



—Photo by Don Jones

Backers of the food conservation program on the Oregon campus which will feature a state food authority, at an all-campus assembly Thursday, are Druids, newly-reorganized junior men's honorary. Members of the society are, first row, G. Duncan Wimpres, alumni member and faculty adviser, Herb Penny, secretary-treasurer, Bill McLennan, second row, Gil Roberts, Wally Johnson, Bass Dyer, president, Tom Kay, Benny Di Benedetto, and By Mayo, vice-president. Bob Davis was not present when the above picture was taken.

Druid Campaigners Plan Food Assembly

Speaker from State Food Director's Office To Highlight Campus Conservation Drive

Highlighting a campaign sponsored by Druids, junior men's honorary, to assist in President Truman's food program will be an all-campus assembly Thursday, May 2 with a speaker from Joe Carson's office, which is directing the food drive here in Oregon.

The assembly will be at 11 a.m., Bass Dyer, Druid president said Monday, and all University students should attend.

Purpose of the campus campaign is to assist the program laid down by President Truman in a recent nation-wide plea. Center of the Druid program will be the following request:

Cut waste, and eat less wheat products, fats, and oils—substituting foods that are plentiful. Reduce the use of bread and other What foods by 40 per cent; fats and oils by 20 per cent.

Aiding Druids in this campaign is Charles Howard, professor of law. Mr. Howard recently returned from the famine area in Europe and is furnishing much information on the situation overseas.

All campus living organizations should take steps now, Dyer emphasized, to carry through the present food situation to see where it may help the campaign, he said. Living organizations should urge all their members to attend the Thursday assembly.

House mothers, house managers and cooks should review their present food situation to see where it may help the campaign, he said. Living organizations should urge all their members to attend the Thursday assembly.

Figures given by the U. S. Department of Agriculture show that while the United States has been consuming food at a daily rate of about 3,400 calories per person, the urban population in half of Europe is existing on less than 2,000 calories per capita a day and in some areas they receive less than 1,500 calories per capita a day.

Theta Sigma Plans Holbrook Banquet

Speaking on the title of his forthcoming book, "Lost Men of American History," Stewart Holbrook, prominent Oregon author, will be guest of honor at Matrix table, annual banquet sponsored by the University of Oregon chapter of Theta Sigma Phi, women's national professional journalism honorary.

Honoring women in journalism throughout the state, the banquet will be held at the Eugene hotel at 6 p.m. Wednesday, May 1. Over 300 Oregon journalists and outstanding women students in the University have been invited to be guests at the banquet.

General chairman for the affair is Yvonne Zeek, assisted by Virginia Harris, banquet arrangements; Maryann Howard and Rebecca Tarshis, guests; Nona Bradley, invitations; and Margie McNeel, publicity. Mary Margaret Ellsworth is president of the organization.

Deller SPE Pledge

William Deller, sophomore in physical education, was pledged to Sigma Phi Epsilon, not Sigma Alpha Epsilon; as previously reported in the Emerald. Alsp pledged to Sigma Phi Epsilon was Bob Merz, whose name did not appear in the paper.

Speech, Chorus Spotlited In Music Programs Tonight

Dr. Elston to Present Lecture On Stravinski

Oregon students who have their private opinion of Stravinski—the early or the later—will have a sounder basis for appraisal after Dr. Arnold Elston's illustrated Stravinski lecture, scheduled in the music school auditorium tonight at 8 p.m.

In this instance the later Stravinski will be examined. Dr. Elston has observed that the cool reception by the general public accorded the Russian modernist's recent works, is in sharp contrast to the warm enthusiasm attended to his initial successes, for example, "The Firebird," "Petrouchka" and the "Rites of Spring."

'Old' Stravinski
Music-lovers recall that those compositions were written in the "good old days" when Stravinski was observing formalities of musical scheme.

However, as it inevitably comes to all artists, psychological, spiritual, and political change came to Igor Fiodorovich Stravinski. He reduced the structure of his compositions to the bare necessities of motion and form. Soon he was composing ballets with such out-of-this-world titles as, "Card Party, A Ballet in Three Deals." In 1938 he wrote a concerto entitled "Dumbarton Oaks."

