

# What's Doing in the Whirl Of Campus Social Life

By BEV PITMAN

House dances were certainly the rage this weekend! There were 14 in all. Friday we found Alpha Chi Omega with their theme, "Stairway to the Stars." The dance decorations were very good and the credit goes to their freshman class. The guests stepped through a big silver star and entered the living room which was done in shades of blue with silver stars glittering all over. Ted Hallock and his band were featured, and, of course, everyone had a good time.

The Alpha Gams used the theme "Swiss Chalet" and the house was decorated the traditional skis and snow. There was a miniature lake and three Saint Bernards which really added to the decorations. The living room ceiling was covered with snow (how it stayed up there we don't know) and the basement was decorated to imitate a Swiss Chalet.

### Fire Dance

The Theta house dance centered around the "Ritual Fire Dance." The living room was papered in blue with Aztec figures on it. The basement was black with silver figures all over. The Aztec designs were copies of originals from the library.

Saturday finds the Betas with their "Woogland Hotel," the Chi Psis with a nautical theme, and the Delta Gammas with "Moroccan Moonlight." The Delta Gamma house was decorated with the traditional sultan and his dancing girls.

### Ski Idea Popular

Hendricks hall had a ski lodge, "Schuss Inn." The couples entered

by sliding down a slide into the basement and then proceeding up a snow tunnel to the dance floor. All wore ski clothes, and a good time really rocked the walls.

Across the way, Susan Campbell women and their dates danced "Under the Sea." The ceiling was covered with a fish net giving the effect of being under the water. There was a treasure chest, and even treasure! Skip Youman and his band played.

### Black Magic

The Tri Deltas' ingenious freshmen gave a "Black Magic" house dance for members. The room was completely done in black with the secret mystical signs in silver painted all over. At the door, a huge jar with a genie and smoke arising from it, greeted the couples.

At the Sigma Kappa house there was double excitement. Midge Mason and Doug Moore announced their engagement. The theme of the dance was "Thin Ice." Let's hope this doesn't have any bearing on the fortunes of this coming bride and groom. The decorations depicted various ice skating and skiing scenes and was a very exciting affair.

### Coming Up

Next Friday we can look forward to several more house dances. Zeta Hall, Alpha Phi, Gamma Phi Beta, Pi Beta Phi, Delta Zeta, and SAE. The themes and decorations to these dances are still a big dark secret, so you'll have to wait till further notice to hear about them. They promise to be good though. The Pi Phis were seen running across the campus with a huge striped awning among them; and the Gamma Phis have been seen with silver paint up to their elbows.

### Frosh Glee

Saturday night, of course, is the Frosh Glee, which is one of the biggest dances of the year. It has always been a huge success, and this year with so many more men and women on the campus, it can't help but be a success to top all successes. Be sure to get your date early—now—at once. . . Remember it's the early bird who gets the date—or something like that.

## Wool for Day, Black for Nite

"Women—to wow your wandering warrior, wear wool in the daytime and wax worldly at night," advises an eastern newspaper.

The basis for this advice to the femmes was a survey conducted by a department store among more than 1,000 college men, most of them returned veterans, on the campuses of 12 universities.

The survey disclosed:

Young men still like sweater girls. They chose sweaters for daytime—particularly campus-wear—by a majority of 65 percent.

They want their girls to be sirens at night, wearing black—low-necked and streamlined—by a vote of almost two to one.

Ninety-six percent want to see long evening dresses again, with the choice divided between the slinky type and the swirly variety.

Blue ranked first as their favorite color. Red and black were second and third, respectively.

As for high heels—by all means. Twenty-two percent turned thumbs down on slacks, but 74 percent approved of them for sports and picnic wear. Four percent gave them their approval for daytime wear.

**STRAPLESS EVENING GOWNS AND BATHING SUITS** were the overwhelming reply to the question "what stands out in your mind as the best looking costume you have ever seen?"

