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WCC vs. AWS...

Sometime between 1941 and 1946, the Associated Women Students lost or was deprived of its main purposes as the central women's organization on the campus. Proof of this is found in the formation of the Women's Coordinating Council.

The WCC is composed of representatives of women's campus organizations—AWS, YWCA, WAA, Panhellenic, Inter-dorm council, Orides, Mortar Board, Phi Theta Upsilon, Kwama, and Heads of Houses. Strangely enough, nearly all of these should be members of the AWS executive council, but either they have not been informed of their positions, or they have neglected their duties.

There is a similar duplication in the purposes of the WCC and AWS. The aim of the WCC is "to coordinate actions and plans for these groups serving the University, and to encourage a maximum number of girls to get into activities with a minimum of burden for each girl."

According to the AWS constitution, its purposes are, as follows:

- (1) To promote acquaintance and friendship among its members;
- (2) to furnish a medium through which the social standards of the University of Oregon may be elevated and maintained;
- (3) to inaugurate, aid, and promote projects or activities for the benefit of its members;
- (4) to aid and cooperate with all organizations in which the Associated Women Students have an interest.

Such duplication can lead only to confusion and weakening of both groups. AWS should not be classed only as one more organization represented on the WCC. Its sole role is to lead such coordination and distribution of activity among the women's groups.

It is the only one of the organizations listed which is open to all University women without payment of dues or selection, but it is not acting, or being treated as, the all-inclusive body that it is intended to be.

Incorporation of the WCC into the AWS executive council will shift the coordination of women's activities to the most logical group. With this shift, those members of the AWS executive council who have not been participating may take more interest in the established women's government, and the other WCC members may gain admittance to the council.

AWS cannot make its postwar comeback as long as this duplication exists.

Smoothing the Way...

Another step toward the Student Union building was taken this week when the athletic board appropriated \$3750 to the campaign funds. This latest appropriation brings the operating funds into the range of estimates made by University officials of the expense of advertising, hiring a campaign manager, and providing for clerical work. Added to the \$2500 assured by the educational activities board and the \$5000 pledged by the Alumni Holding company, the contribution brings the total to \$11,250.

Since the benefit derived from the Student Union building by the athletic board or the University athletic program will be indirect, the board's contribution is more of a gift to a worthy University cause than a share in costs due the board.

The success of this preparation for the drive is encouraging news for those who want to see a triumphal end of 23 years of dreams and plans in 1946.

LSU Beckons Hope with Lure Of Editor's Job

By Carley Hayden

Bob Hope's Tuesday night radio show, broadcast from a college campus where Hope was playing college editor, touched a spark in the brains of a couple of aspiring journalists to such a degree that they sent the following telegram to Hope: "Promise you and your party southern hospitality, fried chicken and a crack at the student editor's job if you will include Louisiana State university at Baton Rouge in your campus tour. 5300 potential users of Pepsodent, 2500 of whom are veterans."

Recognition for attendance at academic assemblies rather than penalty for absence from them is the new policy which issued from a recent Mills College faculty meeting. The ruling states that "a student who attends all regularly scheduled college assemblies during the semester shall receive credit for one half unit to be included in a total of 120 units required for graduation."

A candidate for "meanest thief of the year" who was on the UCLA campus Monday night caused two marines to cry themselves to sleep. They reported that a new low was reached when a culprit snatched most of their case briefs and a typewriter. The husky battle-veteran marines pleaded in weak voices for the party that took the valuable to at least mail the carbon copies of their case briefs before the finals next week!

For the first time in 20 years, Stanford will have a men's glee club. Enough musically-minded roughs appeared at the meeting to form the nucleus of an organization.

The University of Washington is over the 9,000 mark and with registration figures soaring steadily, about 12,000 or 13,000 students (Please turn to page seven)

A Duck at the Dial

By PAT KING

Desi Arnez, Lucile Ball's spouse, and his new Latin American orchestra were piped in from Ciro's the other night and had the radio doing a samba on the window sill. If he plays well all the time, Xavier Cugat will have to share his pedestal as top exponent of south-of-the-border rhythms.

One of the youngest comedians on the air to have his own show, Alan Young is now in 20th Century's "Marge." Jack Kirkwood, whose fast-moving 15-minute show leaves you punchy, is also being given the come-on by producers.

Louise Montag proved herself as capable behind a mike as behind a typewriter and desk when the Emerald made its bow on the Campus Headline show Wednesday. She sounded natural and at ease despite her dire predictions. T. Hallock's silken tones were soothing to the ear, and he is evidently making good use of them, judging from the call board at the radio studio. Staff members participating in the program did right well, right well.

Orchids for Vanzandt

"Darn good" boogie woogie issued forth when Dave Vanzandt tackled the keyboard, although the bass was lost in the first couple of measures.

