

Art School Exhibition Displays Latin-American Artists' Works

By Hans Wold

Paintings representing the work of 15 leading Latin-American artists will be on display in the little art museum at the University art school beginning May 20 and continuing through June 2.

The exhibition, prepared for nation-wide circulation by New York's Museum of Modern Art, presents a rare opportunity to study the art of our southern neighbors since, until recently, examples of Latin American painting have been very rare in the United States.

Contemporary Mexican Art

A large and productive group of contemporary Mexican painters are represented in this exhibition, many of whom are currently interested in the ancient Indian culture of the west coast.

Candido Portinari, who is known to the United States through his fine murals, done for the Brazilian Pavilion at the New York World's fair and the library of congress in Washington, will be represented in this exhibition by one of his priest drawings in oil.

"Still Life" Included

His influence is shown in the work of a large group of young Brazilian artists. Among these is

Roberto Burle-Marx, whose "Still Life" will be included in the exhibit.

Works of a self-taught painter, Luis Heredia of Ecuador, Torres Garcia, who combines European training with an interest in early Indian symbols found in his native Uruguay, and the fiercely anti-fascist Demetrio Urruchua of Argentina represent a sample of this intensely interesting display.

RED CROSS

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orientate the wives with the many different models of stoves.

Registration in Johnson

Registration for these classes will be held May 9, from 1:00 to 4:00 p.m., on the first floor of Johnson hall.

Red Cross achievement certificates will be awarded the regular attending members of this course.

University women will be given two classes on Saturday mornings from 9:30 to 11:00 in the home economics department at Chapman hall. A class in marketing is also to be arranged by them.

Registration for this course will be held Tuesday, May 14th on the first floor of Johnson from 1 to 4 p.m.

NOVELIST

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"Canyon Passage," which was recently filmed in southern Oregon and will be released this summer. James Cagney is now planning to make a picture on his book, "Bugles in the Afternoon."

His activities before becoming one of America's best-read novelists, included working on the Portland Oregonian, fighting on the Mexican border at the age of 16 and later in France during World War I, "busting" bronchos, and winding up broke in Greenwich village.

Thacher Honored

"Trouble Shooter," a novel dealing with the history of the Union Pacific railroad in the early days of the West, was dedicated in 1937 to W. F. G. Thacher, professor of advertising and English. The dedication read: "To W. F. G. Thacher whose old-time talks still remind me of those stories I have not written."

The author married Jill Chord of New York City in 1925. They now have two children, Ernest James, 15, and Mary Ann, 18.

Haycox, who became president of the Alumni association last December, is being brought to the campus by this organization.

Immediately following the assembly program, a special senior class meeting will be held to elect permanent officers and to discuss graduation procedure.

SWIM PROGRAM

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Joyce Neidermeyer, decorations, Mary Anne Hansen, publicity, and Pat Mounts, properties.

The program is as follows: Tom Mix and His Square Dancers, by Ruth Shipler; Native Tribal Dance from Brazil, by Lucy Trowbridge; Educated Ponies, by Mary Anne Hansen; Scapirelly Sisters Breathtaking Acrobats, by Shirley Mullauf; Three-Ring novelty, by performers; and Grand Parade, by Betsy Moffit.

Clowns

Between each act there will be performances by clowns. The act was originated by Miss Bennett. Ada Anderson, Ruth Shipler, and Robbie Mulkey will participate in the clown acts.

"The girls have worked hard and with much help and cooperation from Miss Margaret Brewster, our adviser, The carnival should be a success," Miss Bennett said.

Dorm Students to Obtain Saturday Picnic Tickets

All people living in the dormitories who possess meal tickets, can have their tickets punched for the Saturday dinner and obtain their picnic tickets in the regular food lines today and tomorrow. Those people who live in the dorms but do not eat their meals there, must purchase their picnic tickets at the Co-op.

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