

Y.W.C.A. Program In Planning Stage

All advisors, commission chairmen and vice-chairmen for the YWCA met with Martha Thorsland, Y vice-president, Tuesday at the bungalow to discuss plans for the remainder of the term. Some of the projects under discussion are the annual Christmas party, the Duck Pond, and preparing boxes for student relief.

The commissions include: Monday, 6:30: Barbara Johns and Barbara Borrevik—leaders; Bette Cameron—chairman and Jill Archer—vice-chairman.

Tuesday, 4: Bjorg Hansen—leader; Lucretia Prentis—chairman and Ruthmary Hansen—vice-chairman.

Tuesday, 6:30: Martha Thorsland—leader; Jerry Fraizer—chairman and Virginia Cassavant—vice-chairman.

Wednesday, 4: Alice Mae Robertson—leader; Nancy Moran—chairman and Garie Bradley—vice-chairman.

Thursday, 4: Delores Ray—leader; Violet Meisenholder—chairman and Joan Randall—vice-chairman.

Thursday, 6:30: Geneva Davis—leader; Nancy Gleason—chairman, and Meredith Nichols—vice-chairman; substitute leader—Ann Burgess.

CAMPUS CALENDAR

The University Chess club will meet at 7:30 this evening in the sun porch of Gerlinger hall. Entrance can be gained only by the sun porch door.

Tonight is "Jive Night" at Wesley house, 9:00 to 10:30 p.m.

Chess Players Plan Campus Organization

All chess enthusiasts, whether they play or desire to learn are invited to meet in Gerlinger hall this evening at 7:30 p.m. for the purpose of organizing a chess club. The meeting will be held on the sun porch.

Plans will be made for obtaining a permanent meeting place and for the sponsoring of a campus-wide tournament. Both students and faculty members are invited. If you cannot attend, send your name and address by a friend, or telephone Hugh Noland, room AA 19, Vets' hall No. 1.

Roger Tetlow, night editor
Joan Mimnaugh
Sally Churchman
Jackie Moore
Gay Baldwin
Marge Griffith
Bette Twedt
Phyllis Kohlmeier
June Goetze

Met Opera's Heroic

(Continued from page one) these roles; Tristan, Lohengrin, Tannhaeuser, Siegmund, Siegfried and Parsifal. He is said to have a flexibility of tone and volume which allow him to sing perfectly and hold audiences in opera houses as well as concert halls.

On the radio he has appeared on the Metropolitan Opera broadcasts, the Ford hour and the Firestone and Bell Telephone hours. One of his motion pictures was "Thrill of a Romance."

Al Donahue to Blow

(Continued from page one) ballrooms and hotels throughout the country.

Conservatory Graduate

Donahue is a musician, a graduate of the New England Conservatory of Music in Boston, who believes that stress should be applied as much to melody as to rhythm in the modern band. His orchestrations are tailored accordingly.

His first engagement was at the Hollywood Beach Hotel in Florida, where he gained a start and was soon playing in New York and Detroit circuits. He played around the country for a period, then got a contract to supply dance orchestras for all the ships for the Bermuda Line on which he made cruise excursions playing the Caribbean beat. Soon, Donahue units were being heard all over the world on shipboard and at smart hotels in Bermuda and the West Indies. At one time, he had 37 bands simultaneously working all over the globe.

National prominence came to the Donahue organization when they broadcast nightly for four years from the Rainbow Room

in New York at which time they were presented over NBC, CBS and Mutual networks. Hailed as "The Band that Always Comes Back," Donahue will broadcast over station KOAC from 9:30 to 10 p. m. at Saturday night's dance.

Donahue is noted as a picker of singers, some of his previous winners including Paula Kelly, afterwards with Glenn Miller, Dee Keating and Phil Brito. Now appearing as vocalist is Barbara Gill, accompanied by the Donahue "singing strings."

Versatile Band

It's the versatility of the Donahue gang that stamps it as one of the highest on the "Ten favorites" list in the country today, and Al Donahue is easily one of the most personable bandleaders to be seen around the swing circuit. Six feet tall, with wavy hair and crinkling Irish eyes, Al has long been known as one of the best-dressed

men in the business. His presence at the helm of the band creates the feeling of "music with class."

In the course of his extensive travels, Al Donahue has played for virtually every type of audience to be found within the confines of the Western hemisphere. These audiences have ranged from chic

society gatherings to wildly clapping jitterbug audiences in mammoth theaters like the Paramount and Strand theaters in New York.

Playing for such varied types of patrons has made the Donahue orchestra one of the most versatile in the music world with ability to switch deftly from sweet to swing.

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