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Oregon High School Musicians Compete Today, Tomorrow in Regional Contest

University Students to Present Concert For Groups in Music School Auditorium

Musicians from more than 40 Oregon high schools will gather on the campus today and tomorrow to compete in the regional music contest. Approximately 1700 students are expected to participate, according to John H. Stehn, University professor in charge of the meet.

Contests scheduled for today, which will include all soloists and small instrumental and singing groups, will begin at 9 a.m. and will be held in the music school auditorium, Gerlinger hall, University High auditorium and the lecture room of the music school. All contests today will be open to the public.

Schedule Listed

The schedule for today's contests is as follows:

Music school auditorium; 9 a.m.—piano solos; 10 a.m.—string solos; 11:30 a.m.—string ensembles; 1 p.m.—girl's vocal ensembles; 2:30 p.m.—boy's vocal ensembles; 4 p.m.—chorus contest.

Lecture room, 104 music building; 9 a.m.—saxophone solos; 9:30 a.m.—flute, oboe, bassoon solos; 10 a.m.—clarinet solos; 10:30 a.m.—woodwind ensembles; 11:30 a.m.—marimba solos.

University High auditorium: 9 a.m.—drum solos; 9:15 a.m.—tuba solos; 10 a.m.—trombone solos; 10:30 a.m.—baritone, euphonium solos; 11 a.m.—French horn solos; 1 p.m.—cornet solos; 1:45 p.m.—brass ensembles.

Gerlinger hall: 9 a.m.—girl's vocal solos; 11 a.m.—boy's vocal solos.

Superior Ratings Received

All students participating here have earned the right by winning "superior" ratings in various district contests held recently. This meet is one of four being held in region one, which comprises the five states of Oregon, Washington, Idaho, Montana, and Wyoming. These contests are staged in connection with the National School Music Competitions festivals.

Judges for the two-day meet are Donald M. Allton, Stacey Green, University professors; Dr. Theodore Kratt, dean of the University school of music; Frank Anarde, supervisor of music from Tacoma. (Please turn to page eight)

Committee of 100 Extends Deadline

The deadline for contributions to The Committee of 100 fund has been extended until Tuesday, May 7, Harriet Tozier, chairman of the campus committee of the national movement, announced Thursday.

The Committee of 100 is soliciting funds for bail and legal defense for persons involved in a riot in Columbus, Tennessee.

The goal of the campus drive would be reached by May 4. Students and faculty members are now invited to turn in further contributions to Miss Tozier or Herb Penny.

Student Union Head Appointed

ASUO Exec Council Selects Wally Johnson

Wally Johnson, junior in business administration, was named student union chairman for the forthcoming school year at Thursday's meeting of the executive council. Johnson, who has held the position in the 1945-46 school year, was chosen from three applicants. He is a member of Druids, junior men's honorary.

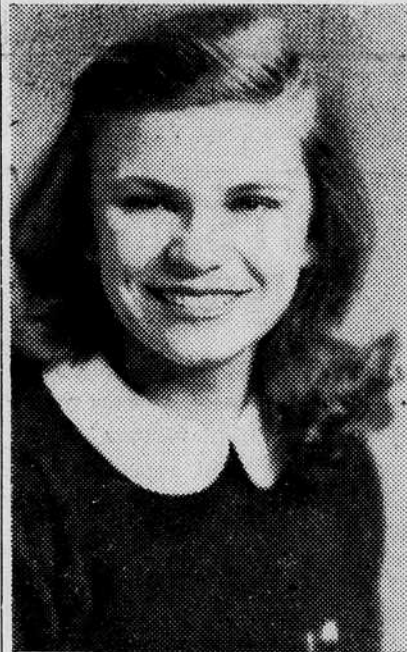
Federation Petitions

Petitions for presidency of the Oregon Federation, an organization to publicize Oregon activities over the state, were called for, but the election of the Federation head was postponed pending more petitions submitted to the council. A notice to appear in the Emerald will set the date the petitions are due.

Moved and passed was a suggestion that the equipment for dances, as paint, paint brushes, and decoration materials, be kept in a separate store room for ASUO dances, and that this closet be accessible to decoration committees of future ASUO functions. A \$25 spray gun to be used in painting (Please turn to page six)



WALLY JOHNSON
Reappointed Student Union committee chairman.



SHIRLEY PETERS

All-Campus Poll Shows 182 Plurality Favoring Student Congress Resolutions

A total of 1,356 ballots were cast in the recent vote conducted among University students to determine their opinion on the resolutions reached at the Pacific Northwest College congress, according to Lois McConkey, University representative at the congress. The acceptance of the resolutions totaled 769, while 587 rejections were recorded.

