

# OREGON DAILY EMERALD

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## Book of the Year . . .

When Oregon's book of the year makes its debut today, the whole campus will join with the educational activities manager in acclaiming the Oregana as another winner.

From the full-color cover to Lemon Punch, its pages portray one of Oregon's most unusual years, the year that started on a wartime campus and ended in the midst of an acute housing shortage. Signs of reconversion appear in its use of color and other devices as well as in the pictures of events.

To the staff, the book will mean the successful result of hours of work, making layouts, doing artwork, identifying and organizing pictures, writing copy, selling ads, and handling the details that make the Oregana a journalistic and financial success. When staff members issue the Oreganas today, they also will remember the printing difficulties that threatened to hold up circulation until after Junior Weekend.

A complete sell-out, the Oregana needs no boosters to put it over. It can win its enthusiasts on its own merits.

## Wilderness Beauty? . . .

As one finds beauty in a wilderness, he can find it in the Odd Fellows cemetery south of the campus. Even the most ardent lover of natural beauty, however, will have to stretch his imagination to piece the fragments, namely the tall firs, the occasional patches of wild flowers, and the marble headstones, into a pleasing landscape.

If plans go right, this ill-kept piece of property will be cleaned up by Memorial Day. Already approximately \$1000 has been donated to a Cemetery Cleanup Fund in Eugene, and it is the hope of Ben F. Dorris, chairman of the Pioneer Park Association, that \$3000 will be raised by May 15. This money would be used for pruning and trimming in this cemetery, and in the Masonic cemetery south of town.

Since the cemetery is quasi-campus, with McArthur court to the east, it is to the University's interest to have this wilderness cleaned up. Campus organizations who can afford it then might well contribute to this fund. Checks, made out to the Cemetery Cleanup Fund, or cash may be left at the First National Bank, or with Fred Stickels, treasurer.

Money in excess of the \$3000 will be used to start a permanent endowment project. What could eventually be done with the cemetery has been suggested by Eyler Brown, acting dean of the school of architecture and allied arts. He is completing a water color sketch, picturing a beautiful park, with flush markers, lawns and shrubs planted, and a Pioneer Memorial Chapel. Such improvement would add greatly to the beauty of the campus, and is a goal which the University should encourage.

## Telling the Editor

Rather disgustedly, I would like to point out that those 15 old men who, somehow, summoned the necessary strength to write in and gripe about certain traditions, most certainly do not represent all the veterans. At the risk of being literary, may I remind these ancients that traditions were some of the things we all went out and fought for!

They swell with pride and speak of the horrors of Guadalcanal and Iwo (as can millions of others). Come now fellows, after all that, is a mere hack going to put you in bed? There are many veterans here now, and most assuredly, the largest vet enrollment will come next fall, so perhaps now is as good a time as any to decide

whether the veterans are to be placed in any special, hallowed class. If so, let us all wear skull caps made of old campaign ribbons, thus making ourselves easily identifiable and eliminating the possibility of our being bruised. If not . . . if we're going to be "one of the boys," let's quit whining  
(Please turn to page seven)

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## Notes On Record

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By Betty Bennett Cramer

An American composition of great popularity, Ferde Grofe's "Grand Canyon Suite" has recently been admirably recorded by Toscanini and the NBC Symphony. Though many of us consider Grofe's music inferior in many ways to other less popular American works, the excellence of this recording should be noted.

The work is divided into five sections, an opening "Sunrise," followed by "Painted Desert," "On the Trail," "Sunset," and "Cloudburst." Undoubtedly the most popular of these is "On the Trail," which is given grotesque comicality without unnecessary cheapness by Mr. Toscanini.

### Delicacy of Balance

The technical quality of the recording is commendable as all the climaxes and tonal shadings of the orchestration are realized with unusual delicacy of balance. In particular, the effects of "Cloudburst" are especially fine. This album far outclasses any other previous issue.

This same orchestra's rare releases of operatic excerpts are always eagerly awaited. Not disappointing in any way is Rose Bampton's interpretation of Leonore's dramatic aria "Abscheuehicher, Wo Eilst Du Hin" (Thou Monstrous Fiend' from the first act of Beethoven's "Fidelio." Miss Bampton portrays with true dramatic technique the pathos of Leonore pleading for her imprisoned husband Florestan. This is only a single, and well worth the dollar.

### Bach Concerto

Of all the violin concerti that the great Johann Sebastian Bach composed, only about half have survived; the rest have been lost. The "Concerto in D Minor" for two violins and orchestra has been preserved only by the discovery of the parts, copied in Bach's own hand. Adolph Busch and Frances Magnes play this work with great feeling and true understanding of the style. Not quite as brilliant as Yehudi Menuhin's interpretation of the same work.

