

Brilliant Colors Popular To Combat Final Fatigue

By MARY HIBBITT AND DONNA RANKIN

Finals may be heavy this term, as always, but fashions are still bright and light. Margo Gammill is setting the example for concentration in her navy blue, gabardine suit. Strictly tailored for that streamlined effect, it is adaptable to fun or finals.

Check Ann Bartlett's yellow and black cotton dress with its high neckline, capped sleeves, and trim skirt. Cool in cotton is Ann Jernstedt in her water green dress with eyelet trim. An outfit to study is Lee Huls' light wool suit-dress of white. The trench style is completed by a wide belt and patch pockets and accentuated with the straight skirt, full shoulders, and generous sleeves.

Striped Cotton

Take a few notes on Mary Patton's capped sleeved cotton dress with red and blue stripes on white. The full bow at the back is an addition worthy of the full skirt and round neck. Sharp as a pen point is Barbara Blaesing's green and white plaid cotton with a V-neck and ruffled sleeves. The fullness of the skirt is met at the waist by a row of tiny buttons ascending up the back.

Joan Herndon's pencil-grey skirt is the wrap-around type with three buttons congregating to meet the pleat. To study in the sunlight is Phyllis Schnell clad in her plaid short outfit of yellow and black. The full, brief skirt wraps around bright yellow shorts to tie at the side. The rick-racked neck line is a different supplement.

Peplumed Formal

Weezie Bartlett's black formal is a stylist's delight. The tight, long bodice and full net skirt are intervened by a peplum of black lace. The lace is repeated by the frilly straps which fasten to the deep, squared neck line.

Outstanding at any time is Joan Jacobberger's white-and-blue-black silk print. The huge shoulders and draped effect are high-lighted by the wide belt and straight starlight skirt. Examine with care Joan Barber's bright yellow skirt accompanied by a deep-cut peasant blouse and huge flower ear-rings of the same sun light color.

Phyllis Field is a star in stripes of white and green. Her jersey dress has dolman sleeves and a high Chinese neckline. Light in linen is Jean Walters in her blue dress which is trimmed in Aztec figures around the hem of the skirt and on the sleeves.

Date Bait

A perfect date for tonight in white is Bernie Layton in a pique-topped formal with a black skirt and a bright red belt. It's green and black shadow plaid for Roxie Sears' formal of taffeta. It is designed with tiny drapes around the hip line. Bobbie Cronkhite is taking a new slant on old lace with her white brocade fitted formal which is a low-cut scalloped neckline and cap sleeves. The skirt is very full net.

Suits are a special on this campus and Lois McConkey has a priority in her blue and white checked jacket and dark blue streamlined skirt. It's sand beige for Charlotte Yandell in a skirt which buttons up the front. She wears it with a deep brown box jacket.

Social Notes

By Gladys Hale

"All good things must come to an end," and this weekend concludes the long list of desserts, house dances, firesides, and picnics which have been part of Oregon's spring term entertainment.

Spotlighting Friday night is the traditional "Miami Triad," which includes Beta Theta Pi, Phi Delta Theta, and Sigma Chi. These three organizations were founded at Miami university in Oxford, Ohio. The last "Triad" for the three Oregon chapters was held in Gerlinger hall in 1942. This year the formal affair will be at Willamette Park.

Eighteen-Piece Orchestra

Earl Horn's 18-piece orchestra will furnish the music for the "Triad." This group has been building a reputation since returning from overseas, and features musicians from Jimmy Lunceford's and Count Basie's orchestras. There will be a buffet dinner followed by a floor show with acts contributed by the three houses.

Representing their houses in making plans for the gala event are Dave Edwards, Phi Delta; Wil-

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Summer Marriages Loom For Shy, Thrilled Coeds

By LYNNE ROMTVEDT

Oh, these marrying Oregon coeds! Nearly every living organization on the campus has some of its members taking the fatal step this summer. Of course, some were shy or weren't sure of just when the event will happen, but quite a number were found with a definite date of marriage.

At the ADPi house six brides-to-be were counted. Lucille Ludberg has said "yes" to Howard Harper, Pi Kap, and will say "I do" on June 30. Anne Scripter will make the trip to the altar in July with Del Prickett, of Ohio university. Betty Mack and Jim Lynch, recently discharged from the service, have set the date for June 24. Sometime in August Lorraine Batty and Al Still, Pi Kap, will become man and wife. Pat Reeves and Roland Knight, Oregon State, plan to be married sometime this summer. Margaret Murphy has an altar date with Dewey Mosier this summer. He is just discharged and will attend Stanford next fall.

Brides-to Be

AOPi will lose three of its members in the next few months. Mary

Lee Elliot and Richard Cisney will say the vows in August and both plan to return to the University. On June 7, Nadyne Neet and Jim Everts, University of Portland, are to be united in matrimony. Harriet Banbury and Woodrow Holland, post-graduate, have set July 3 as the important day and will live in Eugene next fall.

The Alpha Phis have three girls who have announced coming marriages. Donna Heyser and Murt Tellock, who lives in Wisconsin, have decided on July 7. Mary Palmer will take the fatal step with John O'Brien, Sigma Chi, sometime after finals are over. Also undecided as to the date are Mary Landry and Bill Wasmann,

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