

Artur Rubinstein, Versatile Piano Artist, To Present Concert in McArthur April 17

By Laura Olson

Acclaimed as the supreme interpreter of the music of half a dozen nations, the famed pianist Artur Rubinstein, will appear at McArthur court April 17 at 8:15 p.m. Rubinstein is the first artist to appear in Eugene this term.

His appearance is sponsored by the Eugene Civic Music association. Members of the ASUO and the ECMA will be admitted free of charge.

Rubinstein, by general consent "one of the greatest living pianists," climaxed his whirlwind sweep of half a hundred American cities last season with a Latin-American tour. He returned to his home in Hollywood in August in time to give one of his stirring concerts at the Hollywood Bowl before a record-breaking audience.

Universal Talent

In 1906, when as a youth of 16 he made his American debut, Rubinstein was considered a specialist in Beethoven, Liszt and Brahms. Still later the music of Chopin was claimed for him as his peculiar province. Rubinstein has ignored all such labels, holding that a musician, like the music he plays, knows no national boundaries.

He has made his home in cities all over Europe; his present one in Los Angeles is his thirty-second. His son was born in Warsaw, his first daughter in Buenos Aires, and his youngest, Alina, in Los Angeles. Mr. Rubinstein bears out

his musical internationalism in his personal life.

Wed In London

His wife, Nela Mlynarski, is the daughter of the Warsaw opera and philharmonic orchestra director and conductor, for whom Rubinstein was a guest soloist at the age of 12. The famous bachelor's marriage to the Polish beauty was a fairy-tale wedding in London in 1932.

The Polish ambassador was best man, the celebrated Ruth Draper gave the bride away, and seven ambassadors, as well as leading literary, painting, musical and social figures of Europe were guests.

More anecdotes are recounted of Artur Rubinstein than of any other world-renowned figure. He speaks with rapid fluency in eight languages, claiming American slang as his ninth.

As a recording artist, Mr. Rubinstein is more heavily represented in Victor's vast catalogue of "The Music America Loves Best" than any other pianist.

Ex-UO Haw Haw Now on Our Side

By Barbara Gilbert

Men who served in the south Pacific during the war will not soon forget the entertainment afforded them by smooth-talking Japanese who regularly fed propaganda in perfect English to unheeding G. I.'s via radio Tokyo.

Jap Lord Haw Haw

Not the least of these was one James Brandon who became known as the "Lord Haw Haw of the Pacific." His ardent dissertations on the short-comings of the United States amused the American boys, but kept them wondering who the man was and what he was doing on the wrong side of the fence.

Graduate of Oregon

With the end of the war, the truth was revealed. In 1934 Brandon, whose real name is Charles Hisao Yoshii, received a B. S. degree in economics from the University of Oregon. In 1935, because he could not make a living in the United States, he went to Japan and became associated with Yasuke Matsuoka in the diplomatic service.

In 1937, he was engaged in business in Tokyo and frequently broadcast over JOAK (Tokyo) and was heard throughout the Japanese empire. In 1942, he began his American broadcasts, which, he insists, were prepared scripts and paid for by the Germans.

His latest job?—civilian advisor on radio education on the staff of General MacArthur.

YMCA, YWCA Sponsor Duck Pond Dance

YM-YWCA will again sponsor a Y Duck Pond dance at the YWCA bungalow Friday night, April 12, from 8 to 12. Dedo Mislley, Y social chairman, is in charge of the affair. Committee heads are music, Dolores Brog and Shirley Minea; tickets, Mary Joy Ham, and hostesses, Edith Rae, Joan Campbell, Marge Weeks, LaRene Thompson, and Georgia Moscrip. Admission is 15 cents a person or 25 cents for couples.

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Short Story Race Sounds First Gun

Manuscripts for the annual Marshall-Case-Haycox short story contest are to be handed in to W. F. G. Thacher, professor of English and advertising, at his office, No. 4, Journalism building, before the deadline May 1, according to the rules and regulations released recently.

\$100 In Prizes

Any regularly enrolled undergraduate of the University is invited to submit an entry. The prizes are \$50, first; \$30, second; \$20, third.

Each contestant is allowed to submit only one story. This entry must be in duplicate, but a good carbon copy is acceptable.

Manuscripts Incognito

The name of the writer is not to appear on the manuscript. The name should be written on a piece of paper and enclosed in an envelope on the face of which appears the name of the story. This is to be handed in with the manuscript.

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