

# WAA Fun Night Slated For Friday

The Women's Athletic association will hold its first fun night of winter term, Friday evening from 7 to 9:30 in Gerlinger hall. Swimming, volleyball, and badminton will be the order of the evening.

Grace Edwards, junior in journalism, has been appointed general chairman, and Thelma Chaney, sophomore in liberal arts, is in charge of the swimming. The chairmen of volleyball and basketball have not yet been chosen. Pearl Peterson, sophomore in liberal arts, is in charge of the program.

All WAA members and their friends are invited to participate in the games.

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## JAM FOR BREAKFAST

(Continued from page two) cluding Diz-imitator (musically and physically) Howard McGhee, Willie Smith's alto, Illinois Jacquet, and others too commonplace to mention. Forward (frontispiece) by Grantz claims the recordings were made without awareness of musicians. May be true. Much crowd noise, mass clearing of throats in unison and applause. Seems the real thing. Music is not the claim for fame however. Novelty is just a thing called novelty.

### Bothwell With James

Our boy Johnny Bothwell is now playing lead alto with Harry James. "Legs" will have a new playmate. Music just lost a terrific individual.

Other two Pan-American sides (of Todd's) have been received. Titles: "Rogerini"; "Old Shoe Blues." The greatest piano we shall probably ever be privileged to hear.

Colleen Mariott demands recognition for Trudy Chernis' great work during Frosh Glee organization period. Which laurels we whole-heartedly throw Trudy's way. Thanks, kid, for a real swell job. Understand Duncan Wimpress had more fun than any drummer should have, at the B.A. ball last Saturday night. And not mop-mopperoonieing either. To be heard: Dave Fortmiller's record copy, for full band, of Benny Carter's trumpeted "I Surrender Dear"; Bill Hood (sensational, and currently Uncle Samish, army arranger) product: "On the Alama." Both may be responded to locally within the next month.

### Fine Recordings

Add to list of age-lessly fine recordings Paul Whiteman's "I Found A New Baby;" on Capitol; features Buddy Weed, the then 19-year-old pianist, who has since evidently found Ronald Coleman and decided to stay.

You may have read in the usually loused-up press about Cab Calloway and an altercation in Kansas City, during which Mr. C. was attacked (according to the press: did attack) by a cop at the door of a ballroom wherein Lionel Hampton and band were playing for a "whites-only" affair.

Actual story is that Calloway, good friend of Hamptons, walked up peaceably, to enter and visit a bit, was slugged three times with a gun-butt by a Negro-hating policeman, and accused of assault, via the false charge method. Was later cleared of entire thing, but obviously the press couldn't backtrack when racial hatred (and fostering of it) was involved. Oh beautiful . . . for spacious skies . . . and dirty little Kansas Cities.

## AROUND THE CLOCK

(Continued from page five) tinue, tried to keep Henry on the bucket when the bell rang for the beginning of the tenth round, but Henry would have none of it. He

broke away from his manager at the count of nine and made for Bivens.

The count by Referee Brockman was legitimate inasmuch as the bell had rung for the round but Henry had made no effort to make a fight of it. Had Manager Al Weill informed the ref that it was his intention to keep his boy from making a go of it in the tenth, Bivens would have automatically been given the nod by a T.K.O., and would have gotten credit for it as having occurred in the ninth.

That's one fight that would have done a lot of fans good to have seen. These two go at it hammer and tongs from the very beginning, and make it very much worth the customer's while, to while away an evening around the belt.

### Light-Heavy Title Go in D. C.

The bout to look forward to in the very near future will be that between Gus Lesnevich, current light-heavyweight champion, and Archie Moore, the ranking challenger. The National Boxing association with the able assistance of promoter Mike Jacobs have given the "go ahead" sign for the contest and the site has been agreed upon as Washington, D. C., another of the fat man's homes. Come to think of it, Griffith Stadium would sure look good to this sock-and-rosin-chopper now.

## A TOUT'S REPORT

(Continued from page five) of a mud mark by his name before going completely overboard. A circled "X" means that he's a superior mud horse. A plain "X" means that he's a good mudder and an asterisk denotes a fair rating.

Some horses hate the mud and will not run in it. Others, who couldn't win a race with a mile headstart on a fast track, will jump out of nowhere on a muddy oval and break into the winners circle, heaving and blowing, foam-flecked and mud bespattered, but there nevertheless! In the meantime Hotbox is still bogged down on the far turn. If you're gonna ignore mud marks, you might as well save time and make your selections with an Ouija board.

## WAY BACK WHEN

(Continued from page two) California and Stanford in their Southern excursion.

"Girls be on your guard today! Forget that campus-strollers' slump as you walk from classes and that late-again stride as you dash to your eight o'clock, for today the Senior Pep Patrol cops are searching the campus for girls with good posture.

Confoosin' head — "HUESTIS CLAIMS PEOPLE LIKE CELIS." That's their privilege.

"The men's symposium speech team will present the question, 'Can the United States Remain Neutral' today at the Creswell high school." That was ten years ago.

Several members of Sigma Kappa, dressed in men's clothing, attempted to invade the Alpha Omicron Pi and Alpha Gamma Delta houses after the Dime Crawl dance had been postponed because of the

flu epidemic. They wanted their fun, despite the dreaded bug. But when the two sororities demanded the regular 10-cent admission price from the "men," the frauds explained that they had forgotten their purses and escaped into the night.

Spring styles for the coed included severely cut, straight-backed suits, square-toed shoes, and masculine hats. Even the hats had the crease in the crown, "seeming to produce an individual personality which creates an opportunity for complete harmony in the ensemble."



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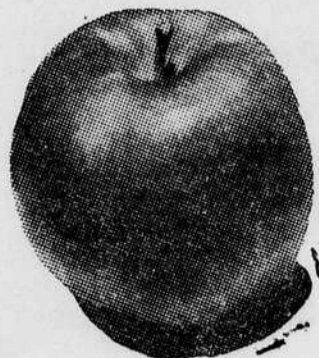
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