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Emphasis on Humanism . . .

Any attempt to indicate the character of Dean Lawrence must turn around his humanism, best exemplified by his emphasis on spirit and morale in its broadest sense. His oldest students will well remember his story of his days as a cub draftsman under John Calvin Stevens, who was affectionately called the "boss." The impact of his story upon them was such that they thereafter called him "the boss," and to many, he is still "the boss." The effect of this was to bring him down off the rostrum and to make him one of them, as their leader rather than their authority, one who taught by inspiration rather than by precept.

He used to tell them stories of student days in architecture in a provocative vein, from which they took the hint, stirring up many of those mild forms of mischief peculiar to students of architecture and art which are the ever important stimulus to "esprit de corps." His interest in these activities was displayed by his evident joy when by accident or design he happened to fall a victim of some trick.

Whenever there were jury days, he was the genial host to the guest and the proud master of his student "family" whom he looked upon more as apprentices to a noble profession rather than mere students. The day's events closed with a banquet for all at which he sat at the head of the table, much as Brunelleschi must have done with his apprentices on like occasions.

As his "family" grew, his opportunity to participate directly in its activities was proportionately diminished. This worried him, but to the last, he did his best to keep it going by passing on his leadership and attitude to his faculty and by conferences with every new student and all others whenever possible. To this end, he always had a meeting of the entering students to which he personally introduced his faculty, setting them up as leaders and guides, rather than formal teachers, that his "happy family" might continue.

Without Politics . . .

In taking a stand on the proposed ASUO constitution, the ISA senate has disappointed those who hoped this particular issue might be decided on a comparative non-partisan basis. The students who drew up the new plan represented both Greeks and Independents. Their proposals for a new set-up should be considered by the students individually. While opposition is a good sign of student interest, that opposition would be much more convincing if it crossed party lines.

Since the senate has offered its objections for consideration, the Emerald may point out some of the weaknesses of these negative arguments.

In the first place, the points referred to (responsibility of members, power of the president and vice president, representation connected with party, and lack of specific limitation of powers) exist in the present constitution. If they are faults, the senate has given no inkling as to how they can be corrected.

The senate admits the present class representatives do not have close contact with or report back to the members of their classes, but it says representation based on living organizations and social groups does not place responsibility. Although the group says representation would be on a Greek-Independent basis and that classes, social groups, and service organizations would be left out, it fails to point out that representation now follows party lines and that AWS and the Emerald are the only activities represented.

Similar comparisons can be made on the basis of the other objections.

However, the Emerald does not wish to campaign for or against the new constitution, but to ask fair consideration of its faults and merits as the guide to the future structure of the Associated Students of the University of Oregon—and not as a bone to be picked by party politicians.

A Duck at the Dial

By PAT KING

Bill Goodwin, former announcer for Bob Hope and Burns and Allen, has struck out as a comedian in radio and an actor in movies. He's appearing on Hollywood Preview, Saturday, in a story about a college psychology professor who gets himself entangled in a net of mistaken identity after he has the misfortune of falling off a train and striking his head against the rail. Why he has to be a psychology professor isn't clear

unless the explanation lies in the psych-bug which has bitten movie producers, writers, and script writers. Maybe, according to the popular belief, psychology professors make a habit of falling off trains and hitting their conks on the rails. It seems that no character in fiction is worth anything unless he's a mental case or a psychiatrist nowadays. Ahhh, the glory and wonder of a psychopathic.

President Truman and Winston Churchill will share the microphone Tuesday on KEX at 1:30, when they both receive honorary degrees of doctor of law from Westminster college in Fulton, Missouri. Following Mr. Truman's address, the chief executive will introduce Mr. Churchill who will speak on world affairs.

If listeners to the University Hour heard any gentle weeping in the background as Dale Tyler signed off "A Special Announcement," it was Lewis Vogler and Roberta Quigley. Giving credit to the cast, the announcer mentioned "Louise" Vogler and "Virginia" Quigley. Louie is more or less resigned to this slip of the tongue by now.

George Denny's theory that only those with closed minds refuse to be swayed by discussion was upheld on Town Meeting when two speakers switched sides and debated against their former partners on the question "Are We Losing Our Religion?"

Ralph Edwards now has a third little "consequence"—a baby girl

born in February to the Edwards.

The Stradivari orchestra, conducted by Paul Lavalle, is returning to ABC Sunday from 9:30 to 10. The 15-piece ensemble produces a pleasant and relaxing effect and is well worth listening to.

Program Notes

Saturday: "La Boheme" on Met at 11 a.m., KEX . . . Margot Rebeil solos with Philadelphia Symphony in Hausserman's unique Concerto for Voice and Orchestra . . . Hollywood Preview with Bill Goodwin on KNX at 6 . . . Jinx Falkenberg opposes husband Tex McCrary on Leave It to the Girls over KORE at 6 . . . Dr. Serge Koussevitzky conducts the Boston Symphony orchestra in an Wagnerian program.

Sunday: Margaret Webster, noted director, joins a discussion of "The Trojan Women" by the Greek dramatist Euripides, on CBS Invitation to Learning—8:30 a.m. Dana Andrews and Ann Baxter recreate their film roles in "Swamp Water" on Hollywood Star Time, 11:30, CBS . . . Arthur Schnabel is soloist with the New York Philharmonic in Mozart Piano Concerto in A Major at 12, CBS . . . Piano Playhouse on ABC at 1:30 . . . Alfred Lunt in the title role of "The Show-off" on Theater Guild at 7, ABC. Walter Huston in "A Drink of Water" on Exploring the Unknown over KORE at 6.

