

OREGON Daily EMERALD

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Petty Professors

Assuming the validity of the proverbial "weeding-out" process, one generally examines the field of education with the belief that those who teach are those most fitted to instruct. Yet after twelve to sixteen years of subjection to classroom procedure, university students begin to wonder whether a great many of the present teachers haven't missed their calling somewhere along the way.

In this field, as in any other, the many have to bear the brunt for the actions of the few—and so to the few we direct our criticisms.

Perhaps, students assume too much when they expect professors to have a complete knowledge of the subject of his course. Perhaps it is unreasonable to expect that he have an understanding of the practical side as well as the theoretical. It may be that a professor's incapability of applying his principles to life, as the student know it, is excusable. We do not think so.

It goes without saying that students attend classes to learn, that they do not register for subjects of which they already have a complete knowledge. Yet repeatedly, professors show astonishment and irritation when, within the first week of the term, his students do not appear to be able to write a master's thesis on the subject.

The men and women who fill the classroom hope to be impressed by the wisdom and intelligence of the man on the platform. Some have begun not even to expect it—which carries the suspicion that something is gravely wrong with the educational scheme of things.

The expected wisdom also involves a broadness of viewpoint—yet too often we, as students, are subject to embarrassingly consistent pettiness in our professors. The if-you-all-do-not-attend-class-Saturday-I'll-give-a-test or your-attendance-will-affect-your-grade variety. If teachers have to rely on threats rather than the interesting presentation of their subject to retain an audience, instruction is not their rightful vocation.

Several faculty members could take a lesson from Dr. E. C. A. Lesch of the English department. He admits that not everything he may have to say is of world-shaking importance, and that students who occasionally cut class but maintain high grades should not be penalized for their poor attendance. Yet Dr. Lesch's presentation of his lectures is so well keyed to interests of his students that few willingly miss his classes.

There is much that professors may expect from their students—but, as such, they are in a position to enforce such obligations. We, as students, are not in such a position. We can only hope for a more fair-minded attitude on the part of many professors.

The Emerald editorial board has resigned. Members were Tom Kay, By Mayo, Bea King, and Billie Johns.

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Opus Fine

The campus joins the school of music in expressing its regrets that Sigurd Nilssen's health necessitated his resignation. Mr. Nilssen's work with Marie Rogndahl, his part in her astonishing jump from a little-known-Oregon coed to a nationally known concert artist, will keep his name honored by the University.

It is not the quantity of exchange desserts, the number of rallies, or the names of bands at proms that make a University great and famous. It is the quality of instructors as shown in the work and achievements of alumni.

Students sometimes rightly wonder why professors stay at their often routine, thankless, and poorly-paid positions. Professors who are not too capable probably stay at their jobs year in year out because they would not succeed in some other profession. But there are many who work until ill health or old age forces them to sit back and relax; there are some whose spirit of service and whose realization of their influence in developing students draws our admiration.

It is these professors who have raised the standards of this University to its present status, and for whom students and their colleagues have only the greatest respect. To these unselfish men the real reward is not their ridiculous salaries or the prestige of their academic position—it is the continuation of their work and their ideals in their students.

It must have been a great satisfaction to the late Dean Eric Allen to see his students rise to positions of prominence in the field of journalism. Professor W. F. G. Thacher must feel the sense of a job well done as he hears of new books and scenarios produced by his former students. Mr. Nilssen undoubtedly knows that his greatest contribution to the University was his efforts in training Marie Rogndahl's coloratura soprano.

To Mr. Nilssen particularly, but also to our other venerable faculty members, we express our appreciation and our best wishes.

the laundry by larry lau

Maybe it was the deceiving winter sunshine that did it. At any rate, despite the terrific whirling around campus socialites received last weekend, by Tuesday they were hard at work planning festivities for the one coming up. Higher cost of entertainment, crowded conditions, and increased scholastic pressure matter not a whit; by hook and by crook the Oregon campus continues to set a pace that few other universities can equal.

