Famous Ballet Interpreters Arrive In McArthur Court Monday Night gress committee asserts, is not adequately representative of all

By Laura Olson

come to McArthur court Monday was Russianized out of his British night at 8:15 p.m. Alicia Markova christening by Serge Diaghilev, in and Anton Dolin, famous interpreters of the ballet, will star in Fugene Civic Music association. of charge.

This is the first year that the Diaghlev company, two performers have toured the United States at the head of their own ballet company. The members of the company have been trained by Miss Markova and Mr. Dolin.

Biography

ballet they have assumed names and Harry Richman. more fitting with their profession. Miss Markova's original name was Lillian Alice Marks. She was born in a suburb of London;

At the age of 14 she was taken in as a member of Serge Diaghilev's famous ballet company. When she was to have her first ballerina role in the company, Diaghilev died and the celebrated organization was disbanded.

Following the death of Diagito keep interest in ballet alive in to remain in New York. England. During this period she and Mr. Dolin formed their own isles for three years.

ballerina of a Russian ballet com- ballet. pany, with Leonide Massine's Ballet Russe de Monte Carlo.

Debut

States at New York City where praises: she appeared in "Giselle" at the Metropolitan Opera house. In 1940 she joined Mr. Dolin to star in Ballet theater.

Mr. Dolin was born Patrick





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Healy-Kay in Slinfold in Sussex, Classic ballet at its best will England. Like Miss Markova, he whose company he made his debut.

He was first seen in the role this performance which is being of "Daphnis" in "Daphnis and brought to the University by the Chloe," and shortly afterward made a sensational success in Students will be admitted by show- Paris and London in two roles at ing their ASUO cards and mem- opposite poles of ballet. Dolin was bers of the ECMA may attend free the only non-Russian to hold the post of Premiere Dansuer with the

U. S. Appearance

After the death of Diaghilev and the dissolution of his company in 1929, Dolin appeared on the American scene in "Internation Revue" in 1930, co-starring with Gertrude The two stars are natives of Lawrence, Argentina, and such England. Since performing in broadway notables as Jack Pearl

Returning to London, he was one of a handful of valiants struggling to keep ballet alive. He lead his own companies across Britain and Europe and appeared as guest artist with the Salder's Wells Ballet.

Returning from an Australian tour in the summer of 1939, he left England once more a few weeks after the outbreak of the war for another trip to "downlev, Miss Markova found it hard under," but was persuaded instead

'First' Dancer

He was the "first" dancer with company and toured the British the Ballet theater. His interpretation of the role of the lover Al-In 1938 she broke tradition and brecht in "Giselle" is regarded as became the first non-Russian prima one of the great performances in

Hilmar Grondahl, music editor of the Oregonian, lauded the dancers, who appeared in Portland She made her debut in the United Tuesday night, with following

> "It is not only that Miss Markova is the greatest technician among classic dancers. It is not simply that she is precise to the least fractional beat of time and position of toe. It is not merely that she moves from posture to posture with incredible ease, that she spins with unbelievable rapidity without obvious propulsion, that she rises and floats like thistle-down unwilling to heed the law of gravitation; there is aconcommitant lightness and grace of spirit which imbues everything she does. Even the special quality of her Mona Lisa smile contributes to the complete charm of her danc-

Mr. Dolin

"Mr. Dolin is hardly less disinguished, except that classical ballet is less generous in the position it has assigned to men. He is the perfect partner, strong and pliant, generous in providing balance and support for the ballerina. As soloist he gave a marvelous display of his lithe and expressive control in the solo inspired by the Vestris lithograph. Here he executed the picturesque patterns of the old dance with virtuoso embellishments."

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PETITIONS ASK

(Continued from page one) ganizations, and other organizations recognized by the University, to replace the present ASUO executive council, which, the constudents. This congress, the proposed constitution specifies, shall control the affairs and interests of the ASUO, shall have regulatory powers over the classes, service organizations, and all other organizations which now come under the jurisdiction of the ASUO; the congress shall set rules and regulations regarding the presentation of student opinion, shall regulate representation of atheltic awards, shall pass on the budget for ASUO activities, and shall determine the policies which guide the actions of the executive branch of the student government.

Congress committee members include: Jack Craig, chairman; Ed Allen, Robert Campbell, Anita Young, Marilyn Sage, and Marguerite Wittwer.

AROUND THE CLOCK

(Continued from page four)
I've seen the Portland crew here and there, and I am sure more than ever that they can't tie in with the type of ball hawks that are in evidence in the American Professional Baseball League. That coming from this corner always sounds like sweet music to my mom who is wrestling next week in the local arena for the pieweight chumpionship, and my mom don't make any bones about her prowress. Ask my pop. How well he knows. Wotta fambly . . .

Housing Appeals Aired For University Veterans

In an informal interview Thursday over KORE Ms. Alice B. Macduff, campus housing secretary, housing for returning veterans pects of the problem. spring term. "I can guarantee that all householders who open their homes to veterans will have their rooms filled," Mrs. Macduff said in the broadcast, which was a part of the combined Eugene chamber Addresses Writers of commerce-University of Oregon housing campaign.

Willing to Walk

near as possible to the campus," classes Thursday-groups in re-Mrs. Macduff declared, "but, in this porting, copyediting, comparative emergency they are willing to go journalism, and editing. almost any distance. Married students, of course, will take housing expressed appreciation of Lansmuch farther away than single don's helpfulness. He covered Asones."

furnishing a room for veterans, porting and writing rules which she explained. A desk study lamp, have helped make its news report a good bed, and place to put their accurate and readable. books are about all they require.

Dorm Costs

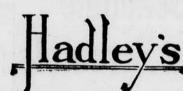
rooms, the housing secretary said, Very Little Theater group in "Ten "It is difficult to set charges on Nights in a Barroom." The jourthis matter. The best I can say is nalism groups kept him talking use the prices prevailing at the almost all day Thursday. University dormitories as criteria."

In January the campus had a similar drive for winter term housing and the response at that time was "beautiful," Mrs. Macduff stated. "If there were any householders at that time who did not have their rooms filled I wish they would again register with me."

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Another broadcast over KORE will be presented Friday on the housing situation. At that time a householder and a student veteran sketched the University plans for will be interviewed on various as-

AP Regional Head

Floyd W. Lansdon, northwest manager of the Associated Press with headquarters in Portland, ap-"Students like to have rooms as peared before four journalism

Students and faculty members sociated Press organization and There are no great demands in methods and discussed AP re-

Lansdon drove to Eugene Wednesday and viewed one of those As to establishing prices on superlative performances of the

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