

# 1700 Young Musicians Meet on Campus Today

Regional Music Contest Under Way; Today's Program Will Conclude Meet

High school musicians from all parts of Oregon began competition here yesterday in the regional music contest, co-sponsored by the University and the Eugene Phi Beta alumni chapter. A full program today will complete the two-day meet, which has brought approximately 1700 students to the campus.

## YWCA to Honor Graduating Women

The YWCA will play host to all upper-class women today at the annual junior-senior luncheon to be held at the Eugene hotel at 12:15. Ann Scripser, past YWCA cabinet member, is chairman for the affair, which is given in honor of all graduating seniors on the campus.

Special guest at the luncheon will be Dr. Katherine MacArthur, staff member of the YWCA national board, who is visiting the campus this week. Dr. MacArthur, who has special responsibility for religion on the board, will conduct a cabinet training session in connection with this meeting. Oregon State college round table, and the Student Christian associations of Oregon College of Education at Monmouth and Southern Oregon College of Education at Ashland have been invited.

### Received Degree

Dr. MacArthur received her doctor's degree from the University of Chicago and was student secretary in metropolitan Chicago during her period of college work. Canadian by birth, she has held such varied positions as religious instructor to coeds at Hollins college, Virginia; "Prairie Preacher" in Canada; and service in Japan.

Other prominent guests at the luncheon include: Dean Golda Wickham, Mrs. Grace Glang; Mrs. W. G. Beattie, Mrs. Frederick

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and small singing and instrumental groups. Participants are being scored on the basis of excellence, receiving ratings of I, superior; II, excellent; III, good; IV, fair; and V, below average.

### Schedule Listed

The schedule for today's contests is as follows:

McArthur court: 8 a.m. to 11:30 a.m. and 12:30 p.m. to 5:30 p.m.—bands and orchestras.

Roosevelt junior high school: 8:20 to 12 noon and 12:30 to 4:40 p.m.—all boys' and girls' choruses.

East lawn, McArthur court: 1 p.m.—baton twirling.

Competitors will be entertained at noon in McArthur court by the University band under the direction of John H. Stehn. The concert will include a program of six numbers.

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## 'Dear Brutus' Unfolds Fairy Tale On University Theater Stage

"Dear Brutus," James M. Barrie's fascinating fantasy, opened last night at the University Theater. The beloved author's tale of "quite nice people" assembled at the home of an eccentric old man on the fateful Midsummer's Eve was delightfully unfolded by an excellent cast. The plot borders on the fairy tale side, and yet the action and philosophy are true to life.

Lob, the eccentric old man convincingly played by Paul Marcotte, invites a group of people to his country home on Midsummer's

Eve. Legend has it that on this night, a magic woods appears and all those who enter it are transformed. The old man's plan to lure them into the fantasy forest is successful and all but one of the guests are caught in its spell.

Cliff James as Mr. Dearth, a has-been artist seeking refuge from a life of failure and disappointment by drinking, portrays his characterization extremely well. Marilyn Wherry, as the beautiful wife who no longer loves him, entrances

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MRS. OTILIE SEYBOLT

# Order of 'O' Men Crack Down Hard As Traditional Rulings Go Into Effect

'No Smoking,' 'Hello,' Green Ribbon Laws To Be Initiated Monday By UO Men of Iron

The heavy-handed Order of the "O" men will enforce the traditional Junior Weekend traditions with Gestapo-like severity, Leroy Erickson, letterman president announced Friday. Enforcement of traditions goes into effect Monday morning, he warned.

Elections Thursday of Order of the "O" officers put Erickson in as president, Al Popick, vice-president, and Bob Reynolds, secretary-treasurer. The lettermen's society will be in charge of enforcing all Junior Weekend traditions.

### Hello, Webfoot, Hello!

General traditions which will be rigidly enforced are: Saying "Hello" on Hello Walk" between Fenton hall and Deady hall. This is a long-standing tradition and will help to stimulate the friendly spirit on the Oregon Campus, "O" men believe.

The "keep off the grass" rule will be enforced. This applies to all parts of the main campus. The "no smoking" tradition will also be in effect. Junior Weekend traditions over-rule all other traditions on the campus. The law school steps will be out-of-bounds for law school smokers. The art school's patio will also be verboten for smokers.