Bewhiskered gents were lined up three deep by phones, and lil' gals who swore they'd never go out again were trying to act casual while awaiting the "right" phone call. Some of the gals were already breaking out in a whisker rash . . . outraged males snorted and grumbled over the \$2.40 tag put on Whiskerino ducats . . . most midterms were over and the Oregon campus seems to have snuggled back down to loaf and play until they get ten chapters behind again.

In the Leftovers From Last Week Dept., we learn that **Bob Westover** threw a fine party at his place after the SAE brawl at the Heathman although he never left the back seat of his car (who's the Kappa, Bob?). Tri-Delt **Dottie Thompson** is stirring up a lot of interest with her romance with Pi Kap **John Tasnady** (the odds are 8-5 either way you go). K-Sig **Bill Parrish** finally went and done it; Kappa **Liz Powers** has his pin. May the wind blow in **Pete Hoar's** direction and let him know that he's definitely not getting the air from Gamma Phi **Jackie Wachhorst**. Apologies Dept. **Gary Bradley** is an Alpha Xi, not an Alpha Chi. Big **Russ Rehwer** was giving all his attention to DG **Mary Lou Miller**, not **Hill**, at the Top o' the Scott last Sat eve. (This spade work must have paid off. They'll be a twosome at the Whiskerino).

Two of the steadier couples will be missing this weekend. Theta's **Gloria Grenfel** and **Ann Burgess** are driving up to Seattle for the game with Sig-Eps **Johnny Mathews** and **Bob Hestad**. Phi Psi pledge **Jim Bocchi** rushed to the phone the other day (probably hoping for a call from DG **Phyllis Morgan**) to find

out that it was some wise guy asking for **Snowbelle** (how hard up can we get?). Tri-Delt **Prexy Flossie Hintzen** seems to have dropped her man from Silo Tech in favor of DU **Herb Tainer**. **Mary Fairchild** added to her brass collection over the weekend when she took SAE **Wayne Stroecker's** pin. **Ed DeKeater** pulled a similar stunt with Chi O **Marge Fisher**. Chi Psi **Dave Hayes** is giving free driving lessons (for additional details, call 204).

Phi Psi pledge **Phil Dascomb**, blushing and scuffing his big feet when he talks about his Whiskerino date with DG **Pat Folsom**. Fiji pledge **Bob Strebig** giving **Phyl Schnell** the big rush. Tri-Delt's beautiful **Elaine Terry** making an instantaneous hit at a recent dessert. Alpha Phi **Maggie Wells** has given UO swains the brush in favor

of a Fiji from cowtown. **Gloria McClintock** giving a much pleased **Rich Hopper** the go-ahead sign for the Whiskerino. Cute-as-a-bugs-ear **Joan Lohead** mad as a hornet because her unappreciative SAE has decided to go duck hunting (the guy must be out of his mind). Phi **Carolyn Strong**, still tied up with several Sigma Chis, a Phi Delt, a Fiji, ad infinitum (guess the boys know a good thing when they see it). Fiji **Al (Mrs. Pettybone) Foster**, who lays claim to having once been married, is starting from scratch in dating Kappa pledge **Julianne Chevrier**. Much conjecture as to what happened to furloughing **Scott Adams** and **Liz Nelson**, who never did make it to the Tri-Delt dance at Multnomah last Sat. Ad-Pi **Joyce Gordon**, who gave all the boys a break last year, has settled down real steady like with **Bob Carey** (there's no place like home).

Gamma Phi **Dee Moor** found something in bed with her the other night (n'yah, fooled ya'), was only a lousy mouse. **Shirley Kissling** and Phi Delt **Hal Bailey**, a steady couple last spring, are starting all over again, (who's it gonna' be Shirly, Hal or Don?). Add to steady twosomes, **Donna Rankin** and **Dick Hazzard**, **Marjean McElvain** and **Birchard Sprick**.

Time for this kid to beat it for home and comb the copy paper out of mine beard. See ya' at the fuzz fest.

WANTED

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