

Famous Ballet Interpreters Arrive In McArthur Court Monday Night

By Laura Olson

Classic ballet at its best will come to McArthur court Monday night at 8:15 p.m. Alicia Markova and Anton Dolin, famous interpreters of the ballet, will star in this performance which is being brought to the University by the Eugene Civic Music association. Students will be admitted by showing their ASUO cards and members of the ECMA may attend free of charge.

This is the first year that the two performers have toured the United States at the head of their own ballet company. The members of the company have been trained by Miss Markova and Mr. Dolin.

Biography

The two stars are natives of England. Since performing in ballet they have assumed names more fitting with their profession. Miss Markova's original name was Lillian Alice Marks. She was born in a suburb of London.

At the age of 14 she was taken in as a member of Serge Diaghilev's famous ballet company. When she was to have her first ballerina role in the company, Diaghilev died and the celebrated organization was disbanded.

Following the death of Diaghilev, Miss Markova found it hard to keep interest in ballet alive in England. During this period she and Mr. Dolin formed their own company and toured the British isles for three years.

In 1938 she broke tradition and became the first non-Russian prima ballerina of a Russian ballet company, with Leonide Massine's Ballet Russe de Monte Carlo.

Debut

She made her debut in the United States at New York City where she appeared in "Giselle" at the Metropolitan Opera house. In 1940 she joined Mr. Dolin to star in Ballet theater.

Mr. Dolin was born Patrick

Healy-Kay in Slinfold in Sussex, England. Like Miss Markova, he was Russianized out of his British christening by Serge Diaghilev, in whose company he made his debut.

He was first seen in the role of "Daphnis" in "Daphnis and Chloe," and shortly afterward made a sensational success in Paris and London in two roles at opposite poles of ballet. Dolin was the only non-Russian to hold the post of Premiere Danser with the Diaghilev company.

U. S. Appearance

After the death of Diaghilev and the dissolution of his company in 1929, Dolin appeared on the American scene in "Internation Revue" in 1930, co-starring with Gertrude Lawrence, Argentina, and such Broadway notables as Jack Pearl and Harry Richman.

Returning to London, he was one of a handful of valiants struggling to keep ballet alive. He led his own companies across Britain and Europe and appeared as guest artist with the Salder's Wells Ballet.

Returning from an Australian tour in the summer of 1939, he left England once more a few weeks after the outbreak of the war for another trip to "down-under," but was persuaded instead to remain in New York.

'First' Dancer

He was the "first" dancer with the Ballet theater. His interpretation of the role of the lover Albrecht in "Giselle" is regarded as one of the great performances in ballet.

Hilmar Grondahl, music editor of the Oregonian, lauded the dancers, who appeared in Portland Tuesday night, with following praises:

"It is not only that Miss Markova is the greatest technician among classic dancers. It is not simply that she is precise to the least fractional beat of time and position of toe. It is not merely that she moves from posture to posture with incredible ease, that she spins with unbelievable rapidity without obvious propulsion, that she rises and floats like thistle-down unwilling to heed the law of gravitation; there is concomitant lightness and grace of spirit which imbues everything she does. Even the special quality of her Mona Lisa smile contributes to the complete charm of her dancing.

Mr. Dolin

"Mr. Dolin is hardly less distinguished, except that classical ballet is less generous in the position it has assigned to men. He is the perfect partner, strong and pliant, generous in providing balance and support for the ballerina. As soloist he gave a marvelous display of his lithe and expressive control in the solo inspired by the Vestris lithograph. Here he executed the picturesque patterns of the old dance with virtuoso embellishments."

PETITIONS ASK

(Continued from page one) ganizations, and other organizations recognized by the University, to replace the present ASUO executive council, which, the congress committee asserts, is not adequately representative of all students. This congress, the proposed constitution specifies, shall control the affairs and interests of the ASUO, shall have regulatory powers over the classes, service organizations, and all other organizations which now come under the jurisdiction of the ASUO; the congress shall set rules and regulations regarding the presentation of student opinion, shall regulate representation of athletic awards, shall pass on the budget for ASUO activities, and shall determine the policies which guide the actions of the executive branch of the student government.

Congress committee members include: Jack Craig, chairman; Ed Allen, Robert Campbell, Anita Young, Marilyn Sage, and Marguerite Wittwer.

AROUND THE CLOCK

(Continued from page four) I've seen the Portland crew here and there, and I am sure more than ever that they can't tie in with the type of ball hawks that are in evidence in the American Professional Baseball League. That coming from this corner always sounds like sweet music to my mom who is wrestling next week in the local arena for the pieweight championship, and my mom don't make any bones about her prowess. Ask my pop. How well he knows. Wotta fambly . . .

Housing Appeals Aired For University Veterans

By Herb Penny

In an informal interview Thursday over KORE Ms. Alice B. Macduff, campus housing secretary, sketched the University plans for housing for returning veterans spring term. "I can guarantee that all householders who open their homes to veterans will have their rooms filled," Mrs. Macduff said in the broadcast, which was a part of the combined Eugene chamber of commerce-University of Oregon housing campaign.

Willing to Walk

"Students like to have rooms as near as possible to the campus," Mrs. Macduff declared, "but, in this emergency they are willing to go almost any distance. Married students, of course, will take housing much farther away than single ones."

There are no great demands in furnishing a room for veterans, she explained. A desk study lamp, a good bed, and place to put their books are about all they require.

Dorm Costs

As to establishing prices on rooms, the housing secretary said, "It is difficult to set charges on this matter. The best I can say is use the prices prevailing at the University dormitories as criteria."

In January the campus had a similar drive for winter term housing and the response at that time was "beautiful," Mrs. Macduff stated. "If there were any householders at that time who did not have their rooms filled I wish they would again register with me."

Another broadcast over KORE will be presented Friday on the housing situation. At that time a householder and a student veteran will be interviewed on various aspects of the problem.

AP Regional Head Addresses Writers

Floyd W. Lansdon, northwest manager of the Associated Press with headquarters in Portland, appeared before four journalism classes Thursday—groups in reporting, copyediting, comparative journalism, and editing.

Students and faculty members expressed appreciation of Lansdon's helpfulness. He covered Associated Press organization and methods and discussed AP reporting and writing rules which have helped make its news report accurate and readable.

Lansdon drove to Eugene Wednesday and viewed one of those superlative performances of the Very Little Theater group in "Ten Nights in a Barroom." The journalism groups kept him talking almost all day Thursday.

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