### No Smoking

In view of the "State Fair" Junior Weekend festivities the two schools above will relinquish their traditions for this week. The "No smoking" sign will be hung on all

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## Vesper Choir Sets Spring Sing Sunday

Johnette King to Direct 32-Voice Chorus

Closing its third successful year, the University women's Vesper choir will present the first of two services to be given spring term. Services will be held Sunday, May 5, at 4 p.m. in the music building.

Featured vocal soloist with the choir will be Barbara Ward, senior in music. She will sing "Beautiful Savior," by Christiansen. Janet Shafer, sophomore in music, will play "Ave Maria," by Bach-Gounod, on the violin. Organ numbers by Virginia Lindley, freshman in music, will be the "Prelude in E Minor" and "Fugue in D Minor" by Bach. The choir will sing "Let Thy Holy Presence" by Tschesnokoff; "All Glory Laud and Honor" by Tschesner Cain; "Cerubim Song" by Tchaikowsky; and "Psalm 150," arranged by Cesay Frank.

Vesper services first made their appearances on the campus during the years John Stark Evans was a member of the University Music school faculty. These services featured Mr. Evans at the organ. Evans is now on the Lewis and Clark college faculty.

The first student-sponsored vesper service was given in 1943 under the direction of Helen Luvaas, who is now studying at the Eastman school of music in New York. First organized with only 15 members the choir now numbers 32, and is directed by Johnette King, junior in music. The choir is entirely voluntary and members are chosen through audition.

Sponsored by the student religious council, the choir presents three services each term. Each service consists of several numbers by the choir, music by the organist, a speaker or reader, and varied vocal and instrumental soloists. Students, faculty, and townspeople are invited to attend.

## Tickets For Friday Sing Now On Sale

Tickets to the All-Campus sing, Friday night highlight of the "State Fair" next weekend, are now on sale, it was announced Thursday by Dave Fortmiller, chairman of the Junior Weekend event.

Selling at 50 cents per person, the tickets may be purchased at the educational activities office in McArthur court. Participants in the musical program will be admitted free.

Fortmiller also announced the names of the three music experts chosen to judge the sing. They are Glenn Griffith, music instructor at Eugene high school, John H. Stehn, University band director, and Earl M. Pallett, executive secretary and registrar of the University, and

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## Scribe Gains Entrance To Campbell Memorial

### By Hans Wold

Many students have admired, but few have gained permission to pass through the artistically-designed steel gates which guard the entrance to the Campbell memorial court located in the University art museum.

Lack of sufficient visitors curtailed visiting hours and closed the memorial court several years ago.

This picturesque cloister is dedicated to the memory of the late Prince L. Campbell, for 22 years president of the University until his death in 1925.

### Life, Character Portrayal

Designed by the late Dean E. F. Lawrence of the architecture and allied arts school, the court is devoted to the portrayal of the life and character of President Campbell.

Appropriately, much of the artistic interior was done by friends and pupils of the noted art lover.

Occupying the open central court is a green tiled reflecting pool, surrounded by gracefully arched corridors. Supporting the corridor roofs are limestone columns with skillfully ornamented capitals carved by S. J. Patton depicting small bird and animal life native to Oregon. University students assisted Professor Richard W. Bock in modeling and casting the capitals.

### Seven Panels

Mounted on the interior walls are a series of seven panels execut-

ed in relief sculpture by Professor Bock, former head of the sculpture department. Each panel symbolizes an attribute of character which was typical of the late president.

A pedestal at the far end of the pool supports a lifesize bronze bust of President Campbell. The bust was done by A. Phimister Proctor in memory of his lifelong friendship with the president. The marble pedestal and steps were contributed by the class of '28.

### Floodlights et al

Above the pedestal is a dome constructed of gold glass mosaic which sheds a warm glow over the immediate interior. At night, light from four ornamental floodlights illuminates the bust, producing a scene of dramatic beauty. However, the lights rarely go on now since the museum is no longer open at night.

### Byzantine Additions

One of the central attractions is a unique fountain, flanked on either side by Byzantine style lunettes, or nymphs, playing their traditional flutes. These were modeled by Oliver L. Barret, former University art instructor.

The fountain empties into a shell like basin which in turn overflows in miniature cascades into the central pool.

Engraved in marble on the far wall of the corridor is a quotation by President Campbell which sets forth his philosophy concerning the social progression of humanity.



ONE OF THE FEW

Students to gain entrance to the Campbell memorial court in the Oriental art museum is Nancy Fitzhugh, who was allowed to wander around the hallowed premises for the benefit of the photographer.—photo by Don Jones.

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