

Student Creative Art Show Set Sunday

'Brutus' Setting Ready for Play

Mr. Ramey Describes Production Background

While rehearsals for "Dear Brutus," University Theater production opening May 3, are in full swing, a little house over on Onyx street is the scene of much activity. It is here that Howard Ramey, technical director in charge of designing and constructing the setting, makes his blueprints come to life.

Mr. Ramey described the setting of Act I as semi-realistic, with suggested walls and drapery background. According to the designer, this idea was followed out very successfully in the New York production of "Golden Boy." Predominant feature of the scene will be a large French window effect, suggestive of an English country home.

Act II is set against a background of a forest and here again the semi-realistic idea is used with tree trunk masses and heavy green draperies as a backing. All of this helps to capture the enchanted spirit of James M. Barrie's realistic fantasy.

Furnishings are not of any specific period, but rather the accumulation of a man's lifetime and have a familiar and comfortable appearance.

Colors for the settings are on (Please Turn to Page Eight)

Houses Pledge Fifty-one Men

Fraternities Sign Up 81 During Spring Term

Fifty-one men have been pledged by fraternities at Oregon since April 6, when the Emerald reported that 30 men had been signed since the beginning of spring term. The total now stands at 81, with Sigma Nu and Sigma Chi taking the lead in the second compilation by pledging seven men each. A recent resolution by the student affairs committee specifies that men's houses may pledge up to 120 per cent of their rated capacity.

The new pledges are:

Sigma Nu: Lester Bult, Ted Meland, Herbert Luck, Paul Williams, Donald Shaffer, Robert Wardwell, and Eugene Mallicoat.

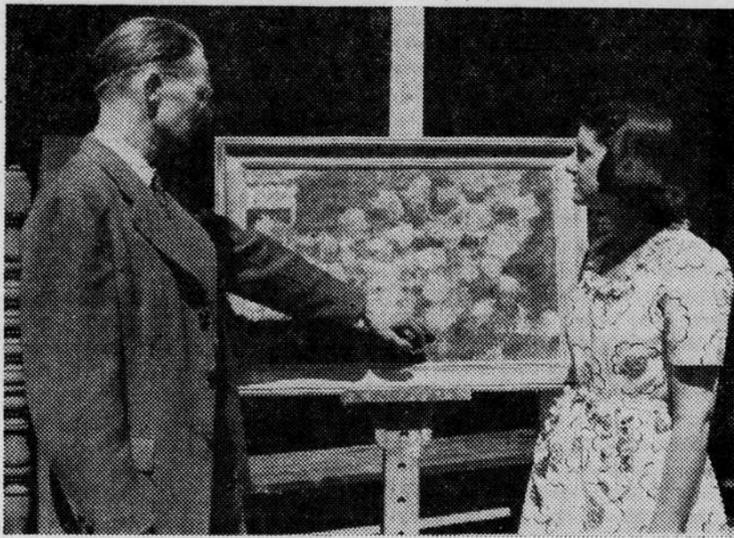
Sigma Chi: Norman Lamb, Donald Edwards, Karl Glos, Richard Lehl, John Jones, Robert Dodd, and James Curley.

Theta Chi: Walter Gelinsky, William Anderson, Tommy Wright, Gene Hebrard, Roger Mockford, and William Green.

Sigma Alpha Mu: Harold Philan, Paul Georges, Kenneth Gurian, Irving Benveniste, Saal Lesser, and Erick Gorgias.

Delta Tau Delta: Herbert Leonig, Ernest Schauer, Edward Sanford, William Privett, and Dayton Reinke.

Delta Upsilon: Billy Peckover, (Please turn to page eight)



ART FOR ODEON

Bob McGill and Pat Smith, co-chairmen of Odeon, annual student-produced exhibition of original student art, writing, music, and dance, criticize one of the paintings to be shown. Odeon takes place Sunday, April 28.

Gala Weekend for Moms Promised by Jean Watson

Plans are now underway to make Mothers Weekend as enjoyable for mothers as Junior Weekend is for students, according to Jean Watson, Mothers Weekend chairman. She further declared that every endeavor is being made to find as many accommodations as possible for visiting mothers.

"We are encouraging all students to ask their mothers down for this combination Mothers

Weekend and Junior Weekend which is planned to coincide with the national Mother's Day, May 12. We are definitely integrating the many events of Mothers Weekend with Junior Weekend, enabling mothers to take part in as many student activities as possible. Our efforts are directed toward avoiding any overlapping of events that would complicate the schedule particularly designed for both students and mothers.

"In organizing Mothers Weekend, the committees are attempting to make up for the fact that we were unable to hold such an event last year," said Miss Watson.

Letters to Mom

Mimeographed letters have been (Please Turn to Page Eight)

Phi Theta Petition Deadline Extended

Phi Theta Upsilon, junior women's honorary, is still calling for activity lists from all eligible sophomore women. The deadline for all activity lists is Tuesday, April 30. The cumulative GPA, as well as last term's GPA should accompany all lists.

All sophomore women who will be returning to school as juniors next fall are eligible, and selection will be based on service to the University, scholarship, service to the students, and cooperation. Previous membership in service honoraries will not influence the selection of future members.

Music, Writing, Art, Dance Programs To Be Presented at UO's Annual Exhibit

Odeon, annual student creative art show, will again take its yearly bow at Oregon Sunday when students display original talent.

