Pigger's Guidebooks To Be Issued Today

Kwamas, Phi Thetas to Aid Distribution Of Copies to Students in Alphabet Order

Distribution to the students of the 1946-47 Pigger's Guides will begin at 9 a. m. today and continue Wednesday in the Co-op, Business Manager Virginia Harris announced. Kwamas and Phi Thetas will give out the publications.

Only those students who placed their orders at the time of registration will be able to obtain copies. Four alphabetical lines will facilitate the distribution.

The Guides include the name, school address, telephone, and home address of all members of the University student body and faculty. An asterisk beside the name will identify married students.

Olga Yevtich, sophomore in liberal arts, editor of this year's Guide. Members of her staff are: "Scotty" Mindolovich, art editor; Laura Olson, feature editor; Jean Johnson, associate editor; and Virginia Harris, business manager.

Contemporary Music Fest To Present Finer Works

A-Bomb Scientist To Describe Test

Mr. Jack DeMent, the youngest scientist to attend the atomic bomb test at Bikini atoll, will.. speak in room 207, Chapman hall, tonight at 8 p.m. He will appear under the auspices of the Condon club and the Eugene Mineral society:

Mr. DeMent will illustrate his speech on the experiment with official color motion pictures of the atomic explosions taken in the Pacific this summer. This marks his second speaking appearance in Oregon. He has previously given his illustrated lecture in Portland.

Admission to the lecture will be

Love Subject of Talks

Love and marriage will be the ance composers. topic of a series of talks to the Newman clug, Joe Conroy, club president has announced. Rev. John J. posers whose quality is indisputa-Reedy, pastor of St. Mary's church, ble," continued Dr. 'Elston, "but will open the group tonight at 6:45 tem in which our music flourishes, in the YMCA speaking on "Quali- have not had the opportunity to ties of a Partner." Open discussion have their works appear before the will follow. There will be informal dancing in the club room after the meeting.

The University of Oregon Festival of Contemporary Music, planned as a major event of spring term, will bring to the campus works of some of the outstanding composers and performers of contemporary pieces, Dr. Arnold Elston, assistant professor of music and chairman of the festival, announced Friday.

The program for the three-day event, April 30, May 1 and 2, inother concerts and a number of lectures. As Oregon's recognition of lesser-known but brilliant composers of the day, the observance will both native and naturalized.

Policy Explained

In explaining the policy of the committee in selecting the music, Dr. Elston said that selections were chosen which had proven their worth but which as yet have not been performed in this locality. In addition there will be presented a number of works in first perform-

"There is a desire to do some pioneer work here on behalf of com-Corvallis, and ex-army chaplain who, in the vast commercial syspublic."

> Participants in the festival will (Please turn to page eight)

VOLUME XLVIII UNIVERSITY OF OREGON, EUGENE, TUESDAY, NOVEMBER 12, 1946



IS IT REAL . .

Members of the Sophomore Whiskerino committee skeptically test the fur on Bob Ringo's chin as they look forward to their annual dance this Saturday night. Left to right, back row: Bib Milier, Joe Conroy, Cliff James, Glenn Wilson; middle row: Renne Cowell, Laura Olson, Kay Bcker, Marge Weeks, Larry Lau; cludes three evening concerts, two front: Collen Mariot, "The Beard," Jordis Benke, and Anita Hager.

feature the American composer, Set; Copy, Pix Due

Deadlines for pictures and copy to go into the 1947 Oregana were announced today by Warren Miller, associate editor of the Oregana.

Miller warned house presidents that Wednesday will be the deadline for living organizations to turn in house writeups to the annual. If any living groups fail to submit copy, Miller declared, staff members who are not thoroughly acquainted with the personalities or activities of the organizations will have to write the material.

Today will be the last day for honorary members and seniors who hav not yet had pictures taken for the yearbook to have them done, he said. Knnell-Ellis will be open until 5:30 p.m. for this pur-

Oregana Deadline Whiskerino Judges to Pick Joe College Finalists Today

Whisker Climax to Come at Soph Dance, Student Body Will Select Winning Beard

Contestants for the Betty Co-ed-Joe College contest, whose appearance will climax the Whiskerino dance on Saturday, November 16, will face elimination today by judges of the contest at 3 p. m. in Gerlinger hall.

