Japan Minister To Speak Here

Rev. Howard Norman, who will speak during Religious Emphasis week, was born in Japan in 1905, the son of Rev. and Mrs. Daniel Norman, missionaries of the United Church of Canada.

Rev. Norman recevied his high school education in Japan. In 1927 he received his BA degree at Victoria college at University of Toronto, Canada, where he was the honor student in English and history. He received his diploma in theology at Emanuel college Toronto, in 1931 and was awarded the Traveling fellowship. With this honor he was enabled to study at Westminster college in Cambridge, England; he studied a month in France, Germany and Denmark, making a complete study of the Folk high schools in Denmark.

Was Superintendent of Orphanage

Rev. Norman resided in Takya, Kobe, and Kanazawa, Japan, and was superintendent of the Kanazawa orphanage for five years. During his residence in Japan he practice juijitsu with Japanese students and policemen and was awarded the black belt in juijitsu.

Rev. Norman was also teacher of English in Tayamu junior college for four years during his stay in Japan.

Works With War Problems

At present Rev. Norman is minister of the St. George United church of Vancouver, Canada and is vice-president of the Consultative Council in War Time Probtems of Canadian Citizenship.

"What About the Japanese-Canadians?" was a booklet written by Rev. Norman and 15,000 copies were sold and distributed across Canada. He was asked twice to reserve Halfback Beitz on the broadcast over the Town Hall Duck goal line. Officials ruled that made motion pictures for France meeting of the air, Vancouver, on the Japanese-Canadian problem. From 1944-1945 Rev. Norman was instructor in the Japanese language at the Canadian army language school, in Vancouver, Canada.

Started Loan Society

Together with members of his church, he started a credit union at St. George United church, a cooperative bank and loan society.

During August, 1946, Rev. Norman was one of the leaders at the YMCA Institute of Public Affairs at Camp Elphinston, out of Vancouver, B. C.

Speaker Deplores

(Continued from page one) der by malnutrition and starvation, he said.

Included in the speaker's resume of thoughts of the American peopie immediately after the bombing were the positive hopes held by the ager and sometimes overly optimistic populace. Foremost among



HUMAN STO P-LIGHT . . .

Jens P. Jensen, University cop, halts traffic on 13th between classes. (Cut courtesy Register-Guard.

these was the hope for the harnessing of atomic energy for peacetime uses.

The American reactions which Dr. Gallagher listed were: terror of the ultimate consequences of such a formidable weapon; smug self-congratulation that we were the first to perfect this engine of destruction; and revulsion, abhorrence, and shock leading to repentance and humility.

Undefeated Ducks

(Continued from page four) he followed this up with a pass to Oregon interfered with the receiver and the Idaho gang took possession of the ball on the Oregon one-yard stripe. From the one Beitz powered his way over the goal for the final tally of the day.

Though Oregon's ace blocking back Duke Iversen did not make the Idaho trip the Webfoot squad will be in good condition physically for the Trojans-barring practice session injuries. No serious injuries were received by the Ducks in the Vandal set-to.

President Truman called for 'cooperation of industry, labor, and government" in his message to A. F. of L. convention.



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Famous 'Met' Star

(Continued from page one) the leading feminine role of "The Magic Flute."

She has been a prima donna of the Metropolitan since her debut in the role of Mimi in "La Boheme" on January 6, 1940.

Made Debut at 17

A protege of Emmy Destinn, Miss Novotna made her debut in Prague at the age of 17: Before coming to the United States, she was under the direction of Max Reinhardt and starred in several of his European productions. She also and Czechoslovakia.

Here she has become a favorite of her country.

in the romantic roles which were her specialty in Europe; "Manon,' "La Traviata," "Marriage of Figaro" and "The Magic Flute."

Follows Busy Schedule

In addition Miss Nevotna has followed a busy concert schedule before and after the opera season each year. In 1944 she joined the list of artists under the guidance of Impressario Sam Hurok, the same year that she starred in the Broadway production, "Helen Goes to Troy."

Throughout the war, she gave much of her time to war work and Czechoslovak relief, and is scheduled now to play a role in the postwar rebuilding of the cultural life

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