

Notes On Record

On the Classical Side . . .

By Betty Bennett Cramer
"Appalachian Spring" is the most refreshing album Victor has released in a long time. Created jointly by Aaron Copland and Martha Graham, pioneer of modern American dance, this dance drama has been hailed by New York critics as a great triumph for both artists. Recorded this month by the Boston symphony under Koussevitzky, "Appalachian Spring" is another in the series of record story albums. Accompanying text material discusses both the Copland music and the plot of the dance.

Aaron says of the work: "The music of the ballet takes as its point of departure the personality of Martha Graham—three composers—Paul Hindemith, Darius Milhaud, and myself were commissioned to compose scores especially for the occasion."

Movements

The musical score of "Appalachian Spring" is made up of eight sections; an opening slow movement which introduces the dance characters, followed by four dance sections devoted to the bride, the husbandman, and other characters in combination with them. The concluding portions of the work are based on an old Shaker theme with the close bringing us once more to the subdued atmosphere of the introduction.

Pioneer Theme

In a general sense, the plot of the dance deals with early American pioneer days, more specifically with the unfolding lives of a

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Junior's Weekend

Graft and Corruption

By O. LARSON

The conflict raging on the rah-rah tradition crowd and the campus non-conformists prefaces a crisis coming to a head in colleges all over the country. The rumblings have been heard for some time, long before the second World War in fact. But the impact of the ex-GI upon university life has the effect of bringing a smoldering issue to life again.

At the University of Chicago several years ago there was a sharp skirmish between two uncompromising factions, and when the dust had cleared, Chicago university found herself trimmed not only of a few traditions, but of her football team as well. Are the rest of the colleges to ignore completely the handwriting on the wall, and leave themselves open to the designs of extremists who would turn

the universities into monasteries? Today, through the voice of the vast majority of veterans, it is warning that certain compromises are in order. For things are not the same. It is impossible that our academic institutions could emerge from the terrifying nightmare of past five years remain the same.

The argument is advanced that in another ten years things will be back to normal again, the vets will have received their education, no one will be around to frown on the teen-age pleasantries, so why make any drastic changes? This type of reasoning fails to consider an important fact. For the next 75 years the most important political element in this country will be the great body of veterans, organized or unorganized, and their families. That it would be a calamity for higher learning in America to earn the disaffection of this group, is an understatement.

Here's a well-written letter from an enthusiastic progressive Republican.

"Dear Mr. L, Aren't you being a little inconsistent when you state that the Republicans are masquerading as liberals and later—in the same paragraph—that the party is hopelessly split? There are conservative and liberal factions and differences of opinion within these factions, in both the Republican and the Democratic parties. If the liberals in the Republican party are sincere in their liberal policies—and I believe they are—and the conservatives are still clinging to their 'reactionary nostrums,' who then in the party is masquerading?"

"I would appreciate your naming any politician, Democrat or Republican who has in the past year made a clear-cut profound statement on a controversial issue . . ."

"Your analysis of Stassen's statements was amusingly astute, but do you think he is consistently such a nincompoop? Referring to his article in the May issue of Reader's Digest, 'New Blood for the GOP' his proposed methods for lessening the disastrous effects of the alternate swings between prosperity and depression aren't too unreasonable. His suggestions concerning the latter show that Stassen has an understanding of the principles of economics."

Signed, Jean McDonald

There are three important Re-
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A Duck at the Dial

By PAT KING

Using the same radio technique for sports events that "March of Time" used for news events, "Esquire Sports Review" will premiere tonight at 7 over KEX. The program will give a general picture of all sports happenings—past, present, and future—tying in timely events of the week. Tonight the unionization of baseball will be discussed, and a little known incident in the life of Joe Louis will be dramatized.

Frank Sinatra is apparently going to try to help Daisy Mae find Li'l Abner for tonight he promises to sing her song on his program at 5 over KNX.

A new angle on the radio mystery program has been found by Mutual, a network already merged under a sea of mystery programs. Starring Danish baritone Carl Brisson, the program will revolve around a singer at the "Golden Oriole" cafe who has a hobby of amateur sleuthing.

Calf-Lifting

Inspired by the legend of Milo of Crotona, the Greek strongman who, 2500 years ago, had the theory that by lifting a growing calf every day his strength would increase proportionately and by the time the calf was a cow he would be able to lift it, "County Fair" followed the experiment and picked a 17-year-old high school boy who began by lifting a 75-pound calf called Phoebe. On the 227th consecutive day the experiment ended when Phoebe weighed 365 pounds. For his efforts he has collected \$2270 for his college education.

