

OREGON DAILY EMERALD

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A Duck at the Dial

By PAT KING

Marie Rogndahl and Lawrence Tibbett are guest soloists of the premiere broadcast "Let's Go To The Opera," a weekly presentation of noted operatic stars singing the works of the masters. Miss Rogndahl, former University of Oregon student and winner of the "Undiscovered Voice of America" on the Hour of Charm, will sing "The Laughing Song" and a duet with Tibbett from Verdi's "Rigoletto." The program may be heard over KORE at 3, Sunday.

With daylight saving time being inaugurated in the east, starting Sunday and continuing through September 22, most NBC programs will be heard one hour earlier in the western states.

Four veterans have formed an organization called "Paranews" to service ABC and Associated Press by flying to practically inaccessible spots for on-the-spot coverage. By means of an ever-ready plane, Paranews will fly to the scene of the news, a member of the crew will drop by parachute to the location, and then relay reports by use of a "walkie-talkie" to an ABC news broadcaster in the plane overhead. A recording will be made and flown to the nearest network station for rebroadcast to the nation. The same means will be used by a cameraman to take pictures which will be picked up by the plane.

Atom Bomb History

Lionel Barrymore and Agnes Moorehead, stars on Mayor of the Town, appear in MGM's forthcoming "The Beginning Or the End." Barrymore will play the role of the late Franklin D. Roosevelt in the film dealing with the atom bomb history, and Miss Moorehead will portray the Austrian-born Dr. Lise Meitner, the woman scientist whose research work was largely responsible for bringing the atom bomb to perfection. MGM apparently got the drop on the rest of the studios for the highly-prized story of the A-bomb.

"You Can't Print That," the history of the freedom of the press traced through the various forms of censorship and suppression from early England to the present day, is the winning script in the Radio Division of the San Francisco Press Club Scholarship competition. Four high school students won \$250 scholarships to Northern California for winning entries in the best news story, best feature story, best news photo, and best dramatic radio script dealing with the historic development of newspapers. The program may be heard Saturday at 2:30 over KEX.

For the dedication of the Rodger Young Veterans' Housing project at Griffith Park in Los Angeles, a spectacular program with Jack Benny as emcee, Dinah Shore, Dennis Day, Lena Horne, and Bette Davis participating, will be heard Saturday at 3 on KGW. The project is being named in honor of Pfc. Rodger Young, who lost his life in New Georgia during the battle for the Solomon islands. Benny will interview the first veteran to move in, and Dennis Day will sing "The Ballad of Rodger Young," written by Frank Loesser.

Saturday Highlights

James Craig on Stars over Hollywood at 9:30, KNX . . . Beethoven's Fifth symphony will be the featured work by Eugene Ormandy and the Philadelphia Orchestra from 2 to 3, KOIN . . . Meridith Wilson conducts the Los Angeles county symphonic band at 2:30 over KORE . . . Jeanne Cagney plays a leading role in "Henry David Thoreau," on American Portrait over KOIN at 3:15. . . With the same performers who vocally portrayed Snow White, the seven dwarfs, and all the other characters, Disney's "Snow White" will be presented on Academy Award at 4, KNX . . . Bob Hope visits Tony Martin on Martin's show at 4:30, KNX.

"Yours Sincerely" will replace

Jam for Breakfast

By Ted Hallock

Wells-Fargo having just delivered the first package of Metronome All-Star Victor waxings, Hallock the frontiersman just finished listening to same. We've didn't buy none neither. What a terrific wave of publicity, signifying nothing. What a shameful waste of great talent. Only one redeeming feature: unemployed and ill 802ers will benefit, because people usually purchase an item of this type unheard.

Ellington's (arranged and composed) side, "Metronome All-Out" is better than Sy Oliver's reverse "Look Out," but still greatly inadequate. It sounds as though the Duke felt he really was cut during the Eskey-Carnegie concert, by Woody, and was trying to make up for the whole thing with an out and out copy, only under the Ellington title.

"All-Out" Mixture

"All-Out" begins with evidently Harris' trombone mixed with a brass bluster and odd things coming out of both Tiny Grimes' and Bauer's guitars. Someone's piano is very poor. Followed by fair Hodges' alto, good Flip Phillips' tenor, and bad ensemble work. End is Hermanish as hell, with integrated ninths and stuff like that.

Dave Tough is obviously reading his way through a complex rhythmic score throughout, and therefore is not at all relaxed, probably missing the immense band backing the Herd rendered, or feeling ill at ease with so many "stars" scattered around the mikes.

