

OREGON *Daily* EMERALD

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Published daily during the college year except Sundays, Mondays, and holidays and annual exam periods by the Associated Students, University of Oregon.
Entered as second-class matter at the postoffice, Eugene, Oregon.

Retirement of an Office . . .

The retirement of Frederick M. Hunter from the chancellorship of the Oregon state system of higher education has provoked the suggestion from several newspapers that the position be abolished.

Even before the chancellor's retirement, the Eugene Register-Guard advocated this step and pointed out that the chancellorship was established at a time when the presidents of Oregon and Oregon State had not worked out as harmonious and cooperative policies as may be expected now. The Register-Guard also urged that the presidents of the state institutions were hampered in forming strong, progressive policies of their own as long as a higher executive officer administered the whole system.

More recently, the East Oregonian has advised the state system to abolish the office and use the salary to bring the pay level of presidents of OSC and Oregon closer to the level of other western college presidents. The editorial listed the following base pay rates at other schools: Washington, \$18,000; Washington State, \$12,000; Idaho, \$10,000; California, \$15,000; UCLA (provost) \$12,000. The base pay granted heads of Oregon's major institutions is \$7,770.

As the state system was reorganized in 1932, the chancellor serves as the single administrative head to direct and integrate the entire system. The presidents of the institutions are members of his executive staff and are responsible for the administration of the schools to him and through him to the state board of higher education. The reorganization was effected after the United States Office of Education had surveyed the education situation in the state and offered recommendations.

At that time, the chancellorship was regarded as necessary, and it still may fill a definite need. Chancellor Hunter has urged that his successor be "a professionally-trained and experienced educational leader" to form policies for the system, and he has advised against leaving the system in the hands of the business office.

But the suggestions made by the Oregon newspapers have sound reasoning and offer ideas for improving the situation at the individual schools. If a change is to be made, it can most conveniently be made now.

Greek Hazing . . .

A unanimous vote by existing fraternities at the University recently abolished among men's Greek living organizations the pre-initiation period of chastisement known as "hell week."

An objective in itself, this move is evidence that men of college standing have outgrown the pointless and sometimes harmful practices usually associated with the clubs and cliques of high school days.

It has been said that nothing short of war can bring the relative importance of human activities into proper focus. Yet the war has been held accountable for perhaps too many progressions. Fraternity men have returned, after a two-year fighting leave of absence, to discard a superfluity which they may have discarded anyway. Whatever the bring-about, the abolition of hell week is a step in the direction of maturity.

On the feminine side, the majority of Oregon's sororities have long abandoned hell week practices. Yet several women's houses persist in the objectionable custom of hazing initiates. When questioned as to purpose, the reply is generally one involving the "sanctity of tradition"—an unsatisfactory one.

College women cannot rely upon the war for the fabled maturity of mind—yet they demand and are receiving equal opportunities and recognition on a "double standard" campus. It is not too much then to expect from them the same adult standards and wisdoms which led to the abolishment of fraternity hell week.

HITS and MISSES In Current Movies

By George Pegg
(Editor's Note: Mr. Pegg, new advertising manager for the Emerald, can write as well as sell ads. Today he is a guest columnist.)

Actions speak louder than words in the Spiral Staircase, now showing at the Mayflower, as Dorothy McGuire uses facial expressions throughout the play in her part as a deaf mute. Wailing winds and thunderclaps give rise to moments of great suspense as she finds a net of death and suspicion shrouding the old country estate where she is employed.

Ethel Barrymore plays the part of a dying woman as perhaps only she could do it. George Brent, her son and an upstanding citizen of the community takes the lead in the male role but a country doctor also keeps a hand in the romantic entanglement.

The picture, except for a few short scenes, takes place in a rambling old house, complete with spiral staircase, cobwebbed hallways, and winecellars. The weather is continually inclement to add to the eery atmosphere of the situation.

As to the acting, it might be said that Miss McGuire does herself proud as a sensitive, eager-to-please orphan, unable to speak for herself. Barrymore portrays the strong-willed mother from her

Browsing . . . With Joe Young

Back again . . . registration lines . . . new notebook filler . . . 0800's . . . Gotta-raise-that-GPA resolutions to work harder this term . . . campus a little greener . . . days beginning to prompt the carefree abandoned sure to break the just-mentioned resolutions . . .

—UO—

A couple of days in Portland 'tween terms . . . Some past performance in Chi's loop district and some street-car dodging on Frisco's Market street made Portland driving seem slightly cramped . . . But came through without a scratch except for two apologetic drivers who tried to test the strength of my rear bumper . . . Weather was foul-as-usual . . .

—UO—

It just wouldn't be "browsing" without visiting a book shop. . . But all volumes were eclipsed by the charm of the "maitre-de-book-

four poster bed until—well, until it's time to get up. George Brent is his usual smooth self but with little force or great opportunity to make his part overly important. There is little room for humor in the Staircase but Elsa Lancaster is comical as a brandy-loving cook for the household.

It's a good picture. See it from the beginning and for Pete's sake don't tell your friends who done it!

