

# OREGON EMERALD

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## Directions to the Polls . . .

The polls will be in pandemonium on the day of ASUO elections unless the executive council takes some steps to make things run more smoothly.

First, with about 3700 students enrolled, two polling places are needed. If possible, the YMCA and YWCA should be used, and the registration book divided alphabetically.

Second, the status of special students should be determined by the executive council. The names of many of them were not in the polling book at freshman election, but some were allowed to vote after their standing had been checked. It's up to the council to clarify their voting status before the book is made up this spring so that varification with Johnson hall will be cut to a minimum.

Third, the council should make it clear whether social or academic standing is to be used in voting for class officers. The polling books will be based on the students' academic standing; the students will expect to vote by social standing. If the books are to be used, all the people without junior certificates should know ahead of time that they're voting in the sophomore class. Otherwise, the council might put class voting on an honor system and take the student's word for it.

Fourth, the council should decide what identification is necessary. Requiring the registration card doesn't work as a hard, fast rule. Substitute identification should be listed.

With improved polling booths and with all the service honoraries assisting, the elections can be conducted a little more efficiently. Without attention to these details, the polls will not be able to draw a vote in proportion to the size of the student body.

## Change for the Better . . .

The Odeon committee this year showed the good taste of a window dresser who realizes it is better to exhibit a few wares tastefully than to set up a display that looks like an inventory.

In streamlining the show Sunday, the committee achieved a balance of music, dance, and literature. The Odeon magazine supplemented the literary portion in including longer works which deserved publication.

In previous years, the length of the show has distracted from the work offered. Members of the audience sometimes felt they were seeing a complete stock of student creative art. This year, in the compactness of the hour-and-a-half show, they were given a selection of work chosen as a sample. If the abridged edition of Odeon created a desire to see the more complete works, all the better.

The 1946 Odeon showed that the idea, once established, was not going to remain unchanged. Its place in University life is set, but its pattern will be adjusted as time goes by.

In a hurry? Weaving in and out of traffic, passing on hills and curves, may save you a minute or lose you a lifetime. You can't charge through traffic without paying for it eventually. You may be hell-bent, but don't insist on company.—National Safety Council.

The world's best driver can wreck an unsafe car. One minor part may cause a major accident. Be sure your brakes are good to the last stop.—National Safety Council.

*Fred Beckwith and Tommy Hazzard's*

## Ducktation

Last weekend was no bore  
Dances and parties galore;  
Pins were given and snatched back,  
Of gaiety and joy there was no lack;  
But the biggest news we must confide  
Is that they're selling beer in the Side.

A line on the lovers: Beaucoup pin-plantings we have, and here's a couple from the Chi Psi lodge. **Jack Ruble** and **Theta Carolyn Tyler**; **Terry Metcalf** and **Delta Gamma Patty Berg** . . . **Dick Laird** and **Fee Marilyn Moore** were givin' a sharp rendition of the "Beta Mating Call" song at the picnic of the house of the same name Sunday . . . **G. Dunc Wimpless** rang the impression bell at the Pi Phi house recently when he sent a flock of the new initiates one dozen booful roses . . . **Chi O Kay Schneider** took the shower count from the SAEs Sunday, but doesn't know why . . . Nostalgia: **SPE Ed Marshall** demanded absolute quiet during the **Marie Rogndahl-Lawrence Tibbett** broadcast Sunday. The lad used to date the lady . . . Add kombos: **Joe Driscoll**, DU, and **Jan Krebs**, Tri-Delt, a new combination . . .

