

OREGON DAILY EMERALD

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Published daily during the college year except Sundays, Mondays, and holidays and final exam periods by the Associated Students, University of Oregon.
Entered as second-class matter at the postoffice, Eugene, Oregon.

A Stake in an Age . . .

Superman and Dick Tracy are meeting the atomic age with their usual versatility and courage. Outside of the funnies, the bomb cannot be put in its place so neatly.

Because of the secrecy surrounding it and because of its highly technical nature, the bomb cannot be considered scientifically by most citizens. It is more important that they should know its destructive force and realize the part it may play in future world peace. Superman and Dick Tracy don't provide a very intelligent basis for discussion on this score, but they do provide the daily reading fare of too many citizens, including University students.

The Northwest Student congress being held at Reed college this weekend aims to promote serious study of the control of atomic energy and other problems related to world organization and global peace. Delegates from 32 colleges and universities have been invited to participate in the study and discussions and to draft and vote upon resolutions of the congress. The resolutions may be submitted to the entire student body of each college and university before they are submitted to northwest congressmen and officials of the United Nations. And the findings and discussions of the congress will be explained to student assemblies at the institutions.

At the congress, the student delegates will have the responsibility of expressing the opinions of 25,000 of America's college students.

The meeting is well named—"The Student's Stake in the Atomic Age." As the citizens who will mold the world of tomorrow, their stake is great. The congress can be an exercise and a recognition of their power in insuring world peace.

Spring Opener . . .

Oregon's President Harry K. Newburn could almost rival Mrs. Roosevelt with the number of trips he has had to take in carrying out the duties of his office. Attention to University affairs in the state and nation keeps the University's chief executive in something akin to perpetual motion.

Consequently, students welcome the chance to get better acquainted with the man who administers the affairs of their University. In previous assemblies they have had a taste of his friendliness and his skillful manner in voicing his ideas of the direction of college life. They know that his contacts with students in guiding activities have proved his regard for student opinions and ideas and his wish to be close to student affairs.

Today's assembly gives students the opportunity to cement their attitude toward Dr. Newburn with another contact with his personality and with a glimpse into his thoughts on "Responsibility of the Educated Man."

For those who are meeting the president for the first time and for those who are renewing acquaintances, the assembly promises an appropriate opener for the new term.

Parade of Opinion

By Associated Collegiate Press

Twelve scholarships which Coe College, Cedar Rapids, Iowa, is offering to students of the Allied Nations will inevitably lead to a better understanding of international relations. This basic understanding among the rulers of tomorrow will undoubtedly carry us away from rather than into any possible future war.

The combined efforts of the Allied Nations in studying human nature and in mingling ideas is one of the necessary elements for paving the way to everlasting peace. If all colleges and universities in the United States adopted this method of giving foreign students scholarships, thereby teaching their students a way of life as well as a means of life, the betterment of mankind would be unavoidable.

That foreign relations cannot be enforced by constitutional authority is a fact already discovered. It must therefore be through international effort. Civilization has been carried on in many countries for centuries by individual effort; the problem now has become such that it must be carried on with international effort without nullifying individual effort.

Notes

On Record

On the Classical Side . . .

By Betty Bennett Cramer

E. Robert Schmitz' new recording of "Preludes, Book 1," by Debussy will be a spring tonic to music lovers. The album contains 13 pieces, each with a different mood and with contrasting colorings and expressions.

Schmitz, who performed in Eugene last year, brings more clarity and accuracy (remember the Gershwin preludes?) in his recording than we have previously heard from him. His lightness and subtlety are especially commendable.

Album Numbers

Included in the album are: "Dancers of Delphi," "Sails," "The Wind Through the Plain," "Sounds and Scents Revolve in the Evening Air," "The Hills of Anacapri," "Footprints in the Snow," "What the West Wind Saw," "The Girl with the Flaxen Hair," "The Interrupted Serenade," "The Dance of Puck," "The Engulfed Cathedral," "Minstrels," and "On the Name of Haydn."

The most outstanding new recording is Maria Kurenko's interpretation of several Gretchaninoff Songs. Her style is smooth, her technique perfect. The composer himself is at the piano and there exists an amazing unity between artist and accompanist.

Serious Listening

Songs include: "Credo" from the "Liturgia Domestica," "The Wounded Birch," "Snowflakes," "Oh, My Country," "Over the Steppes," "Dewdrops," "Declaration of Love," from the Cycle "Aux Temps Heureux," "Snowdrops," "Ai Doudo," "Lullaby," "On the Mountain," and "I'll Go, I'll Come." This album is not for the novice, but will provide much pleasure for the serious listener.

Final proof that Bjoerling has slipped is heard in his recent recordings "Questa o Quella" from Rigoletto, and "Nessun Dorma" from "Turandot." His tone quality, (Please Turn to Page Seven)

Jam for Breakfast

By TED HALLOCK

K. L. and S. F. huh. I'll find out; rest assured. If it takes all line on this summer I'll find out. Clever writin', though, at that.

L. A.'s and KMPC's Ted Steele has banned "hot jive" as degenerate and contributing to juvenile delinquency. The decision must have been based upon what Ted manages to tear from his 16 string zither, graded to Diz Gillespie, upon hearing

new Kenton has been born. Watch Earl Hines at Portland's McElroy's tonite. If Jurgen's band has retained any of the old, and veddy commercial, Eddy Howard gags, should be a good and funny bet. "Love in Bloom" with screamed "oh no" is example. Others are too double entendreich to mention.