Monday: Bill Thompson, "Mr. Wimple" and "Old Timer" on Fibber McGee and Molly, launches a show of his own on KEX at 7.

Jam for Breakfast

By TED HALLOCK

Today (yesterday) it's spring and people are TGIFing all over the place. Pubs are full. Shirts and lack thereof are being worn. But I don't particularly care because I belong to the TGIF minus 1 clan (Thursday celebrants) and am feeling bad.

Heard Harry James Thursday nite from Culver City's Meadowbrook via Mutual (KORE) from 10:30-11:00. Band was good on ensemble occasions. Brass section still has that Harry-is-playing-lead high fidelity squeal. Saviour was my boy Bothwell on lead alto. He seems capable of taking any given (assuming the union would give anything) five saxophonists and taking them into the neverland of blend and spirit. Vocalist Ginny Powell (ex-Raeburn-Barnet) was horrible. Flat on sustained things. Too bad, with a chance like "September Song" as vehicle. I prefer Walter Houston's version.

Trumpet Book

For Diz Gillespie believers-in and imitators-of, a new trumpet style book has been issued. Have been waiting for some sharp commercialist to produce same. Includes "Groovin' High," probably the finest example of Diz's sevenths, mixed up ninths, Neopolitan candy bars and integrated juxtapositional intra-grooverino counterpoint.

Lou Fromm, H. James tub-man, has been hailed to court and arraigned on narcotic charges: possession of and indulgence in. L.A. newsrags all immediately indict the boy. James defends him. Fromm's defense: was carrying a barracks bag of heroin and hypos, therefore, on doctor's order. Lou suffers periodic heart-attack. Probably brought on by an extra fast tempo during Harry's "If I Love You."

Stan Kenton is gradually re-inheriting old bandmen. First to

return: Chico Alvarez, who may be remembered by "old school" types as one of the powerhouse brass men who almost, during Stanley's one Sunday at Willamette Park, blew the eight attendant couples into the fireplace, in front of which they were huddled for warmth. Incidentally, watch the Kenton group for a climb during the next 12 months. With Carlos Gastel (of whom there is no whomer) as business manager tricks will be pulled which may put Stan on top. For our dough he held that position, though without recognition, during the Balboa Rendezvous days. Many's the Easter week-end and oft . . . but that would take more than a column, my love.

Jazz References

Did you realize: that Esquire illustrator E. Simms Campbell has one of the nation's finest jazz collections, writes great poetry, and has contributed learned paragraphs on the blues' origin to books like Jazzmen; that Canada Lee, distinguished actor (in the Wright-Welles "Native Son"), plays equally distinguished Dwight Fiskeian piano, with own lyric pattern, of course?

Have you read: Roi Ottley's "New World A Comin'"; anything by Bucklin Moon; same for Richard Wright? All good source books on current racial problem and Negro background. Plus being fine analyses of jazz and how it's made.

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Powder Burns

By Rex Gunn

Standing in front of a skillet, contemplating a frying fish, I thought between enhalings: is this thing done; by God, it's sunshining; that car has a broken-off key in the luggage compartment lock; this thing smells like American politics.

Venom on the tongue and oil on the larynx—good old politics. This country used to have a man who knew about politics. He was more essential than a president. How long is it now . . . 12 years? Yeah, 12 years; still no replacement.

Hair in face, gum in cheeks—sort of ugly, Will Rogers was. His voice had a common sound. It made you think of Arkansas woods or a hardware store in a small town. It sounded shy, too. He had a gentle, chiding laugh that went with it.

Wherever he went, people asked him to talk, and he talked and they laughed.

They laughed . . . but when they went home and stretched out in bed, the quiet thought came, and they thought of what he said, and didn't laugh. They thought some more, instead.

Yeah, we need someone like him. Sad thing—have to depend on fish odors for thought on politics.

Can't help wondering what he'd say about Ickes, Pauley, Truman, Molotov, Vishinsky, Peron, housing shortages, and frying fish.

Telling the Editor

About Rubber Bands . . .

Dear Editor:

"A Webfoot" has been heard. You will find enclosed approximately 1600 genuine, guaranteed, pre-war rubber bands. They are remnants of a Sunday Journal route I had in 1939, so the rubber is of the best quality.

I suggest that you notify "A Webfoot," or better yet, anyone interested in "their charming, well-groomed appearance," that you have rubber bands, then move aside for the stampepe.

Alas, I have no use for them. I am a veteran and have not been able to find a shirt worth holding down or a pair of pants worth holding up.

Yours for the next four years,
Vernon L. Allen.

(The editor acknowledges receipt of the 1600 genuine, guaranteed, pre-war rubber bands. So far, the coveted bands have been distributed as follows: two to Marilyn Sage for binding pigtails, one each to Rex Gunn, Tommy Wright, Bob Calkins, Phil Dana, Duke Dennison, and By Mayo. The rest of them are available to any student in good standing at the University, but men students will be given preference. Office hours: any afternoon or evening.)

About the Congress . . .

To the Editor:

I was surprised and disappointed at the stand taken by the ISA Senate in regards to the proposed ASUO constitution and student congress. The ISA senate is apparently trying to make a political football of this new constitution, and in so doing they are defeating the objective non-partisan attitude of the University congress committee as well as possibly defeating the proposed constitution, not by judging fairly the respective merits of the plan, but by partisan politics.

Even though the student congress was originally a plank of the Greek platform in the last election, it should be recognized as something that will benefit the en-

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