

Melchior to Perform at University

See Column 1

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Second TNE Card Establishes Authenticity of First Engraving

Greek Bloc Paid For Legion Poster

By HERB PENNY
Emerald News Editor

Three additional indications of the existence at this University of political pressure and of Theta Nu Epsilon, undercover political organization, were discovered by the Emerald Tuesday. They are: 1. The fact that the Greek bloc, over the protests of bloc members, paid for the unauthorized American Legion political poster last spring. 2. An engraving made from a second TNE membership card. 3. A declaration from a former student that he was approached by TNE and told that it would be to his advantage to join the organization.

Pressure is indicated in the fact that the Greek bloc paid for the Le-



ENGRAVING . . .
From second TNE card.

gion poster. Last spring, Don Mayne, then bloc leader, said the Greek bloc had nothing at all to do with the publication of the handbill. Before its publication the Greek bloc knew nothing of the poster and after its publication bloc members

objected to paying for it. They paid for it none-the-less.

TNE Card Discovery

The discovery of the first TNE card was announced in the Emerald last Thursday. The engraving from the second card was secured from California Tuesday from Ray Schrick, former Emerald editor and now editor of the Yuba City Herald. The engraving matches exactly the engraving on the first card and establishes the fact that the card printed in Thursday's Emerald is not a hoax.

The former Oregon student who said in a telephone call that he was approached by TNE said that (names withheld by the Emerald) were TNE members. "The password of the organization is 'Which way did the wind blow'," he declared. Their promise of greater athletic opportunities corresponds with statements made concerning TNE's pressure activities on this campus.



"TOP-HATTER" . . .

Al Donahue, well known by Portland "cats," who will feature his "low-down rhythm in a top-hat" at the Whiskerino Hop to be held Saturday night at the Igloo.

Al Donahue to Blow At Whisker Squeeze

By BETTYE JO BLEDSOE

"Low Down Rhythm in a Top Hat" will come to McArthur court on Saturday night, November 16, when Al Donahue and his band give out with that "modern mood" for the sophomore Whiskerino dance. Rated as one of the country's ten leading bands favoring music on the sweet and melodic side, Donahue will feature a danceable rhythm section combined with melody for extra entertainment value for all Webfoots attending the big Whiskerino hop.

Donahue is famous for introducing many "firsts" among popular tunes and will include some of them such as "The Shrine of St. Cecilia," "Deep Purple," and "Taboo" in his Saturday night program. Well-known here through his recordings and radio work, Donahue has made many musical featurettes for Universal and has been featured with his orchestra at the Palladium, Trionon and Aragon ballrooms in Hollywood; at the Hotel New Yorker, Rainbow Room and Waldorf-Astoria in New York City and at best known

(Please Turn to Page Seven)

State Scholarship Applications Due

A limited number of state fee scholarships are still available for winter and spring terms, it was announced Tuesday by C. E. Avery, University registrar.

Applications for the scholarships, which are awarded on the basis of scholarship and financial need, must be filed at the registrar's office in Johnson hall by Friday, November 15.

Students must be residents of the state of Oregon to apply, and must have completed at least one term of college work prior to the present term.

Met Opera's Heroic Tenor Next In Cavalcade of Concert Artists

Appearance on Sked For November 18

Scheduled to appear in McArthur court November 18 is Lauritz Melchior, famed heroic tenor of the Metropolitan opera company. Melchior is the second of the guest artists who will come to Eugene this school year. His concert is sponsored by the Eugene Civic Music association and is open to both members of the ECMA and the ASUO. Starting time is 8:15 p. m.

Famous in three fields: opera, radio and movies, Melchior has established a following of millions. His appearance here is part of his concert tour of the West coast. Upon completion of this tour, Melchior will return to New York city and resume his career at the Met.

The famed singer was born in Copenhagen, Denmark, but he is now an American citizen. He made his debut in the United States at the Met, February 17, 1926 and since then has sung more than 700 concerts.

February 17, 1946, he celebrated his twentieth anniversary at the Metropolitan, which was the occasion for one of the most unusual operatic evenings ever presented at the Met. Melchior chose the program, which included the first act of "Die Walkure," the second of "Tristan and Isolde" and the third act of "Lohengrin." He sang the leading role in each of the selections.

Known for his portrayal of the Wagnerian figures, the great Dane is known for his interpretation of

(Please turn to page seven)

Campus Favors Abolition Of Oregon TNE Chapter

Belief That Organization Exists Shared By 68 Per Cent of University Students

A scientific poll of Oregon students conducted by the Emerald Tuesday showed that 68 per cent of the Oregon student body believe that a TNE chapter exists at this University. Of this 68 per cent 76 per cent believe that it should be eliminated.

There were 272 persons polled by the Emerald. This was a five per cent breakdown by living status. Of the 272 there were 184 students who believed that TNE exists here. There was 24 per cent of this group who did not believe that TNE needed to be eliminated.

The breakdown by living status showed that fraternities and sororities in general did not believe that TNE was here. The majority of persons in this group did not answer the Emerald's question immediately but consulted with other members of their groups before answering.

The question asked by the Emerald was: Do you believe there is a chapter of TNE on this campus? If the answer was yes the interviewee was asked: Do you think it should be eliminated?

Contrary to the answers from fraternities and sororities the answers from independent sources indicated that the majority of independent students believe that TNE is here. Of 61 persons in Greek houses asked the first question, 47 said they did not believe TNE was here. Of 205 persons outside these groups who were asked the Emerald question 160 believed TNE was here.

A. DOES TNE EXIST?

1. A TNE membership card has been discovered at this University. Its authenticity has been established by an engraving made from a second card. The two engravings match exactly.

2. TNE has already been fought at the University of Southern California. It resulted in the suspension of the student senate until a list of TNE members was given to the USC president with the promise that it would be disbanded.

B. IS POLITICAL PRESSURE HERE?

1. An unauthorized American Legion poster was published last spring. The poster, according to Gil Roberts, then independent candidate, tended to split the independent vote. The poster was disclaimed both by the Legion and by the Greek bloc. The Greek bloc,

The Case On TNE

however, over bloc protest, paid for the posters.

C. IS TNE A PRESSURE ORGANIZATION?

1. A TIME magazine story about TNE at Southern Cal called TNE a combination of a Ku-Klux-Klan and Tammany Hall. A committee of Southern Cal faculty said it bred "native fascism."

2. A former Oregon student who was approached by TNE was told that he would get greater athletic opportunities by joining the organization.

3. Secret fraternities are not supposed to exist on the Oregon campus.

D. IS TNE HERE?

1. A TNE membership card is here (see A above.)
2. Political pressure is here (see B above.)
3. TNE was here previously (see C above.)

4. Marilyn Sage, Greek political leader, has said in a letter to the Emerald Editor printed November 8 in tacit admission that TNE is here, that "There is no indication that this organization (TNE) has violated the disciplinary . . . codes of the University."

E. WHAT DO PEOPLE THINK?

1. The Associated Press called the Emerald story of last Thursday the "evident discovery" of TNE on this campus.

2. The Oregon State Barometer reprinted the entire Emerald story, and said they supported the Emerald's editorials on the subject.

3. Sixty-eight per cent of the Oregon students think TNE is here.

4. Seventy-six per cent of the Oregon students who think TNE is here, think it should be eliminated.