## Orides Elect Officers; Slate Winter Dessert

Orides, independent women's organization, held elections for officers at their weekly meeting Monday night, voting Norma Woodford in as the new president. The following offices were also filled at the meeting: vice-president, Margaret Reese; secretary, Lorraine Cheney; treasurer, Martha Smith; reporter, Kinnard Gregg. The girls will be formally installed February 25.

Orides are presenting "something new" in the way of desserts at their open house February 27, from 6:30 to 7:30. Built around the cabaret theme of *Ye Olde Stagger Inn*, the dessert will be held in the Lazy Loafers' lounge (otherwise known as the Men's lounge) of Gerlinger. Special invitations are being sent out to eligible, unmarried and unaffiliated men on the campus. *Ye Olde Stagger Inn* will also be open to all men's living organizations.

## Skiing, Bicycling Cause Girls' Broken Ankles

Not one, but two students are in the infirmary with broken ankles. While in Portland over the weekend Carolyn Romtvedt broke her ankle when her bike upset, and the other victim, Jean Scott, broke her astragalus Sunday skiing at Willamette. Another case was reported in the downstairs department of the infirmary; however, he managed to make an escape before the pill rollers could put him to bed.

Others in the pill palace that are not having bone trouble are Marilyn Scroggins, Norma Washburn, Donna Scott, Cleone West, Jean Scott, Beverly Rew, Art "where's that radio" MacNamara, Jerry Miller, and Robert Reed.

# 1946 Fashion Tricks Are Old Ones Made New

By MARY HIBBITT and MARY LOU RENARD

History repeats itself, some say, even the very new is but a recurrence of the past news. You will notice that the skirts on the latest dresses are reverting back to a longer length. The bustle of 1890 and the extremely short hair-dos of the 1920's are again the most recent forecasts for 1946. This spring will undoubtedly mark a change in women's wardrobes, from its wartime limitations to the full elegance of its previous standards.

Checked for charm, checked for service, that's the smart new suit of Virginia Georgeson's. The brown and white checks are set off by a rust colored blouse. The skirt is straight in line with soft unpressed pleats in the front; the jacket is short—falling straight from the shoulders.

### Sophistication Plus

Barbara Blinco is so sophisticated in her black wool date-time dress which is set ablaze with gold and beaded trimming. The design is simple with cap sleeves and tiny gathers in the front of the skirt.

Significant rhythm, that's Gayle Teppola in a dress that ebbs and flows. It is a brown crepe creation with dropped sleeves and a yoke at the neck which ties in a tiny bow. The skirt is narrow with some fullness in the gathers of the front. Crossing your heart in a shade of blue is Virginia Boots in a terrific short silk. The dress features a keyhole neck line, cap sleeves and a saucy little peplum.

### One Shoulder

Ultra, ultra, you must mean Virginia Skow in that half black and print trimmed dress. The absence of one shoulder would catch anyone's eye as would its smooth lines. It's strictly a dress for dreaming.

Gayest gadabout-est raincoat is

Jeanne Boquist's new aqua addition. The coat hangs straight in back but is belted in front. The full sleeves are pulled in at the wrist with a tight band and the neck is tied in a bow.

Louise Goodwin has a new plan for grey; it's a gay printed material with a rustling skirt and soft bodice of the same fabric. The sleeves are three-quarter length, full at the top and drawn tight at the bottom.

### White Popular

Benita Benson has been topping her outfits off with a snowy-white, shorty coat. The soft fluffy fabric is combined with line and design to form a fly front opening. Along in the White line we couldn't pass up Patti Stone's smart white cardigan jacket, it can be worn with so many things and still look like it belongs.

Smooth as satin and black at that is Carolyn Wells in the little number which features a square neck line, cap sleeves and a skirt that is dropped in layers. This is all set off by rhinestone clips and earrings.

Back to the rugged life and it's Mim Becke, Phil Field and Ann Parsons. They all have blue and white striped mattress-ticking made up in the form of pedal-pushers with lacing up the sides from the knees. What won't they think of next?

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