KEX will broadcast the clash between two prospective challengers for Joe Louis' crown, British heavyweight champion Bruce Woodcock and New York heavyweight Tami Mauriello, from the Madison Square Garden, Friday at 7.

Hedda Hopper was crowned

Queen of the Millinery World with a \$6000 gold hat by the National Council of Millinery associations for doing the most for hats of any person this year. She also received a few odds and ends such as a scroll and a pair of gold earrings fashioned in the shape of small sailor hats and set with diamonds and rubies.

"An Evening with Romberg" will be the summer replacement for Red Skelton. U.S. Steel is sponsoring a full hour mystery program, the first one in radio history, for the summer.

Orson Welles finally admitted that there is one subject of which he is ignorant—mathematics.

Highlights

Tonight—Red Skelton guest on Bob Crosby show at 5:30 on CBS—"Samson and Delilah" on Great Moments at 6, KNX. . . Dave Rose presents his new composition, "Sweet Spirit" of '76 on KNX at 6:30. . . Edgar Guest, Ilka Chase, and "Senator" Claghorn of Fred Allen's show will be guests on "Texas Holiday," a variety program which will originate from the Neiman-Marcus department store in Dallas. In honor of the program and "Senator" Claghorn, Governor Stevenson has declared May 15 a holiday.

Thursday—Jo Stafford is guest of Andre Kostelanetz at 5, KNX. . . Jack Benny, Eddie Cantor, Ginger Rogers, Paul Muni, Tallulah Bankhead, Charles Boyer, and

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Telling the Editor

To the Editor:

I am writing this to you so that the Oregon student body and faculty may be kept informed of the present political situation on the Oregon campus.

On May 2 I wrote a similar letter to you dealing in generalities with the present campaign. Because of many queries since that time I feel it only right to recount specific actions on the part of political leaders.

On April 21 both the Independent and Greek parties held their pre-nomination caucuses. At the Greek caucus Tom Kay was nominated for their candidate for student body president by By Mayo, and was unanimously nominated. Previous political rumor had mentioned both Kay and Mayo for the post. Mayo's move resulted in the unanimous action.

Marge Cowlin and Marilyn Sage were nominated as candidates for vice-president, and Miss Cowlin was named by a vote of 18-14. Jada Fancher was named for senior class president, Charlotte Wicke for senior class vice-president and Dave Fortmiller for senior class representative. Mayo was also named for senior class representative, but withdrew.

Co-op Meeting

At the Greek bloc meeting, pre-

sided over by bloc leader Don Mayne, the co-op board election was discussed so as to decide which of the Greek candidates on the ticket the bloc would support in order to avoid splitting the Greek vote. It was decided to support Donald Dole, Gloria Grenfell, and Pat Jordan.

After reading my letter of May 2, which dealt less specifically with the caucus, one of the prominent bloc members said, "You were right. Our meeting was surely done under pressure."

Independents

At the independent meeting, there were two candidates for the nomination for student body president—Gil Roberts and Ted Hallock. It was proposed that they should vote first for the nomination for president and that the loser should be nominated as vice-president. This was acceptable to Hallock, but not to Roberts. Hallock rose, gave a five-minute speech, and left. Roberts then spoke and was afterwards nominated. Then Roberts rose and said that if the caucus should nominate Hallock for vice-president he would resign from the Independent Students association.

This statement, however, did not sway the assembly as he had obviously hoped it would, as Hal-

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OREGON DAILY EMERALD

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Fact and Fashion . . .

Oregon needs radicals. Sometimes in the past its student politicians copied a pattern from others. Its politics became mired in the Greek vs. Independent line. The purpose of student government turned into a search for position and prominence instead of a search for the advancement of the University and student life.

This isn't a charge of incompetence—for student officers usually have handled their scheduled duties fairly and efficiently enough. Their failure is evident in the lack of progress in student government. Their weakness lies in their acceptance of the job as it has been for years—in not creating in that job a new responsibility as time passes.

Analyzed, the weakness lies in the whole student body at Oregon, for a student body that accepts things as they are cannot inspire any mediocre leader to strike into any new field.

Every year there is a chance for change. Each election offers the opportunity to break the pattern and to launch a program of progress—a campaign involving platforms more than personalities, more even than affiliations.

The chance for change is here again. It lies in such small matters as voting to individual beliefs and nominating students whose candidacy has not been decided behind closed doors.

Glenn Frank of the University of Wisconsin says that a radical resists the tyranny of traditions, is not awed by the mere age of a policy, and is willing to destroy any fashion when he discovers a fact that makes the fashion foolish.

The fact is the lack of progress in student government. The radical can change the fashion simply by not following it.

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