This presentation of student creative talent is appearing before the students and townspeople for the fourth year, and its opening curtain will show what Oregon students can produce in the fields of music, poetry, prose, dance, painting, sculpture, architecture, and other fine arts.

Co-Chairmen

Odeon has been under the co-chairmanship of Bob McGill and Pat Smith. McGill is also editor of the Odeon magazine, first publication of its kind on the campus.

This year will mark the first publication of the magazine, which will contain original student prose and poetry.

Associate editors to McGill are Valerie Overland, Phyl Perkins, and Marguerite Wittwer.

Cover artists are Beverly Slaney and Patricia Silver and faculty advisers, Robert C. Hall and Maude I. Kerns.

Gerlinger, Sun Porch

The art exhibit and tea will be held from 6:30 to 8 p.m. on the Gerlinger sun porch, and the music and stage performance will be presented at 8 p.m. in the music school auditorium.

There is no admission and both University and townspeople are invited, Co-chairman McGill emphasized.

Lewis Vogler, as master of ceremonies, will open the program with

musical harmonizations and choral setting of American folk music. The first of this group will be "The Crucifixion," a Negro spiritual, arranged by Rollin Calkin. Quartet for this piece will be Janet Whitfield, soprano; Virginia Burt, (Please turn to page seven)

Imitatin' Law Men Plan Gala Affair

At an all-afternoon law school student body meeting held Wednesday under chairmanship of President John Hathaway, 69 law students pledged themselves to a gala pre-war type of law school Junior Weekend to be held May 4 and 5.

The law school's own Junior Weekend has been a tradition with the barristers. The program will include: 1. Crowning of the law school junior weekend queen. 2. Law school junior weekend parade. 3. Rivalry softball game with BA students, provided they accept a challenge issued to them by the law boys and girls. 4. An alleged dance which is more broadly termed a social function.

The law students announced the return of their traditional Junior Weekend parade will also celebrate victory over Japan. The December 8, 1941, Emerald carried a banner headline in which the Law School student body declared war upon Japan.

Jet Aircraft Will Bring World-Famous Scholars

The Honorable Charles S. Politz, who was recently contacted by the student committee for faculty enlightenment, is scheduled to arrive in Eugene by jet propelled aircraft Sunday evening.

Mr. Politz, in answer to the committee's urgent request, has prepared an address for the enlightenment of the faculty. This address,

"Sex, Ladies and Gentlemen, Must Out!" will be presented by Mr. Politz' assistant, Dr. Carroll C. Calkins. At the time of the lecture Dr. Calkins will appear in his scholastic robes.

Unfortunately, the lecture will not be illustrated since the stereoptican slides were lost in transit.

Mr. Politz and Dr. Calkins will be received at the Eugene airport by a group of faculty members including Dean K. W. Onthank, Dean V. D. Earl, Golda P. Wickham, dean of women, H. C. Franchere, assistant professor of English, and Mable A. Wood, home economics department head.

During his sojourn in Eugene, Mr. Politz will hold forth in the Mirror room of the Eugene hotel. It was necessary to reserve the Mirror room because of his extensive traveling research library.

Mr. Politz, librarian emeritus of the Krafft-Ebbing room at the University of Vienna, is at present holding down a chair in one of the nation's institutions of higher learning.

He has held chairs in three universities on the continent and received four honorary degrees.

"It is indeed fortunate that the University faculty is about to be given this opportunity for enlightenment by such an outstanding dignitary as The Honorable Charles S. Politz," the committee chairman said.

Congressmen Just People, Member Tells Students at ASUO Assembly, Thursday

By Laura Olson

Presenting a general picture of what congress is, and what part he, as a member of the House of Representatives, plays in it, Harris Ellsworth, Oregon statesman, spoke at yesterday's ASUO assembly. He stressed that "congressmen are just people from all types of professions" and that the 435 members of the House represent a cross-section of American life.

Ellsworth believes that there is no job so demanding of a man as that of senator or representative. "We never get everything done, because this is an impossible accomplishment," he declared.

Resembles Newspaper Office

"It's a good deal like work in a newspaper office—people busy all the time," he said. Ellsworth

was publisher of the Roseburg News-Review before entering congress.

"Washington, D. C., is not a 'mad house,'" he declared.

"I have found that it is not a bad place to live, and I believe that it is the most beautiful city in the world," he added.

"The House of Representatives is not in it's dotage," he emphasized. "There are more than 40 members who are under 40." According to Representative Ellsworth, the representatives are not a group of men and women who are politicians in the unpleasant form of the word. "They are there to see that the government is run correctly," he said.

"Not every member of congress is constantly in fear of being defeated," Ellsworth continued, "and

the members of the house conduct themselves in the manner best for the house," the congressman said.

Congressmen's Day

A regular day in Representative Ellsworth's life was presented as follows: Arriving at his office at 9 a.m., he starts to work on the problems which concern congress and the people back home. Approximately four times each week he meets with his fellow members of the Naval Affairs committee at 10 a.m. At noon he may be found at the House of Representatives waiting for the daily session to begin. "There is no set time limit of the length of sessions," Ellsworth pointed out. Sometimes they may last until 10 p.m. If they are adjourned by 5:30 p.m., (Please Turn to Page Eight)