Not Quite

Sy's "Look Out" sounds exactly like the old Rich, Lodice, Peterson, Rasking, Dorsey band, only not as good. Same adapted Luncefordian riffs scored for precision brass men who lack completely any subtlety of interpretation. The score cuts hard with sock, but is modern, and not fitting such a special occasion. I fail to see how these men spent seven hours recording two tunes which are not worth seven minutes of listening.

Herbie Fields, of whom great things have been expected, turns in a lousy performance with an alto solo that sounds as though the reed might have been split or the pads loose. Auld's tenor is not exciting, and very imitative. Even Herman's almost complete trumpet section, Candoli, Hefti, Berman, can't make anything out of this side. In effect, the whole thing is a farce, a name attraction money-maker.

Tex's Track

Tex Beneke and the Miller band are smashing records throughout the nation. Their first Victor smelled exactly the same as "Chattanooga You Know What." I feel they are still on Track 29. Expect them in this territory within three months.

Very funny tale: Lionel Hampton, playing at Loew's State, in NY, across the street from the Paramount (where BG is playing), received a visit from his clarinet-playing ex-boss, who desired to mash a note or two. Good session, on stage, resulted. The 802 officials swarmed over the joint to: (1) tell Benny about the laws against "sitting in"; (2) hail him before a union board for no small fine. Whereupon Goodman answered with: (1) Hamp had paid him scale for the performance: \$6. All settled.

Shaw Performance

The next nite A. Shaw and fem companion are sitting in the front rack to catch the "band sensation of the nation." Seeing Artie, Hamp yells for him to step up and play, pleads with the audience to pass the hat for enough dough to pay Art his six as a side-man. Hat is

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Political Penance . . .

Some of the boys had a theme song when they came back to Oregon from the wars. It went something like this: "Party politics here we come—right back where we started from."

The revival of some of the old political strategy, such as the rotation system of candidacy, was expected. The amount of talk about the "good old days" indicated that some of the returnees were very eager to take up their college life right where they left it.

However, even died-in-the-wool party-liners didn't expect such a literal return to the past.

Let's reminisce a little with those who are harking back to 1942-43. In that year, a number of houses who did not have representation on the Greek bloc pulled out of the bloc. They formed a coalition with the Independents and won the election. Now, three years later, some of those houses are doing penance for their action.

A review of the situation from all sides would sound like a choice chapter from "Barefoot Boy with Cheek," and the bloc bosses would be the first to see the humor in the ways of campus politics.

After a good laugh had cleared the air, some students might regret that the road back to the pre-war days had been so easy.

Odeon's Efforts . . .

Student originated, student sponsored, and student produced, the University's fourth annual Odeon will present the culmination of a year's creative effort tomorrow afternoon and evening on the Gerlinger sun porch and in the music auditorium.

A unique aspect of campus life, Odeon will portray student thought and design in an effort to encourage and recognize original manuscripts, musical compositions, artistry, and dance forms. These creative attempts of the collegiate youth describe the trend of the general and specific student—the veteran and the non-veteran, the light-hearted and the serious thinker, the casual and the studious observer of life, as viewed from the U of O campus.

Its student sponsors have worked for greater realization of original and creative efforts in planning the 1946 Odeon. Whether the students appreciate and encourage their fellow students at this affair will be proved by the apathy or enthusiasm that will greet this year's performance.

Telling the Editor

About Larson . . .

I was very glad when I noticed Mr. Larson's column, "Graft and Corruption." Even though he considers himself a conservative, his expressed opinions on Mr. Truman and the OPA are fair enough to appeal to all political factions. I am certain that he gives much thought to his column. We certainly need more Webfoots like Mr. Larson and Mr. Hallock, who will give their time in reporting and analyzing world news from a collegiate viewpoint.

Lewis Knight.

About 'Graft' . . .

Just where does our school paper dig up the men who write its columns? Does our school paper think it is doing us a service by allowing

such articles as "Graft and Corruption" by Mr. Larson to appear in print?

I hope it cannot be truthful and give a positive answer to this question.

The column in question is full of prejudices, discrepancies, and contradictions. Since when is Truman the only man who can hold the Democratic party together or the man who held it together in 1944? He is nothing more than a "stool-pigeon" who was catapulted in the wrong direction. Since when has Truman been solving our problems with "disgusting efficiency"? (Another of Mr. Larson's numerous coined, meaningless phrases: he must be trying to compete with Clare Booth Luce.)

If Mr. Larson must write a col-

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