Dramatist Shine performance showed little change from the original line-up. The In Road Show

By Shirley Anderson

The "School for Husbands" cast out-did and out-sparkled itself on the Cottage Grove high school auditorium stage last Friday evening. This out-of-town appearance of the players was made before an audience of approximately 700 Cottage Grovers, filling the auditorium almost to capacity.

the musical cavorting and showing urer. off the abstract setting designs to their best advantage, the production moved with even more ease and smoothness than was evidenced in their Johnson hall production several week ago. The fine acoustics of the room also made for a definite improvement in the pre- I think that I shall never see sentation of both the musical num- A gal refuse a meal that's free bers and the rhymed dialogue.

Seybolt, who accompanied the But gals are loved by guys like me, players on their short journey-by- 'Cause I don't like to kiss a tree.

bus, the cast taking part in the role of the ballet dancer, previously held by Gene Edwards, was excellently taken over by Dale Fred-

Mathematics Honorary **Elects New Officers**

Shirley Anderson, a freshman in journalism, has been elected director of Pi Mu Epsilon, mathematics Theater Guild musical comedy honorary on the University campus. Shirley Rubenstein, a sophomore in liberal arts, was named assistant director, and Pearl Petersen, also a sophomore in liberal With a wider, larger stage for arts, was named secretary-treas-

> 1st Gob: "She wore a dress to match my eyes."

2nd Gob: "Where on earth did she ever get a bloodshot dress?" Tadcen Topics

A gal with hungry eyes not fixed, Under the direction of Ottilie Upon a drink that's being mixed.



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