**Mainstem talk:** Alpha Chi **Fran Haffner** and Sigma Nu **Dick Wilkins** are in the casual stage . . . Phi Delt pledge **Hal Schick** . . . havin' plenty of trouble in dating popular **Jo Ann Knight**, Gamma Phi . . . Alpha Gam **Marion Saltness** broke her engagement to **Jack Edwards** of the Oregon med school. **Sherry Ross' Chuck Tyson** is getting the nod in that league these days . . . Gamma Phi **Mary Decker** and Sigma Chi **Dave Waite** are a pair . . . Fiji **Ted Pillup** is on the inside track with Alpha Chi **Pat Silvers** . . . Add daters: **ADPi B. J. Nicolson** and Theta Chi **Merv Haskins** . . . Wonder why Pi Phi

**Joan Hickey** was so flustered about going through the ring at the Chi Psi house dance . . . **Kappa Marian Lee Velliers** and **H. eers.**, Chi Psi, had a terrif time at his haws-danse . . .

**Corraling the chatter:** Another pin-planting and the happy people are **Joanne Utz**, Delta Zeta, and **Kappa Sig Don Wingate** . . . **Theta Caralee Lockwood** threatens bodily harm to the next person who calls her "Legs" . . . Heat is simmering in the new romance that features beauteous **Eleanor Wallace**, Alpha Chi, and **Phi Psi Larry Lau** . . . Alpha Gam **Rose Zena Latta** is dividing her time between **Jack Dalton** and **Don Korn** . . . Several of the Kappas showed the town to visiting SAEs on the University of Washington baseball team. Good time had by all . . . **Chi O June Johnson** sported her fiance, **George Lockover**, at the "Temptation" house dance Sat. eve. . . She's engaged, lovely, and uses **Pond's**. We mean **ADPi Nancy Nutz** who accepted a sparkler from **Bud Allen**, army lad stationed at Fort Lewis . . . **Lynn Renick** is impressed with Phi Psi's **Vic Selman**.

**Bulletins from the boys:** At the Delta Zeta "Bamboo Ball" the old Hawaiian custom was carried out when dates and escorts received leis . . . Best movie to hit in Eugene in week's was the cinema production screened at the State: "Lives and Loves of Colonel Blimp." We heartily recommend it  
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## Graft and Corruption

By O. LARSON

After a lengthy battle over the conscription extension question, the House of Representatives finally compromised on a bill which passed, 290 to 108. The Senate has yet to put in its say on the matter so the issue is still up in the air.

The House measure satisfied the pro-conscription people because it would continue the draft. It satisfied the anti-con-

scription people because it wouldn't allow anyone to be drafted. This is the first known time in recorded history that a legislative body has passed what is known as a draft-less draft. No teen-age boys will be called, fathers will be exempt, and for five months no one at all will be inducted. After that time has elapsed, the responsibility for draft continuation would rest with President Truman, who would have the unpleasant privilege of making a decision on the touchy matter just a few days before fall elections.

A correspondent with an illegible signature writes, ". . . let's have more than a glass of water, a grain of salt, and your 'everything is being ironed out' line. A great deal can happen in two years. Let's wait awhile before predicting Truman's re-election. There are better men than he for the presidency, men with a better background in foreign relations for one thing."

This column did not predict Truman's re-election, just his renomination by the Democratic party. Now that the Republicans have chosen to masquerade as liberals, anything can happen in the 1948 contest. Their candidate will undoubtedly be **Harold Stassen**. The boys in the back room, however, will be the representatives of the right wing. This was made certain at the last meeting of the Republican national committee, when the ultra-conservative **Mr. Reece** of

Tennessee was elected chairman over progressives like **Danaher** of Connecticut, and **Mr. Hanes**, right-hand man for the late **Wendell Willkie**. The inter-party repercussions resulting from the selection of **Reece** revealed the hopeless split which now exists in the Republican party. In Portland on Saturday this condition found expression in a speech by **Henry Cabot Lodge Jr.** Earlier, Senator **Morse** let fly with the statement that the National Committee "listened to the same old cliches and reactionary nostrums ad nauseum which have produced Republican defeats since 1932."

