The regular Thursday assembly at 11 a.m. this week will be taken over by the Associated Women Students for the purpose of election of new officers of AWS, WAA and YWCA.

Gerlinger will be the scene of the meeting and all University women are invited to attend. The several groups will introduce their candidates at this time and voting will take place Thursday afternoon at Gerlinger hall. Voters must enter Gerlinger by the sunporch doors.

According to Signe Eklund, president of AWS, the slate of the group is prepared by the cabinet. Officers of the AWS cabinet include the president, vice president, Anita Young; secretary, Bea King; treasurer, Bobbi Pearson; reporter, Barbara Johns; and sergeant of arms, Mickey Metcalf.

Elections of these three organizations are always simultaneous and this year they are earlier than usual. Because of the many recent activities of AWS, including Coed Capers, a tea, and an auction sale, the new officers of this group will not be installed until spring term.

Voters must establish their eligibility by showing their AWS, WAA, and YWCA cards.

FROSH GLEE ROLLS

(Continued from page one) Co-op. Music will be furnished by Ted Hallock and his orchestra.

General chairman for the Frosh Glee is dark-haired Trudi Chernis, journalism major from Portland. Committee chairmen assisting her are Kinnaird Gregg and Prudy Mc-Crosky, decorations; Kathy Dobson and Janet Beigal, publicity; Donald Dole and Mary Jane Reeves, ticket sales, and Ann Woodworth, clean-up.

Entertainment Set

Barbara Blinco and Janis Lee Hansen are in charge of the entertainment committee, and Beth Basler is chairman of the committee which is securing patrons and patronesses.

The entire Frosh Glee committee is working in conjunction with the officers of the freshmen class. They are Fred Goodspeed, president; Jim McClintock, vice-president; Colleen Mariott, secretary; and Joan Williams, treasurer.

Alder Residents to Meet

nic, at the Thursday meeting.

FAMOUS BARITONE

(Continued from page one)
Youthful Ambition

Thomas is a shining example of the truth of that philosophy. As a young singer, he took the first job he was offered, that of a church singer. The wages were poor. When a chance came to sing in vaudeville, Thomas accepted. Today, the fact that he can do 1940. He was commissioned a much with even the simplest songs may be due to that early vaudeville training, to the pressing need he had of "putting his songs across."

Hurried Young People

"Young singers are often in too much of a hurry," he said. "It takes a long time to acquire a technique so secure that one may forget it in order to concern himself wholly with interpretation. One must travel slowly on the road to artistic success. There are no short cuts."

Ample evidence that Thomas abides by his own advice is the fact that his concerts are attended regularly by other singers who regard them as master lessons in style and technique. He is recognizes as the finest stylist among great singers today.

Repertoire

Sometime ago Thomas was queried as to just what songs a singer should memorize. He had this to say. "I am frequently asked just what should be memorized. Of American songs, I should say not more than fifty need be ready at any time for public performance. But in the permanent repertoire must be kept the best modern French songs, the standard German lieder, a few good Russian songs, Italian and French operatic arias, old English and Italian airs and, of course, the folk songs of all nations."

Then he concluded, "Sure, I know it looks formidable and is scheduled to scare off any lazy singer, but then the concert field is no place for those who like to take it easy!"

TRI-DELTS WIN

(Continued from page one) cent attendance over the Gamma Phi's 26 per cent. Other organizations who figured closely in the finals were Alpha Xi Delta, Delta Gamma, and Kappa Alpha Theta.

One-Year Ownership

The trophies are to remain the property of the organizations winning them for one year, to be given to their successors when results of the following year's winners are ascertained. .

The trophies were not presented Former members of Alder hall during Dads' day, as previously will meet Thursday in the College scheduled, because of incomplete Side inn. Ex-residents of the hall, lists turned in to the dean of men's a wartime housing project now re- office, thereby making it necessary instated as the Phi Gamma Delta for the committee to check the fraternity, will plan for a winter dads registering against the living term reunion and early spring pic- organizations to determine the winners.



SDX Nominates Leonard Jermain

Leonard L. Jermain, instructor in journalism, was nominated for adviser Tuesday by the University chapter of Sigma Delta Chi, men's national professional journalistic fraternity.

Jermain was editor of the Emerald during the school year 1939second lieutenant in the Infantry upon graduation in 1940 and served in the Pacific with the 41st division.

The national executive council of the fraternity will act on his nomination later this month. The office of adviser has been filled during the past two years by Warren C. Price, associate professor of journalism.

NEW UNIVERSITY

(Continued from page one) ed to each house president so that any possible mix-up may be avoided.