Five finalists will be picked for both the Betty Co-ed and the Joe College personality and all ten sophomores will then be introduced to the Oregon student body. Voting will take place

at the dance for the winning couple who will then be introduced during the intermission entertainment. Campus clothes are in order at the judging and contestants will appear before the judges individu-

Tickets on Sale

sale at the co-op today at 10 a.m., Joe Conroy, chairman of ticket sales, announced yesterday. They may be purchased at the co-op today from 10 a. m. until 5 p. m. and from 8:45 a. m. until 5 p. m. on Wednesday, Thursday and Friday and until noon on Saturday. Ticket price including tax is \$2.40.

On each ticket are four stubs which will enable every person attending the dance to cast a vote each for Betty Co-ed and Joe College. The stubs may be deposited in a box located conveniently in Mac Court. The votes will be counted and the winning sophomore contestants who represent the Betty Co-ed and Joe College of 1946 will be introduced as the highlight of the intermission.

Salesmen Issued

Individual ticket salesmen for the living organizations are Carl Riesser, ATO; Bub Scoggin, Delta Upsilon; Bob Perron, Phi Delta Theta; John Lewis, Phi Gamma Alpha; Alden Sundlie, Pi Kappa Alpha; Bill Fyock, Sigma Alpha Epsilon; Dave Silver, Sigma Chi; Mervin Spaulding, Theta Chi; Ed Hoffmaster, Campbell Co-op.

Omega hall, Bob Van Vactor; Sherry Ross hall, Anthony Conroy; Sigma hall, Ben Tooze; Villard

(Please turn to page seven)

Pre-Fab Residents Boast Clean Shirts

The washing situation at the Tickets for the dance will go on Agate and Columbia street veterans nousing projects became less critical last week. The brand new Montgomery-Ward washing machines that arrived at the pre-fabs called forth cheers of delight from the washing-persecuted families.

Due to lack of machines 110 college families have been washing everything from diapers to white shirts in two washers since the start of the fall term.

J. O. Lindstrom, business manager for the University, had been having a difficult time securing the machines, but promised Wednesday that the University would pay for them if they could be obtained.

Friday the machines were secured, the bill was paid by the University, and the washing situation was partially relieved.

Tentative plans call for installing the washers in a central building and making them availabl on a time basis to veterans' wives.

Petitions Due Friday

Petitions for positions on the student union committee must be turned in to Wally Johnson, committee chairman, by 6 p.m. Friday. There are five posts open on the committee, Johnson said. Petitions should include past activities, class, and past promotion

'Dark of the Moon' Fantasy To Be Presented As Second University Guild Offering of Season "Dark of the Moon," a verse-fan- work in American balladry for his the second production in the 1946-7

tasy drama, will be presented for master's thesis. the first time by any amateur group when the play opens at the Univer-cember 7, 10, 11, and 12. It will be late in October. sity guild theater on December 4. The drama, directed by Horace W. Robinson, head of the theater, was written by Howard Richardson and William Berney, students at the State University of Iowa, and won the Maxwell Anderson prize at Stanford in 1942.

Still in the height of a successful run on Broadway, the all-student presentation will make the play's first appearance on the Pacific coast.

The folk-song upon which the play is based is one of the countless versions of "The Ballad of Barbara Allen." It is written i two acts and eight scenes and will be the first production of the modern versefantasy style at the University.

The story deals with a witch boy who falls in love with a mortal girl, and his attempts to lose his immortality. The scene is laid in the Great Smokie mountains. The theme for the play was discovered by Richardson when he was doing research

since its appearance on Broadway, ber 4 and 6, with matinees on De-

HUKACE W. ROBINSON Directs new guild production.

University theater season. The first The play will be presented Decem- was George Bernard Shaw's drama, "Pygmalion," which was produced

Last Call Issued To Oregana Buyers

A final opportunity to order the 1946-47 Oregana will be afforded students today, November 12, Robbieburr Courtney, business manager, announced Monday.

Those students wishing copies of the Oregana should contact the Educational Activities office by 5:00 p.m. Anyone neglecting to do so has no assurance of getting a copy until the end of May, 1947, if at all.

The number of Oreganas to be printed will be determined at a meeting of the Educational Activities Board today.

Hazzard Wants Lists

Tom Hazzard, Druid president, requests that lists of all unior men compiled by the living organizations be turned in to him or to Marty Pond as soon as possible.