Letter from Look's Music Ed Sam Rowland with details on their natl. amateur band contest. One catch: contestants must be under 19 with parent's signature on entry blank. Might disqualify the granddaddish orks in this area, but a few smooth-cheeked apple-knocking combos reading this column through student news exchange in Ivar, Colo., may enter. Entry address (kiddies) is 7046 Hollywood Blvd., Hollywood, 28, Nevada.

Crosby Notes

If Bob Crosby should play on this campus within the next two weeks, it's quite possible, look for a complete Tommy Todd book. The band is fair. Certainly not the Bauduc, Haggart, Muggsy gang, but adequate through gradual L.A. pick-up fills.

Harry Johnson has own comb at Portland's Paddock. Friend Windus tells it rivals Hawk Asch album ideas. Johnson is a brilliant pianist; Hackett (Russ, not Robert) on trumpet.

Baritonist Junior Glass recooling in hill-side maison from liver and lite difficulties. Expects to be around in two weeks. Welcome to Wally Heider, ex-stude, AAF vet, whose band, and arrangements, four years ago were tops, and who, since that time, has had scores accepted (for dough uf kawss) by Hal McIntyre. Which ain't a wee honor. Same greetings to Portland's Bob Allan, tenor and tubs, just out of uncle's 12-million-piece combo.

Watch Reinhardt

New San Francisco (Oakland actual) band: Bob Reinhardt. No net air time yet, but GAC's Kesle in SF office seems to feel a

Bandying: (new and clever subtitle) Boyd Raeburn is still in L. A., still rehearsing, still no agent, still no plans to play anywhere; KEX studio ork, under George Bruns, will boast 16 good men (Milt Kleeb's alto there-among), a fine library, and will be the first power radio band in the N. W. territory; another strong-hearted jerk is trying to organize 14 men up north, already has hired name side-men from the east, put them on salary with the idea that someday our residential oligarchy will support music.

Watters Discs

Those interested in hearing Lu Watters can still find a few Jazzman things in Portland, and a few more at Eugene's Graves' disc shoppe. "Personality" and "Bring Another Drink" are not exactly dissimilar. Ziggy has rejoined Tommy so that the brass might again sound like something you don't hear on Sunday mornings. Everyone has heard somewhere of the Crosby Decca fluffs which a coniving engineer stole from Decca's L. A. master files to bootleg at ten stones a wax. Got a chance to hear

(Please Turn to Page Seven)

Clips and Comments

By Carley Hayden

MIAMI UNIVERSITY—heard its sociology professor tell them two people cannot live as cheaply as one.

SYRACUSE UNIVERSITY—watched contract bridge players prepare for the student union bridge tournament. Winners will represent the school at the Intercollegiate Bridge Tourney in New York City next fall.

LOUISIANA STATE—carrying out an Old South theme in decorations, costumes and floor show, their Swing Inn closed its weekly Friday night all-campus entertainments by the presentation of the "Pin-up Boy of 1946" who was chosen by the popular vote of the girls.

INDIANA UNIVERSITY—with exclamations of "My kid brother wore mine while I was in the army," "The sleeves are too short," "Do you know anyone with a tux who didn't get a ticket to the Prom?" floating around their campus, formal dress for men was declared, for the first time in the history of the Junior Prom, to be optional.

UCLA—"Spring Specialties" will be featured as the central theme of the first all-U sing of the semester. The sing is being held in conjunction with the campus Red Cross drive, and entire proceeds of the show will go toward meeting the proposed campaign goal.

INDIANA UNIVERSITY—lights dimmed, 900 dancers paused, and the blue spotlight turned on the crowned queen of their 1946 junior prom. The gala evening of promming was ended during the wee hours of the morning with breakfast at the sororityland residence houses.

Way Back When . . .

Voluntary Military Drill Started at University

By Dottie Habel and Trudi Chernis
Thirty Years Ago

"A new paper edited and printed by the class in editorial writing in the journalism department made its initial appearance Saturday. It is known as the 'Octopus.' The paper contained the class work of the editorial writers. The work was entirely voluntary on the part of the classes and pays for itself through advertising."

"Voluntary Military Drill Enters University; Two Companies Formed. The one month's campaign for voluntary student drill reached its climax last night when 80 men appeared on the floor of the Oregon national guard armory for the first military drill in the history of the University. Voluntary drill is a reality. Enthusiasm, sincere enthusiasm, indicates that it has come to stay."

"No Hope This Year of Phi Beta Kappa. Efforts to get a chapter installed at Oregon this year proved unavailing when the petition proved technically imperfect due to failure of the national secretary to provide a correct form. No further action will be taken until 1919. Receiving a charter of Phi Beta Kappa is in most cases a question of years. No chapter in the history of the society has been given a charter on

first petition, and out of the 16 petitions considered only four were granted."

An old time version of Coed Capers, then called April Frolic, was held. Clowns, cooks, colonial dames, and characters of every nationality swarmed into the men's gymnasium to take part in the annual Frolic. A prize of \$2.50 went to the coed with the most unique costume, an alarm clock.

Twenty Years Ago

"The final lap of the \$500,000 memorial union drive at Oregon Agricultural college went over the top by \$53,000. The freshman class broke previous records when they pledged \$88,351 towards the building. The campaign ended with a victory dance given in the men's gymnasium." What's holding up UO?

Plans were approved for the building of a basketball building for the corner of University and 18th streets, to cost approximately \$224,000. It was expected to be constructed and ready for use by fall, 1926.

Contribution of the "Seven Seers" column, and how true: "We wish someone would tell us While we're speaking of a date, (Please turn to page seven)