A Duck at the Dial

By PAT KING

The creed of the theater, "the show must go on," was followed faithfully by Wallace Beery on Lux Radio Monday night. He went on the air with his daughter, Carol Ann, after his brother, Noah Beery, had died in his arms that afternoon during a rehearsal for the radio show in which the two brothers were to be co-starred. Another radio actor took the place of Noah.

Cool, impassive Jascha Heifitz refused to be upset when during an eastern broadcast of the Telephone Hour a couple of weeks ago he broke a string on his violin during a big number of the evening. Conductor Donald Voorhees had to stop the orchestra while a new violin was procured—then the selection was picked up from where they left off and the show went on.

Hope a Wreck

Last Tuesday night Bob Hope became a mumbling, frustrated wreck when after quipping as the climax of a gag, "The benches in the park were applauding," the audience failed to hysterically fall out of their seats and foam at the mouth.

"Did I leave out a word or say it wrong or just what?" he begged the audience. He continued to mutter about it throughout the program and then broke into Skelton's program and tried it out on that audience. Skelton picked it up and played the gag throughout his program. Last night Hope pulled it again and warned the audience that they might as well get used to it because his contract runs for eight years.

A shock to the radio world was the death of Marlin Hurt, 30-year-old actor who had just catapulted to fame on Fibber McGee's program as Beulah and on to his own starring program. Hurt died suddenly of a heart attack in his home.

Uncle Sam Got Him

Dix Davis, who plays an adolescent pain in the neck of about ten years old as Randolph in "A Date with Judy" and Pinky in "One Man's Family," has been invited to Uncle Sam's little tea party for the next 18 months.

Variety is still passing out awards for the best this and that in radio. The latest to receive the

honors are Bing Crosby for all-around showmanship on his program, Ralph Edwards for his creative inventiveness on T or C and his work for wartime causes, and "Duffy's Tavern" for its contribution toward improving race relations.

Drape Shape

Perry Como outshone his fellow crooners as far as the drape shape goes when he was chosen as one of the 10 best dressed men in the country by the Custom Tailors Guild of America.

Versatile Jean Hersholt of the Dr. Christian shows has just published his translations of 44 stories by the famed Danish writer, Hans Christian Anderson, and is currently working on a new series. Of the 160 tales by Andersen, not all have been translated into English. Hersholt estimated that it will take him till 1948 to finish the job.

Boatman Lombardo

As a result of his winning a free-for-all speedboat race during a series of preliminary heats at Miami, Florida, Guy Lombardo is now qualified for the Gold Cup championships to be held in Detroit sometime in September. The championships bring together the country's finest racers. For the occasion Guy has purchased a new boat called "My Sin."

The Chesterfield club will be broadcast 20,000 feet over New York City Friday when the entire cast, including a 25 piece orchestra, takes to the air in a TWA Constellation and broadcasts the show. The whole thing is in honor of Perry Como, who will leave on the following morning for Hollywood on a motion picture assignment. What next? Como seems to have done all right in "Dollface," his first picture for 20th Century.

stall" . . . a continental accent . . . favorite cities are Vienna and Prague . . . has decided that filling stations are the curse of the American city-scape . . . offers the outskirts of Alexandria as an example of regional design. . . Who wants to look at print and paper when there is a living volume so interesting . . . for we are all like many books . . . telling a story, daily writing new chapters . . . books of many sizes, shapes, bindings, colors, moods, and prices. . . Oft times it is interesting reading—in these living volumes. . .

—UO—

Have enjoyed that *Life in a Putty Knife Factory*. . . Have been *Lost in the Horse Latitudes*. . . Have fallen to the rank of *Low Man on the Totem Pole* with H. Allen Smith. . . So it is just natural evolution to listen to his humorous nothings in *Desert Island Decameron*. . . A collection of stories especially desirable if you are an anthology fiend—but even making putty knives out of totem poles in the horse latitudes would be a humorous haven with the Smith appetizer before each laugh-entree. . .

—UO—

Used to be worried about the practical nature of the concrete seat half hidden in a bush or two just east of Johnson hall . . . By a little digging around—but not quite enough to fall into the utility tunnel—I find that it is just camouflage for a battery of transformer boxes. . . Speaking of concrete—just try your soles on the vacation-laid sidewalk slabs giving new firm footing along the west-campus part of Thirteenth street.

—UO—

A personal item for T-square buddies and others in AAA who are FLW devotees. . . G. P. Putnam's Sons have just published *My Father Who Is on Earth*—the most unconventional of biographies as John Lloyd Wright sees Frank Lloyd Wright through the eyes of a contemporary architect as well as through the eyes of a son. . . The solid red-square mark of the father echoes in the chapters of rebellion, "You can muffle the drums, and you can loosen the strings of the lyre, but who shall command the skylark not to sing?" . . . And "lieber meister" Sullivan and M. Violeet-le-Duc also claim a few pages of this filial portrait of Wright. . .

—UO—

This columnar collection of words is beginning to sound like a book-nook. . . Perhaps I should heed the words of Charles Lamb. . . "He has left off reading altogether to the great improvement of his originality. . ."

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