On some ballots there were no marks of either acceptance or rejection and these were counted as negative votes, Miss McConkey said. The ballots included many comments and criticisms. The chief student objections were to the disarmament program and the trusteeship plan as outlined in the resolution. There was also a great

deal of disagreement concerning the atomic bomb, according to Miss McConkey. The general opinion concerning this problem was that the secret should be left in the hands of the scientists of the various nations. Suggestions were also made concerning the United Nations police force. A majority (Please turn to page eight)

Curtain Time: 8 Tonight For Barrie's 'Dear Brutus'

Shirley Peters, Paul Marcotte Highlights As Delightful Fantasy Opens In Johnson

By DOROTHY THOMSON

"Dear Brutus," James M. Barrie's delightful creation, presented by the University Guild and under the direction of Otilie Seybolt, associate professor of speech and dramatic arts, opens tonight at 8 p.m. in the Johnson Hall theater.

The little genius, Lob, who is responsible for most of the fantasy in "Dear Brutus" is played by Paul Marcotte.

He described himself as "the little character who arranges to invite his numerous house guests on Midsummer's Eve. On this mysterious date, the woods near his country home are enchanted in such a way that those who venture into them are caught in a spell."

Second Chance

The spell, as Paul explained it, is that of a second chance, a wish common to all human beings. This transformation creates varied effects and realizations for the people involved.

A junior majoring in English with a radio option, Paul went to Jefferson high school in Portland and finished up at Belmont high in Los Angeles. His first years of college were spent at the Los Angeles City college and after several years in the service he entered the University.

Experienced Player

He has appeared in several University productions, "Ladies of the Jury," "The Time of Your Life," and "School for Husbands." Paul feels that his drama work will be helpful for radio, in learning how to adapt stage dramatics to radio. His ambition is radio work in the fields of production, directing, writing and acting.

Sports Hobby

Paul is interested in all sports but especially golf, swimming, tennis, and softball. He plays left field for the Omega hall softball team.

When asked for his opinion of "Dear Brutus," Paul said, "It's a fine fantasy and all the cast seem to fit their roles remarkably well. Mrs. Seybolt has the right feeling for the mood of the play and has a way of instilling it in the cast. I hope everybody will get a chance to come and see "Dear Brutus."

Miss Peters Sines

The unusual role of Margaret, the dream child of the University theater guild production of "Dear Brutus," is played by Shirley Peters.

"I've always loved this play of Barrie's," she said, "and when I was chosen for the part of Mar-

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Alumna, Author of 'Address Unknown' Expresses Attitude to Liberalism

By Marguerite Wittwer

What happened to the lost generation they talked about in the Twenties? Where are they now?

What happened to the post-war youth of World War I who wore their disillusionment with such intensity; of whom T. S. Eliot, Ezra Pound, Archibald MacLeish wrote; of whom Hemingway and Thomas Wolfe wrote?

Kathrine Kressmann was a student at the University of Oregon in the Gay Twenties. She had hazel eyes and beautiful fine blonde hair. She read H. L. Mencken passionately. Being an intelligent girl who didn't want to miss anything that was going on, she saw great things in realism and naturalism. For W. F. G. Thacher's short story class she wrote what she thought

about. She was a day editor on the Emerald.

Bohemian

Being Bohemian was quite the thing to do. So she used to spend long evenings with other students, drinking strong black coffee and talking about things people were just beginning to discover at the time—sex, socialism, the new outlook on life.

Kathrine Kressmann had big ideas. She realized that the world was a mess; she realized the war had solved no problems; she was aware of starvation throughout the world, internal strife, labor trouble, unemployment in the United States.

And she wanted to do something about it—all. She wanted to change the world. She thought socialism was an immediate necessity. She thought reform on a wide scale was the only solution. She was a wide-eyed, idealistic, confident liberal. . .

Post Graduation

When she was graduated, Miss Kressmann went to San Francisco to write advertising copy for the Emporium. She met a man who was also in advertising, also a political liberal—he was one of the doughboys who came back. She married him, and her career became of secondary importance. However, Mrs. Kathrine Taylor continued to be interested in current events, and in the reactions of her acquaintances to the trends in the Thirties.

And it was this curiosity which prompted Mrs. Taylor to write "Address Unknown," the story which sold like UDL throughout the country, was translated and sent around the world, published in pamphlet form and distributed in mimeographed copies, and made into a motion picture. It is the story of an intelligent educated

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