## Browsing . . . With Joe Young

"The fack can't be no longer disguised that a Krysis is onto us. . . Why is this thus? What is the reason of this thusness?" . . . Artemus Ward. . . This thusness seems to be all the pro and con analysis of whether a local ration of spam and soybeans will add a morsel to the international porridge pot. . . Somewhere between the ultras of gaunt prospects of simulated famine meals and the infras of the gastro-nomic bourgeoisie who feel no responsibility in such things . . . somewhere between must come the realization that nations are looking to us as A-manna-merica. . . For palpable results of this realization . . . Calories for the heart, even when wheat and meat shares are dropping, are words like these, "I have received the parcels that you so kindly sent. . . They arrived in perfect condition and were very welcome because of the lack of food which we always suffer here . . . Bras du Chapitre, Creteil (Seine), France". . .

After a 15-minute student count in the second-floor hall of the libe, it seems that the average Webfoot prefers to waddle along in blissful nes-cience of any Russian question. . . Rubbing shoulders with the SSR poster-exhibit along this hall, but showing no curiosity. . . Perhaps they don't

## A Duck at the Dial

By PAT KING

Chevrolet is the largest single industrial organization to enter the field of television so far. The company will sponsor four consecutive shows from New York over ABC, which will be the most elaborately-staged commercial television series ever attempted by a major network. A different approach and technique will be used on each program so that the potentialities of television will be utilized to make the series outstanding.

NBC will have a television coverage of the Louis-Conn fight. Mike Jacobs, president of the Twentieth Century Sporting club, Inc., believes that it will be a great boon to the fight business. Three of the five cameras to be used will employ the super-sensitive RCA image orthicon camera tube which is capable of picking up scenes by the light of a match.

### Alum Soloist

Marie Rogndahl will be the soprano soloist on Great Moments in Music, which will feature the music of Johann Strauss tonight over CBS at 6.

Last Thursday, Bing Crosby was given a surprise birthday party when Bob Hope marched in wearing a messenger's cap and carrying a giant cake topped with a torch of 100 flaming candles. While John Scott Trotter's orchestra broke into "Happy Birthday," the two kissed each other lovingly on the forehead.

Robert Cummings, movie actor, is the latest to be given away for a first prize in a radio contest. Irene Rich, Joan Leslie, and Gracie Allen will decide who writes the best 25 words to the question "How and Where I'd Like to Spend a Day With Robert Cummings" in the Erskine Johnson contest. The winner may carry out her wishes. I wonder if Cummings is doing the wise thing. . .

### Fast Talking

Off Mike: Jay Stewart, emcee of Answer Auction, speaks 225 words a minute during the fast action part of the show. His regular speaking rate is 150, which goes up to 180 for speedy commercials.

One of the original Quiz Kids just graduated from the University of Chicago on the day before his nineteenth birthday. He's a Phi Beta Kappa, of course.

Lou Costello plans to have the

recreation building and other parts of the Lou Costello Jr. Youth Foundation in Los Angeles ready by fall.

Meredith Wilson has composed a symphonic work called "Radio Suite" in three parts with part one as "George and Gracie," part two as "Sunday Morning," and part three as "Fibber McGee's Closet."

On Cavalcade of America last week, a small crisis arose when the announcer realized the irony of the situation if he signed off the program which was a drama on Alcoholics Anonymous, with his name—so he finished off with the words "This is Tom W. Collins inviting you to listen next week. . ."

### Jilted Producer

The producer was left waiting at the church last week when the last ten minutes of "Married for Life" was customarily switched to the church for the just-before-the-marriage interview with the bride and bridegroom-to-be. The couple didn't show up, and all the harassed producer could do was fill in the time with a tenor warbling "O Promise Me"—ten minutes' worth.

"Going My Way" prototypes have now hit radio. A new series of the veteran morning serial "The O'Neills" has taken a different direction with Danny O'Neill as Father O'Neill doing his best to disentangle the problems of the folks in his parish.

### Highlights

**Tonight:** Cass Daley on the Bob Crosby show at 5:30 over CBS. . . Chester Bowles, director of the Office of Economic Stabilization, will give another talk on the American scale of living costs over KORE at 9:45.

**Thursday:** Jackie Cooper on "Suspense."

**Friday:** The King's Men will premiere on their own show over KGW at 8:15. Each week's program will feature the story behind the writing of some melody. . . Martha Scott stars in "Victoria," on Carrington Playhouse over KORE at 8:30. The drama was written by a veteran and takes its setting from the year 1939.

have no white hurdles to jump. . .

A good book presenting the life of progressive, hardworking, and thrifty Negroes and specifically designed for the average Negro child, is not an ordinary publication. . . My Happy Days, a photographic representation of the real life of a Negro family, is a book written by a Negro for children and is not suggested as an immediate addition to a collegiate library. . . For us, Jane Dabney Shackelford's signature presenting the book to our personal library adds to its physical value, but for all, there is an elementary charm in the pictorial and verbal stepping stones to racial tolerance. . .

Will brush aside comments on the green ribbon and non-smoking  
(Please turn to page seven)

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