

# French Group Plans Initiation

Paul Van de Velde, noted lecturer, will speak on Belgium tonight at 7:00 p.m. in Alumni hall, Gerlinger, following the initiation of 12 new members to Pi Delta Phi, national French honorary society.

Van de Velde was formerly with the Belgium government as a consul in Mexico.

The 12 new members to Pi Delta Phi to be initiated tonight are: Hollis Hackley, Betty Hermann, Colette Pouteau, Mary Ross, Margaret Thompson, Barbara Ward, Jean Watts, Virginia Woodward, Jessie Murphy, Dr. Berthold C. Friedl, associate professor of Romance languages, Dr. D. G. Samuels and Mrs. Corinne Pouteau of Reed College. Dr. Friedl, Dr. Samuels, and Mrs. Pouteau will be initiated as honorary members.

## Tchaikowsky, Gershwin On Sunday Libe Concert

Scheduled for the Browsing room concert Sunday in the library is Tchaikowsky's "Romeo and Juliet," and Gershwin's "Porgy and Bess." The concert, which is held from 4 to 5, will be sponsored by Mu Phi Epsilon, music honorary, and Mrs. Donald Young is in charge of arrangements.

## YWCA TO HONOR

(Continued from page one)  
Hunter, Mrs. A. F. Holmer, Mrs. E. F. McCou, the YWCA advisory board and members of the student cabinet. Eugene guests will be Mrs. Helene Hoffman, executive director of the Eugene group, and Mrs. Harold Jenson, president of the Eugene Community "Y."

Committees for the event include: tickets, Marion Fong; decorations, Laurel Armstrong; publicity, Mary Anne Hansen; music, Barbara Tims; and guests, Beryl Howard.

Short silks will be in order and the luncheon price has been set at 80 cents, according to Miss Scripster. Formerly called the junior-senior breakfast, it was attended by 200 students last year.

## ORDER OF 'O'

(Continued from page one)  
campus grounds north of Thirteenth. All offenders will be duly punished by the Order of the 'O.'

The tradition of freshmen wearing frosh pants and hats will not be enforced, Erickson announced, due to the shortage of these items. For tradition's sake, however, those freshmen who have these items are asked to wear them. Also all freshmen women should wear green hair ribbons.

**Traditional Hacks**  
Offenders of these traditions will receive hacks in front of the law school steps at 12:15 starting Tuesday, Erickson stated. 'O' men will wear their sweaters and take the

names of any offenders starting Monday, May 6. Only offenders will receive citations through the Emerald. If the offenders can prove they didn't violate the rules, they will not be hacked. Women will receive their punishment during the all-campus dinner May 11.

## 'DEAR BRUTUS'

(Continued from page one)  
her audience with her husky voice and queenly air.

Marjorie Allingham as Lady Caroline, afflicted by a quaint speech impediment, was both amusing and whimsical in her role of the ridiculously proud nobility. Matey, the long narrow Cockney butler, was well presented by Jack Miller, accent and all.

Roberta Quigley and Mary Hoch, playing the roles of Joanna and Mabel, vamp and wife, respectively, were convincingly flirtatious and jealous in vieing for the affections of Purdey, played by Norman Weekly. His part called for a rather shallow character, complete with flighty fickle nature and a long-winded voice.

The theme underlying the plot is that people given a second chance hardly ever vary from their original course. Barrie's philosophy states that people don't change because it's not fate or chance that decides what a person will be or do but an intangible something inside every individual.

Title for the play was derived from a Shakespeare quotation, "The fault, Dear Brutus, is not in our stars but in ourselves."

The part of the dream child Margaret was well played by Shirley Peters. Mr. and Mrs. Coade, a lovable old couple, were admirably acted by Don Moss and Patricia Kimmick.

The play was under the direction of Otilie T. Seybolt, associate professor of speech and dramatic arts, and the settings were designed by Howard L. Ramey. "Dear Brutus" will be presented May 4, 6, 7, and 8 at 8 p.m.

## TICKETS FOR FRIDAY

(Continued from page one)  
also president of the Eugene Gleemen.

Seven points will be used as the basis for judging the musical presentations this year. Enunciation, interpretation, and tone quality will each be worth 20 per cent, while the organization's appearance, balance of parts, response, and type of song will be worth 10 per cent each.

As the night of the sing nears, Fortmiller urges all song leaders to "put forth every effort in getting their groups in shape, so as to make this the best All-Campus sing in University history."

## 1700 MUSICIANS

The following list includes all contestants and groups which received ratings of "superior" yesterday: piano solos: Caroline Oleman, Tigard; string solos: Myra Walker, Albany; Betsy Davidson, Milwaukie; Barney Issel, The Dalles; Lois Williams, Eugene; Shirley Gray and Donna Gray, duet, from Eugene; Mary Lou Watts, Eugene; Jean Lawrence, Portland; Julia Stone, Oregon City; Jane Van Ryellberghe,

Eugene; Lincoln high quartet, Portland.

Girl's vocal solos: Betty McGinnis, West Linn; Jeannie Moore, Bend; Marilyn Powell, Corvallis; Shirley Todd, Dayton; Jane Jeffries, Corvallis; Beth Chastain, Klamath Falls; Marie Wright, Klamath Falls. Boys' vocal solos: Don Parson, Forest Grove; Derald Parks, Eugene; Bob Wievesiek, West Linn; Jim Staples, Bend; Armour Beber, Marshfield; Roger Geremoth, Hillsboro.

## Instrumental Solos

Instrumental solos: saxophone—Lucien Sprague, Albany; flute—Albert Marshall, Portland; oboe—Bobby Bain, Salem; Bob Miller, Medford; clarinet—Jerryane Tis-

dale, Hillsboro. Woodwind ensembles: clarinet quartet—Klamath Falls. Percussion solo: Wayne Mercer, Salem; Elaine Rocheleau, Marshfield. Trombone solo: Daryl Peters, Salem. French horn solo: Maurice Bailey, Ashland; Barbara Owens, Salem.

Choral groups: boys' vocal ensemble—quartet, Ashland; small ensemble, Forest Grove; quartet, Corvallis. Girls' triple trio—Klamath Falls; Canby. Girls' sextet—Forest Grove. Mixed double quartet—Eugene. Choruses—Eugene high school; University high.

Outstanding numbers in yesterday's competition presented a half-hour radio program over KOAC last night.



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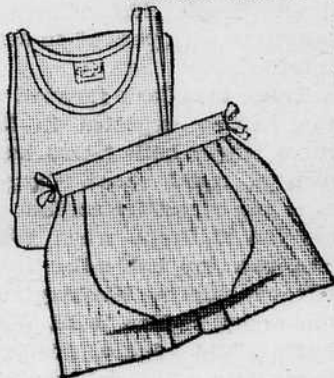
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