

Versatile Alumnus Writes Theater Guild Production

By SHIRLEY ANDERSON

Actress, playwright, author, painter, housewife and mother—all these talents are found in Elenore Gullion, who wrote "Out Flew the Web," the play now under University Theater Guild production. She is the daughter of Dr. O. R. Gullion and Mrs. Ann Gullion of Eugene.

Miss Gullion (now Mrs. Sol Cornberg) graduated from the University in 1935. Very active in dramatic work while she was on the campus, she took part in a number of plays including "Trial of Mary Dugan" and the role of Juliet in "Romeo and Juliet."

MISS KING ELECTED

(Continued from page one) arts; and secretary, Nila Desinger, a sophomore in business.

The new first lady of the campus, in the person of Bea King has engaged in many activities. In her sophomore year she was treasurer of Kwama, the sophomore women's honorary, served as sergeant-at-arms of AWS that same year, secretary of the same organization this year, and is a member of Phi Theta, junior women's honorary.

Margery Skordahl, newly elected president of YWCA serves also as president of Phi Theta. She was prominent in this year's Coed Capers as the head of the activity skit.

WAA's president, Virginia Scholl, is another member of Phi Theta, served as vice-president of WAA last year, and was general chairman of Coed Capers for 1946.

Dorothy Davis, second in command of AWS, was committee chairman for this year's homecoming dance, member of the 1945 rally squad, and a committee chairman for the war board.

Martha Thorsland, assuming the role of vice president of YWCA, includes among her other accomplishments, treasurer of Phi Theta, chairman of the recent WFF drive, representative of YWCA for an eastern conference, and committee member for the junior skit in Coed Capers.

Betty Ingebritson, newly elected vice-president of the WAA, served last year as treasurer of that organization.

WAA FUN NIGHT

(Continued from page one) campus. The evening of games was inaugurated two years ago to supplement a meager social calendar.

Following her graduation she went to Ohio to study at the Cleveland Playhouse. In addition to playing there for three years, she also spent considerable time directing the children's group of dramatics. While thus engaged, she wrote and illustrated a book for children.

Continental Theater

Her next time-taker was a trip abroad, where she spent most of her six months in England, becoming further acquainted with the theater world. Marriage took precedence over a dramatic career when she returned to the United States and married Sol Cornberg, the technical director of the Cleveland Playhouse. They came to Eugene in midsummer, 1943, and it was here she wrote the first draft of "Out Flew the Web."

Formal Opening

The play has been completed, given the finishing touches, and will have its world premiere on the University Theater Guild stage March 8. This first showing will be met in true style, with formal attire in order for the women.

Now living in Santa Monica, California, where her husband is doing theater work, the authoress has two small sons occupying much of her time. As plans stand at present, she will be in Eugene for the premiere of her play.

JOHN CHAS. THOMAS

(Continued from page one) Truly fitting for Mr. Thomas' big baritone was John Jacob Niles' "Songs of the Gambling Men," written especially for him.

Surprise Attraction

As a sort of special attraction, Mr. Thomas introduced Dorothy Eustace, pianist, who played Mac-

dowell's "Concert Etude," "Etude in E" by Scriabin, and Chopin's "Etude in C Minor" all with an amazingly forcible attack, but with a lack of clarity.

Popular with the audience were the "Bachelor's Complaint" and "The Old Maid's Song" by Otey. Encores included "My Lovely Celia," "The Lord's Prayer," "Bonnie Doon," an exceedingly humorous song about a man named Jim who fell in a glue pot, and Franz's "Dedication."

LATIN AMERICAN

(Continued from page one) lations classes at 11 a.m. today, in 4 Oregon building. At 2 p.m. in 212 Friendly hall, he will discuss the literary trends in South America with the Spanish literature classes.

To Speak Saturday

Saturday at 11 a.m., in the YWCA hut, Dr. Hanke will hold an inter-collegiate open forum. Special students from the University and other state universities and colleges will ask and discuss questions with him on the subject of education in the Latin American countries.

Faculty, students and townspeople are invited to attend the lecture to be given tonight at 7:30 in Friendly hall, it was announced by Dr. R. H. Ernst, director of the lecture series.

FROSH GLEE

(Continued from page one) night," stated Kinnaird Gregg and Prudy McCrosky, co-chairmen of decorations.

Ted Hallock and his twelve musicians will provide the music for the dance. Besides the hoped-for appearance of "George," various

other entertainment ideas have been planned to carry out the theme idea.

Tickets went on sale Wednesday at the Co-op, Side and booths stationed around the campus. The price of the tickets is \$1.20 and ticket sales will continue until Saturday.

Faculty members who will act as chaperones at the Frosh Glee have been announced by Beth Basler, chairmen of the patron and patronesses committee. They are

Dean and Mrs. Karl Onthank, Mr. and Mrs. Andrew Vincent, Mr. and Mrs. Lloyd Staples, Mr. and Mrs. Paul B. Means, and Mr. and Mrs. L. A. Wood.

Trudi Chernis, general chairman of the dance, said, "All freshmen can show their interest in the first social function of their class by coming. The rest of the student body can help the freshmen make their first dance a success by being at McArthur court Saturday night, too."



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