

Dean Lawrence's Death Mourned by University

Members of the faculty and student body mourned the loss Wednesday of E. F. Lawrence, dean of the school of architecture and allied arts, who was stricken while at the faculty club and died enroute to the hospital.

"The sudden death of Dean Lawrence was a very great shock," declared Chancellor Frederick M. Hunter. "His work here in Oregon giving the fine arts the place they deserve is unique in the entire country. Here, in this institution, through Dean Lawrence's work, the highest academic attainment has been reached in the recognition on the importance of fine arts and their relation to the humanities." . . . "He had done one of the greatest pieces of work of any man in the United States in bringing fine arts and architecture into the play they should occupy in the academic world. His work was generally appreciated and will be more so the longer it is known."

Personal Loss

"Dean Lawrence's death was a great personal loss. I have known him since I came here 11 years ago and had heard about him before. He was most energetic and enthusiastic about his work. He was a fine gentleman."

"The sudden death of Dean E. F. Lawrence has shocked and saddened the entire University community," said Dr. Harry K. Newburn, president of the University. "His work with the school of architecture and allied arts has been instrumental in bringing it to a position of national leadership. As architect for many campus structures, he has done much to bring lasting beauty to the entire community."

Great Figure

"Dean Lawrence will be remembered as one of the great figures in University history and we mourn with his family and many friends in his passing."

P. P. Adams, assistant dean of the architecture and allied arts school, who had worked with Dean Lawrence for many years, stated, "I have very great respect for Dean Lawrence personally and as head of the school. His death is a very great loss."

Dean Lawrence first joined the University faculty in 1914 and became dean of the school of architecture and allied arts in 1932. At the time of his death he was in partnership with his son, Abbott Lawrence, in the Portland architectural firm of Lawrence and

Lawrence. His son is a graduate of Oregon.

Dean Lawrence designed many of the campus buildings and had also worked on designs for the proposed science building at 14th and Kincaid, the women's dormitory, and the Erb Memorial student union building.

He is survived by his widow, Alice, of Portland; and by his sons, Henry Abbott, of Portland; Denison H., of San Rafael, Calif., and Amos M., of Seattle.

Final Duck Pond Series Set Tonight At YWCA

Closing its dances for the season tonight, the YWCA will end the winter term Duck Pond series of dances from 8 to 12 p.m. These no-date dances have proved to be very popular with the University students and more have been scheduled for spring term.

Hostesses for the evening will be Margaret McAdams, Helen McAdams, and Pat Meyer. Pat Crosby, Marge Colt, and Marge Fisher are in charge of the music and Shirley Minea, Carolyn Jenks, and Joy Ham poster publicity.

STRESS OF SOLDIER'S

(Continued from page two) wage slaves rather than buckers, fallers, etc.

"The man without a role can be taken in as Hitler did with his uniforms," Dr. Guthrie asserted in pointing out that two factors form a danger in America. Technological advances and an increasing age median are bringing about more and more indefinite roles in life. This is particularly evident, he said, in the professions of medicine and law, where additional years of study have had to be added.

To relieve this situation, he declared that "we must think about what can be done in order to channel our youth into new channels of energy."

After Dr. Guthrie's address, the meeting was opened to questions from the audience.

H. R. Taylor, head of the psychology department introduced the speaker.

INDEPENDENT PARTY

(Continued from page one) the proposed constitution would be a step forward in student government, but rather would retard it. It would give rise to more Greek-Independent feeling, thus defeating its original purpose."

STAR SHIMSHAK

(Continued from page one) beginning when she was 11 years old, when she won a Portland grade school contest for the role of witch queen in "Snow White and the Seven Dwarfs."

Evident in high school, where



ESTELLE SHIMSHAK

she took all obtainable dramatic courses, her footlight-following persisted after her arrival on the campus. She has played in "The Corn Is Green," "Ladies of the Jury," and "The Time of Your Life."

Favorites of the sparkling-eyed actress include the drama department ("There you enjoy yourself while you work," she claims) and Sigma Chi. She also admits a preference for tall, dark men.

VETERAN WESTON

(Continued from page one) of California in Berkeley. He came to the University in the fall of '41, shortly before he enlisted. A captain in the air corps, he spent approximately 20 months of his service

time in the Pacific. He was commanding officer of a bombing squadron and flew 75 missions. Before going overseas he was a pilot instructor in B-25's. He returned to the University almost immediately following his discharge in January, 1946.

Likes Thetas

Present pet pastimes and peevish of the wise-and-witty Weston include a fondness for celery, his club coupe, and a blonde at the Theta house; and a hearty dislike for turnips. "I've recently taken to the study of piano," he added with a grin.

"My tentative plans for next summer involve a trip back east to Ridgefield, Connecticut, where I will study at the Michael Chekov's School of Theater," said Bob. Such

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plans fall in line with his ambition to go east and into the entertainment field some day in the not too far distant future.

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