Well, the GOP wants the right people in the jobs that count. But now it's standard operating procedure for the Republicans to have a liberal as a presidential candidate, just so he isn't too liberal. And there's nothing to worry about in **Harold Stassen**. What qualifies this man for the presidency will be decided by the same publicity machine which transformed **Willkie** from a corporation lawyer to a barefoot boy from Indiana.

What has **Stassen** done and what does he stand for? He was governor of Minnesota, served on **Halsey's** staff in the Pacific, attended the **Frisco** conference, and has made himself useful lately by making profound statements on non-controversial issues. He took a dynamic stand in favor of world  
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## Jam for Breakfast

By Ted Hallock

"Suds" Chaney and "Pops" Windus may try it again. The booking business, that is. This time, assuming **G. Coffey** doesn't wish to, the boys will import **Boyd Raeburn** (with a little incidental financial support) during the latter part of May. Seems a shame that experienced promoters won't take a risk with **Boyd**. Shy away from him as terrifically as they would swallow **Sammy Kaye** whole, mixed quartet et al. Bonne chance, fellahs.

Two new local smallies organized: **Bob Fox** and **Gene Edwards**. Both are Available Joneses. Hint to shopping **H. D. Com** heads. Not familiar with personnels. **Fox** plays fine tenor, **Edwards** good piano. If nothing else, both outfits have helped answer the need for music. And have stimulated competition more than somewhat, though I'm not a musician myself.

### Be-Bop and Newspapers

Credit the professional (musical) press for a sensible attack beamed at the laymen's (people's) press for their absurd editorial foray into the field of lyric analysis. The expression "Be-bop" is being banned, station by station, from air shot appearances, on the ground that it is bawdy, possibly degenerate, and certainly not Keatsish. I wonder that "Onezy-Twozey" still exists. Could be extremely dangerous pro-Soviet double-talk. And how about "Mairzy Doats"? We could go mad just thinking about the possible vicious double meanings behind these meaty lyric nuances. Even Time was sucked in, to the extent of reading narcotic references into **Dizzy Gillespie's** somewhat awful tone poem "Salt Peanuts." Where America's so-called sense of humor?

**Crew Cuts:** **Don Lamond** has been sparking **Herman's** gang on tubs for several months. Replaced **Dave Tough's** replacement . . . **Ralph Cillier**, ex-Shaw, BG, and everyone, joined **Bob Crosby** in L. A. His drums are played tastefully . . . **Kenneth Kersey**, 88ist rumored to join **N. Grantz' "J. at the P."** touring troupe, has just merged with **Teddy McRae** at NY's **Zanzibar** (McRae is ex-Chick Webb concert-master-tenorist. . . **Slam Stewart**, with own trio on 52nd lane, has added a git to make a foursome. . . **Ray Linn** dropped **Raeburn** (not vice-versa) for the proposed N.W. tour. . . no one has left **Woody** yet.

### Radio Fight

Watch for a contest between local radio stations when **KUGN** gets its towers up. Point in question is who will build the greater listening audience and how soon. How it affects musicians: both stations, in spite of **KORE's** Mutual net commitments, may begin to carry local dance remotes to pad those dull after-tenish hours. **KUGN** might go net and battle its rival with **Palladium vs. Streets of Paris** orks, or both may give **Eugene** musikers a break and feed from the **Park, Holland**, etc. At least **KOAC** is leading the parade in that direction now, with clearance-free shots from **OSC** and **Oregon**, featuring (giving a chance to) **Oregon** bands.

Names of Note: **Connie Haines** singling at NY's **Martinique**. . . **Johnny Bothwell** opening **Virginia Beach, Va.**, in May. . . Our boy **Charles Trenet**, directly from a long engagement with the **FFI**, opens the **Embassy (NY)** this month and should hack every drooler in said big city within a week, for our dough. . . **Johnny Desmond**, the larynx to watch, smashing things with **Beneke**. **Mercer Ellington** debuting own band on **Aladdin** discs.

Oregon's mild English teacher  
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