List Given

The list of books selected by the University was prepared by Dean Onthank and Miss Bernice Rise, head of the circulation department.

Among those books which have arrived and are now available are: Marriage for Moderns, Bowman; Love Problems of Adolescence, Butterfield; Marriage and Sexual Harmony, Butterfield; So Youth May Know, Dickerson; Your Marriage: A Guide to Happiness, Himes; You and Marriage, Jordan; Managing Your Mind, Kraines; Modern Marriage, Popence; Marriage Is a Serious Business, Ray; Women and Men, Scheinfeld; A Marriage Manual, Stone; Love at the Threshold, Strain; Sex Guidance in Family Life Education, Strain; and Normal Youth and its Everyday Problems, Thom.

According to Miss Rise, most of these books follow the same theme which is being used in the lecture series, that of emphasizing personalities and the psychology of marriage.

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CHORAL UNION'S

(Continued from page one) cluded "Stars with Little Golden Sandals" by Berwald, Loomis' "White Birches in the Rain," and "The Farmer's Son" by Howard with incidental solos by James Mc-Mullen and Robert Wardwell.

The orchestra played Schubert's 'Rosamunde Overture" and "Prelude to 'Die Meistersinger'," by Wagner, both of which were well received by the audience. The "Rosamunde Overture" was well played but evidenced at times silght weaknesses in the winds and violins. The Wagnerian exerpt was more forcibly played with more unity of effect.

'Drum Taps'

The most impressive portion of the program, in which the chorus and orchestra combined was "Songs from 'Drum Taps' " by Hanson. The first part, "Beat, Beat, Drums" was performed with brilliance of interpretation and remarkable oneness in effect of orchestra and chorus under the excellent direction of Mr. Allton. This was the most spirited of the three selections.

The slow meditative "By the Bivouac's Fitful Flame" displayed to full advantage the purity of the ensemble's tone quality. The solo was sung by Albert Dunn, who showed a rich baritone voice well suited to the music.

The final part "To Thee Old Cause" disclosed in music, words, and interpretation, the spirit and ideal of freedom which the poem embodied. Doing a good job as accompanist throughout the evening was Pat Metcalf.

EMERALD STAFF

(Continued from page one) parts and the serious interview of Louise Montag at the end, we hope to get across to the listening public exactly what does go on at the Emerald office," stated Turnbull.

He is a senior in journalism and hopes to do newspaper work after graduation. He feels that radio is the coming field in journalism and would like to get into it eventu-

Others Listed

The rest of the cast consists of Annamae Winship, business manager; Byron Mayo, assistant managing editor; Fred Beckwith, cosports editor; and Ted Hallock, columnist. Paul Carcotte, Mac-Donald, Kirkpatrick, and Mary Palmer are playing character rolls.

Music will be furnished by Herb Widmer and his 5-piece band with vocals by Colette Routeau and Kirkpatrick and some piano hoogie-woogie by David Van Zandt.

CAMPUS CALENDAR

University house open house. YWCA Activators. Hilyard faculty dinner. Phi Theta meeting.

Inter-dorm dessert. Alder hall dessert. Zeta Tau Alpha open house. Phi Delta Theta-Alpha

Omega exchange dessert. SAE-DU-Alpha Phi exchange

Sigma Phi Epsilon-Kappa Alpha Theta exchange dessert. Phi Gamma Delta- Gamma Phi

Beta exchange dessert. Alpha Tau Omega-Kappa Kappa

Gamma exchange dessert. Chi Psi-Delta Delta ex-

change dessert. Beta Theta Pi-Delta Gamma exchange dessert.

Theta Chi-Pi Beta Phi exchange dessert.

Sigma Nu, Kappa Sigma-Chi Omega exchange dessert.

Thursday

AWS Tea in Gerlinger at 4 p.m. All University women are invited. Skull and Dagger meeting at 3:30 at the Phi Gamma Delta house.

Inter-fraternity council meeting at 7 p.m. at the Side. Sigma Kappa faculty dinner.

John Charles Thomas concert.

Former Emerald Editor Named Regional Officer

Lyle M. Nelson, Emerald editor in 1940-1941, has been appointed regional information officer of the bureau of reclamation in the Northwest. He will be stationed in Boise, Idaho.

Nelson was one of the original founders of the nocturnal Three o'Clock Club, editor of Old Oregon, and actnig director of the University news bureau. He edited an All-American Emerald.

Following graduation he was employed by the Oregon Journal. During the war he was with the army ordnance department in Washington, D.C., editing training publications.

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