

Junior Weekend Queen, Court Elected for 'State Fair' Festivities

Queen's Name Withheld Until Next Week

Secrecy still shrouds the names of the Junior Weekend four princesses, who were elected from a group of eight finalists by an all-campus vote Friday at the Co-op. Final results will be announced in one next week's Emeralds, according to Virginia Harris, chairman of the queen selection committee.

Lemon Punch Pictures

The five members of the royal court have been notified, and they are asked to appear at Room 2, Johnson hall, at 10 a. m. this morning to have their pictures taken for the Lemon Punch section of the Oregana by J. W. Teter, manager of the photo bureau. The girls are requested to wear light-colored short silks for the picture.

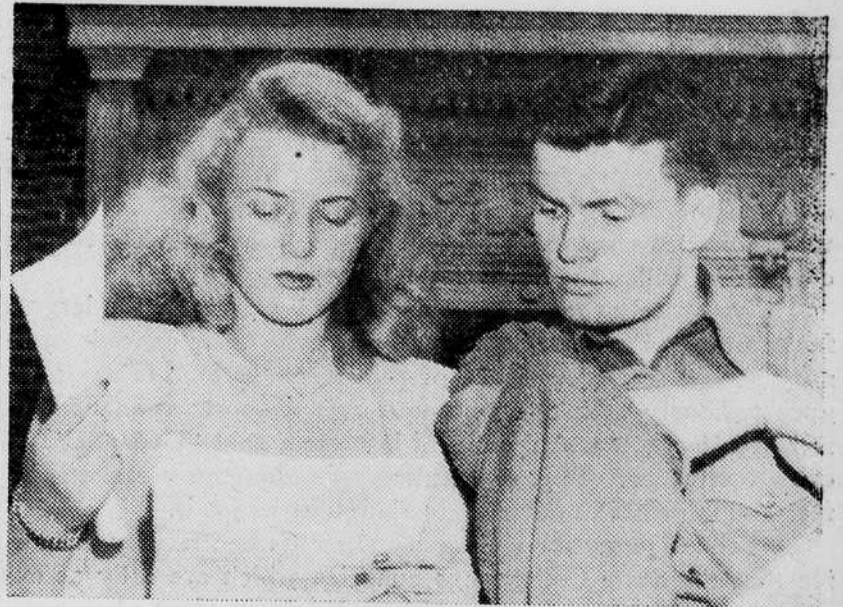
The 56th Junior Weekend queen and her four princesses will make their first official appearance when they appear in the float parade scheduled May 11. At 4 p. m. the parade will proceed south on Willamette street, turn east on Eleventh avenue, north again on Alder street and conclude at the entrance to the old campus.

Coronation, Picnic

The coronation ceremony will take place at 5:30 p. m. and an all-grade scheduled May 11. At 4 p. m. old campus. Saturday evening, May 11, the queen and her court will rule over the Junior Prom, which will feature Gus Arnheim and his band.

Concert to Feature Concerto By Brahms

The "Protee Symphonic Suite," by Miliod, and Brahms' "Violin Concerto," will be presented Sunday in the browsing room concert, scheduled for 4 to 5. Mrs. William D. Elkins will be in charge of the Mu Phi concert.



BEHIND THE SCENES

At the 1946 Junior Weekend will be Marilyn Sage and Tom Kay, co-chairmen, shown as they go over committee reports which indicate this year's events will be unprecedented. The State Fair theme was Miss Sage's idea.

Odeon's First Publication Produces Original Works

Odeon magazine, after months of processing and selections and organization of material, has finally come off the press in its black and yellow cover, to be distributed at the Odeon stage performance in the music school auditorium at 8:00 p. m., April 28.

This magazine, which will contain original student prose and poetry of the year, was designed to divide the material between the program and the publication, in an effort to shorten the program.

McGill Editor

Odeon editor is Bob McGill, and his associates are Valerie Overland, Phyl Perkins and Marguerite Wittwer.

The hand-designed cover being used on the magazine was drawn by Beverly Slaney and Patricia Silver.

Faculty advisers for the publica-

tion are Robert C. Hall, superintendent of the University press, and Maude I. Kerns, associate professor of art education.

Material being published in the magazine includes short stories, essays, and poetry.

Short stories which will appear in Odeon are "The Candy Bar" by Libby Spiruta, "Shorty" by Pat Woods, "Love Again" by Miri Moores, "Old Fool" by Bob McGill, and "The Voyage" by Denton Porter.

Two essays, "Park Bench" and "Routine" by Phyl Perkins, are also included.

Poems to be found in the magazine are "Snowbirds in a Winter Field" by Joan Beckman, "Moment of Time" by Jean Alexander, "Dilatory Acrostic" by Betty-Gene Simmons, "The Marble Maiden" and "Largo" by Richard Otis, and "Pour un Soldat Mort" by Gene D. W. Edwards.

Program, Too

The magazine will also contain an Odeon program and a list of students whose material is being used in the groups of painting, lithograph, architecture, ceramics, or weaving.