Musicians to Play
Tuesday night Dr. Elston and Mrs. Louise Robson will play Stravinski's "Sonata for Two Pianos," and George Boughton, assistant professor of violin, will perform on the same program two movements from the "Duo Concertante for Violin and Piano," both impres-

(Please Turn to Page Eight)

Women's Choral Club Presents Spring Fete

George Hopkins, professor of piano at the music school, will be guest soloist this evening, when the Women's Choral club of Eugene presents their annual spring concert in McArthur court at 8:15.

The group, consisting of 74 voices, has been active in Eugene for about 10 years and gives concerts annually each spring and fall. Chairman is Mrs. Maud Densmore and the musical direction is under the leadership of Glenn Griffith of Eugene high school.

Following the Star Spangled Banner, the first portion of the program will consist of three selections, "The United Nations March" by Shostakovich, "Send Forth Thy Spirit" by Schuetky, and "When Children Pray" by Fenner.

Mr. Hopkins first appearance on the program will compose the second part of the evening. He will play "Lagunita" by Elmerco, "Clare de Lune," and "Golliwogg's Cake Walk" by Debussy.

Following this the Women's Chorus will sing "Serenade" and "O Peaceful Calm" by Schubert, "A Spirit Flower" by Campbell-Tipton, and "Carmencita," a Mexican number arranged by Riegger. Contralto parts will be sung by Margaerite Saunders and the soprano obligato by Doris Siegen-thaler, Rea Rice, and Elizabeth Walker.

The fourth section of the program will again feature Hopkins at the piano playing "Bercuese" and the popular "Polonnaise" in A-Flat, by Chopin.

The final portion of the program

(Please Turn to Page Eight)

Petitions for Directory

Any student interested in editing or managing the student directory for the school year 1946-47 must hand in his or her application to the educational activities office by noon May 13.

Odeon Exhibit Features Campus Talent From Every University Artistic Field

MUSIC

By Gloria Smith

Odeon's music groups went on the stage in a colorful variety, and when the program ended, it was this very variety that was outstanding. Not only choral works for a capella, but accompanied choral arrangements, folk songs, art song, piano, violin, and string quartet were found in the groups.

In "Canticle and Gloria," the composer not only attempted to express the music in a sacred tradition, but had actually disciplined herself in the style of Palestrina of the 16th century.

Jan Kok's "Sonatina" used contemporary speech with considerable rhythmic and harmonic vitality, while Margie Folsom's "Lament" followed a romantic tradition.

This variety in the program gave an impression that the classrooms are teaching the students to develop talents along their own individual line.

"The music teachers," Arnold Elston, assistant professor of music said, "are attempting to teach the students that they have a responsibility in the line in which they write, but they are not trying to channelize their thinking."

ART

By Hans Wold

Highlighting the Odeon exhibit held on the Gerlinger sun porch Sunday evening were the entries of the design classes, featuring both illustrations and print goods.

Included in this display was an original wall hanging designed by Henry Heine, student in design I. The design, done in an array of colors on a yellow-green background, illustrates scenes drawn from the artists travels in the South Pacific and Hawaii. The original stencil was hand cut and the multi-colored areas were filled in separately, using a stencil brush.

An example of colorful design was a hand painted western style batik head scarf done by Beverly Slaney, design II student. Separating lines of wax were used to prevent the dyes from running together. The entire process is an adaption of an original art which originated in India in the fourth century and spread along the Asiatic coast to Java.

A kimona, featuring an oriental type neck and border stencil design, done in pastel shades of lavender and green, was displayed by June Bernhardt, design I student.

(Please Turn to Page Eight)

POETRY

By Christine Christian

Veteran verse by former G. I.'s—this was poetry that held the true emotion of the returned veteran. This last group of poetry, sub-titled veteran verse should receive honors for the poetry groups. If timeliness had been its only feature it would have rated high, but these were excellent portrayals of a G. I.'s life and emotions, by three veteran poets, Robert I. Doyle, Gene D. W. Edwards, and Francis Mathews.

Charles Politz' satire, "Sex, Ladies and Gentlemen, Must Out!", proved to be the evening's highlight in humor. Directed towards the enlightenment of faculty members, it found more listeners than the group to which it was directed.

In the dance groups, Shirley Cox' "Lament" and Dorothy Currier's "Conquest" were outstanding in their interpretive portrayal.

Miss Currier carried out the life and vividness required of the dance.

According to Janet Woodruff, associate professor of physical education, the lack of facial expression in the group dance "Celebration" was its main drawback. "On the whole," Miss Woodruff said, "I thought the dance numbers were very well portrayed."