The only lag gag in the lively script turned out by Lee Petrusek, Fred Beckwith, and John MacDonald was the remark about "the nut giving away nylons—with legs in them."

The Lone Ranger has at last been officially made a ranger by the governor of Texas after gal-

Jam for Breakfast

By TED HALLOCK

Jazzways hit Eugene newsstands, and the University's Co-op, last Wednesday afternoon. By night all copies were sold. At a buck a throw. This is tremendous news, considering that only a few people told each other about the magazine and what was in it.

Jazzways, Vol. 1, No. 1, is the finest American publication to date dealing with hot music. Issued from Cincinnati, with only two recognizable editors attendant to its presentation, the 120 pages cover most information the beginner (unbeliever), and certainly the more advanced critic, needs to possess.

I am more than happy about the sales. If it is purchased as completely, throughout the nation, I imagine its publishers will make it a monthly item. We need what it has to say. English critics have been writing and producing intelligent pamphlets, prolifically, since 1933. Jazzways is the first similar U.S. effort.

Jazzmen Photos

Some of the greatest, most-clear, photographs of jazz-men living and dead, are contained therein. I have not seen anything like Skippy Adelman's pictures of Tatum, Billie, and Condon since one night in Marili Morden's (then Stuart) LA apartment during which time she displayed as great a desk-drawer full of Morton and Louis half-tone enlargements, etc., as I had ever imagined existed.

Albert McCarthy (our London friend) has opened the volume with a fascinating study of jazz abroad and how it grew, or did not, under German occupation. Mac must have crossed the channel to see Delauney in Paris and obtain some of the hitherto unknown facts about le hot in Holland, Belgium et al small countries.

Even ads, and it does have them, are in excellent taste. One thing which amazed me concerns the copy and blurb in general for phonographs. All of same, illustrated in two ads, are the "wind-up" type. I think I see the light behind this devotion to "unmechanized" objects. The idea: men like Ramsey are jazz purists, they resent the electrification of the age; i.e., the reproducing equipment with which

they will listen to Bix or others who died before recording progressed from the orthacoustic (horn) stage to modern vertical track acetate cutting. So a wind-up completes the atmosphere. That and a bottle of gin.

Jazz Analysts

The run of first issue article contributors is the finest in the field of jazz analysts. Rudi Blesh: for years supervised jazz concerts in San Francisco; introduced Bunk Johnson there; aided Marili M. in convincing Orson Welles as to Bunk's New Orleansish authenticity. Art Hodes: a great pianist and editor of his own monthly magazine, The Jazz Record. Frank Stacy: former Down Beat ed, now having seen the light, a free-lance author. Gene Williams: mentioned at least twice in this column as outstanding American jazz authority, though extreme purist.

Addenda on same subject: for the first time a music mag has found the media of using Kodachrome stills of musicians in action. Beautiful results with subjects like Davey Tough for example. The idea behind this heavy congratulation is that you find the mag, or demand it from any dealer. It's one of those things that's got to go. As I said, we need it.

Music This Weekend

Frosh Glee tonight: McArthur Court: 9-12 p.m. Clothes will be in order. Widmer to play in Forest Grove tonight. Canada's leading dance band (from ad copy) plays at Jantzen Beach tonight and Sunday.

Talking to our friend Beckwith (who really is a good type), it is revealed that friend Herb Caen has returned to the San Francisco Chronicle for columnizing again, and for giving jazz the break he always did in that semi-staid-cosmopolitan city. Caen was the guy who "discovered" the Dawn Club and Lu Watters (in print), gave Jack's and the Alabam their name, brought Saunders King's sextet into the open. Unfortunately Herb (and Beckwith) now cite a closed city re-Saunders King and music, probably because of the unpublicized suicide of King's white-Mills-college-wife. An unfortunate circumstance, especially as it concerns everyone involved in bettering inter-racial relations.

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loping through about 3000 broadcasts as the restorer of law and order in the wild west.

One eight-year-old wrote to the Quiz Kids for their contest, in which they are trying to find the best teacher of 1946, "I heard your offer. But I am sorry I can't think of nothing no teacher has ever did for me."

Program Notes

Saturday Verdi's "Otello" on the Met at 11. KEX, with Torsten Ralf, new Swedish tenor of the company. Stella Roman as Desdemona, and Leonard Warren as Iago.

Young American violinist Carroll Glen solos with the Philadelphia orchestra on KNX from 2 to 3 in the Violin Concerto by Aram Khatchatourian. The Soviet-Armenian composer is holder of the 1941 Stalin prize, the highest award for artistic achievement that Russia bestows.

The Santa Anita Derby will be aired at 4:15 on KGW with Joe Hernandez calling the race.

Igor Stravinsky will conduct the Boston Symphony orchestra in his "Petrouchka" and "The Firebird" on KEG at 6:30.

Sunday Edward Arnold, Cass Daley, Rudy Vallee, and Jerry Co-

(Please turn to page seven)