed new schedule may be the first crack which will result in an eventual rejection of final examinations as a criterion of scholarship. The first time this is tried this term will probably bring down the composite grade point average of the University, but after several terms of this method, both professors and students may realize that finals have been too long overrated. The proposed schedule allows little time for cramming. Many students may find they are holding a low ball card when the grades are released. Consequently, they may hit the books a little harder next term.

Whether a compromise system is evolved or not, we feel that finals must be de-emphasized. Students study more and learn more when they are given periodic tests throughout the term which are given as much importance as the last exam in the term. This is the system we advocate.

## Flashbacks

The rational citizen who craves an evening of quiet entertainment these days is likely to be sore pressed. If he stays home and turns on his radio he will be greeted with a deluge of offensive commercials, mealey-mouthed "news" commentators, sugary serials, or raucous music. Every night is not Monday. This condition has been quite widely—and wisely—commented upon the past few months. Now we think it's about time somebody went to work on the cinema, that multi-million dollar industry of the super-colossal.

That the run-of-the-studio movie is mostly rot is a statement that defies argument. The question is what to do about it. We humbly submit the suggestion that "repeat performances" of some of the oldies would be a good idea—profitable to the theater proprietors, and entirely beneficial to the potential movie-going public—many of whom would now rather stay home and read a good novel by Mary Roberts Rinehart. How many people could stand another showing of "Mutiny on the Bounty," or "In Which We Serve," or "Naughty Marietta," or "Lost Horizon?"

This is not an argument for the elimination of new shows. It is just a suggestion that it might be well to keep some of the old—and good—ones, around at the same time. Fortunately there are good movies coming out all the time—maybe one in every 30. Add these to the stock of good ones. The result might

be (Oh happy day) a general improvement of the current bills of fare to meet competition from these better films.

Here are a few suggestions for good films which we think would pack 'em in if brought back to a Eugene theater today: "Mrs. Miniver," "Captains Courageous," "It Happened One Night," "Roberta," "Rose Marie," "Battle of Russia," "How Green Was My Valley," "The Corn Is Green," "The Lost Weekend," "A Song to Remember," "Citizen Kane," "Gone With the Wind," and "Mr. Smith Goes to Washington." We could also really date ourselves and go way back and recommend three of the George Arliss jobs, "Disraeli," "The Iron Duke," and "House of Rothschild." There are a lot more, of course, that are also worth seeing again.

If some theater proprietor downtown would run these old titles say once a week, we bet he'd clean up. It would also give us all a chance at some good entertainment on rainy evenings.

## the laundry by larry lau

With the whole world soggy and grey, Joe and Betty are keeping busy avoiding the mushrooming miniature lakes. Webfoots are readying themselves for the hoop season. The Chi Psis returned home bloody and beaten in the Beer Bowl. All of a sudden, we're beginning to realize that University officials weren't kidding when they said it was going to be tougher this year. More gals are hedging on "coffee" dates and more guys are glad of it.

K-Sigs pretty boy, George Bell went whole hog over the weekend and planted his pin on a very excited Jean Merrifield. Both were slightly embarrassed when Geo. was delivered to the Phi house all trussed up in only his pajama bottoms. Seems like the Sigma Chis have picked another sweetheart. Kappa's Harriet Vannatta and Ken Moran are the principals. John Hemphill getting a last minute, eight o'clock date with Nadine Morton (Seems like only a short time ago when she was dated up weeks ahead).

ATO Ramsey Fendall finally planted his pin on Pi Phi Jo Ann Bush after an 11-month approach session. DU Warren Smith, dumped by Harriet Hawkins, went trailing back to DG Kay Sharp, the gal he had pinned last summer (no place like home). If ADPi Phyllis Litzenberger continues to call Fiji Dick Hawes up, the house mouse intends sending her the phone bill. In the not-spectacular, but of-so-chummy class, we have Don Stewart and Orides' blonde charmer, Jan Carpenter. Of interest to all who are privileged to peek is the picture of June Devine (a la bathing suit) on Dick Burn's dresser, (he almost fainted

when someone told him they were going to put it on the Pi Phi bulletin board). Sig-Ep Jack "All the girls are hot for me" Marshall has his biggest interest in Pat McDowell (anything for a laugh, eh Pat?). After hitting it real steady all fall term SAE Norm Grey finally put his pin on Chi O Jean Rogers, who

promptly lost her voice. New note for winter; Marci Jackson paired with Chuck Van Atta. Tau Carl Reiser isn't batting in the Patty B. ton league any longer (hear tell he was almost two hours tardy for a date). Just who did have the date with Mariam Shellenberger Sunday, Ralph Rathjen or Carl Bugge? Beta Ren Taylor is taking up the gentle art of embroidery under the benevolent guidance of Reba Nixon, (booties, no doubt).

G-Phi Dee Moore is out of circulation via Doug Donahue's Delt pin Beta Tom Drugas has been taking Hen hall's Gloria Michos out real steady-like, and telling all the fel las he's gonna' marry her, (Gloria is quite curious). SX Dave Waite, who's been dating Pan Newton pretty steadily evidently hasn't told her about the girl in Mississippi he writes daily. Fiji Mike Madden has two interests in the Theta house; Jean Foster and her convert, (oh, this mechanical age). George Huggins, stood up by Peggy Powell, looked around and lo, out comes Marilyn Stratton and a combo is born (kinda snatching victory out of defeat, I'd say).

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