Lewis Vogler will act as master of ceremonies for the program, which will include original student work in music, dance, and creative writing.

The art exhibit and tea are scheduled for 6:30, April 28, on the Gerlinger sun porch, and the program will begin at 8:00 in the music school auditorium.

Revised Committees

Revised Odeon committees are, student committee: Pat Smith and Bob McGill, chairmen; Marjory Allingham, Joan Beckman, Darrell Boone, James Cameron, William Otis, Valerie Overland, Phyl Perkins, Pearl Petersen, Charles Politz, Beverly Slaney, Gloria Smith, Marguerite Wittwer, and Mary Woodhurst.

Faculty advisers include D. W. Allton, Victoria Avakian, R. D. Clark, W. A. Dahlberg, Arnold El-

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FIRST POSTWAR EASTER

Will be observed in the traditional manner on the campus with a sunrise service. Above, Shirley Multihauf, general chairman of the event, admires Easter lilies which will decorate McArthur court.

Sunday Sunrise to Greet Traditional Easter Rites

Sunrise rites appropriate to Easter time—a celebration of the resurrection of Jesus Christ—will be observed in the traditional annual manner when campus and townspeople meet Sunday morning in McArthur Court at 6:45 a. m. for an hour's services. Dr. Ernest William Warrington, head of the religion department of Oregon State college, will be the principal speaker. He has chosen for his topic title, "Fronting Great Vistas."

Historian Stirs Group to Aid Race Tolerance

UO Committee to Help Release Jailed Negroes

Oregon students have a concrete opportunity to aid in a nation-wide fight against unfair discrimination, according to a program outlined Wednesday by Harriet Tozier, sophomore in education. Miss Tozier is forming a committee now to back The Committee of 100, nationally known organization which upholds the essential right of Negro citizens to equal justice under the law.

Reason for the formation of the campus committee, Miss Tozier declared, is in response to an appeal for funds from Carl Van Doren, eminent historian and member of The Committee of 100. Mr. Van Doren's committee is attempting to raise \$50,000 to provide bail and legal defense for 110 Negroes arrested in Columbia, Tenn., as a result of a riot in that city of February 25 and 26, 1946.

A definite goal will be set by Miss Tozier's committee, she declared. Also, a definite date to meet this goal will be announced in the Emerald as there is only a short time available in which to aid The Committee of 100.

According to the Van Doren letter, "On the morning of February 25, a white tradesman slapped and kicked a Negro woman in a dis-

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Sullivan Richardson, World Explorer, Writer Scheduled for Lectures on Campus Next Week

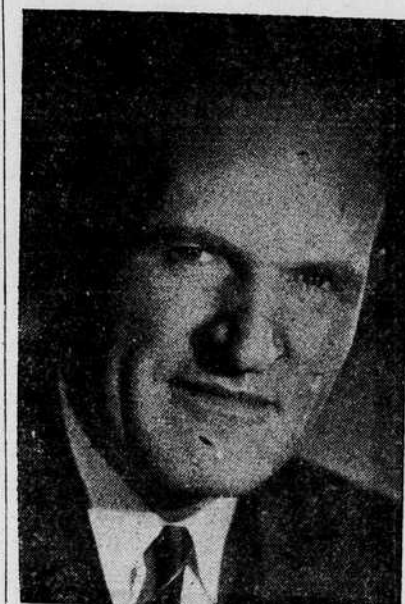
"Adventure South to Cape Horn" the first public lecture of spring term, will be delivered Monday by Sullivan C. Richardson, explorer, lecturer, and writer. The illustrated lecture, to be given at 7:30 p. m. in 207 Chapman hall, will deal with an early attempt to drive a car from the Rio Grande to Cape Horn along the route of the proposed Pan American highway. The motion pictures which will accompany the talk have been taken in some of the wildest parts of South America.

The second of the public lectures, which Richardson will deliver during his three-day visit on the Oregon campus, is called "Rubber River" and will describe the quest for wild rubber in the heart of the South American continent. This address will be at 4 p. m. Tuesday, April 23, in 207 Chapman hall and is open to the public.

Good Neighbors

The public is also invited to hear

Richardson speak on the subject, "Good Neighbors and Strategic Materials" Tuesday at 7:30 in Chapman hall. At this time the



SULLIVAN C. RICHARDSON

speaker will tell of the struggle to find and make available any materials which South America could contribute to the allied war effort.

Besides the public lectures, Richardson will also speak to classes and living organizations in the following order:

Monday, April 22:

11 a. m., 3 Fenton hall. Lecture to combined classes in geography and South American history.

6 p. m.—Dinner at Alpha Tau Omega fraternity.

7:30 p. m., 207 Chapman hall—Public illustrated lecture, "Adventure South to Cape Horn."

Tuesday, April 23:

11 a. m., 105 Commerce—Lecture for Dr. Morris' class in Problems of War and Peace: "Inter-American Relations in War and Peace."

4 p. m., 207 Chapman hall—Second public illustrated lecture: "Rubber River."

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